

Kadaltilla

Adelaide Park Lands Authority



BOARD MEETING AGENDA

Thursday, 27 February 2025 at 4.30 pm
Colonel Light Room, Adelaide Town Hall

Kadaltilla / Adelaide Park Lands Authority

Board Meeting Agenda, Thursday, 27 February 2025 at 4.30 pm
Colonel Light Room, Adelaide Town Hall

Membership	The Lord Mayor 4 other members appointed by the Council 5 members appointed by the Minister for Planning
Quorum	6
Presiding Member	The Right Honourable the Lord Mayor, Dr Jane Lomax-Smith
Deputy Presiding Member	Elinor Walker
Board Members	Allison Bretones Ashley Halliday Justyna Jochym Stephanie Johnston Mitzi Nam Councillor Keiran Snape Craig Wilkins Ben Willsmore
Proxy Board Members	Professor Emeritus Damien Mugavin, for Stephanie Johnston Councillor Henry Davis, for Councillor Keiran Snape Dennis Rigney, for Mitzi Nam

Agenda

1. Welcome and Opening

1.1 Acknowledgement of Country

At the opening of the Board Meeting, the Board member presiding will state:

‘Kadaltilla / Adelaide Park Lands Authority acknowledges that we are meeting on traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.’

1.2 Apologies

Board Member - Justyna Jochym

1.3 Confirmation of Minutes

That the Minutes of the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on 28 November 2024 be taken as read and be confirmed as an accurate record of proceedings.

2.	Conflict of Interest	
3.	Presiding Member Report (verbal)	
4.	Deputations	
5.	Items for Board Discussion	
5.1	Department for Infrastructure and Transport - Tram Grade Separation Projects	10 - 14
6.	Items for Board Decision	
6.1	Gladys Elphick Park / Narnungga (Park 25) – Sports Ground Lighting Upgrades	15 - 52
6.2	Golden Wattle Park / Mirnu Wirra (Park 21 West) - Draft Lease Agreement and Concept Design	53 - 111
6.3	Culture : The Life of Our City - Policy Consultation	112 - 151
6.4	Kadaltilla Business Plan and Budget 2025/2026	152 - 175
7.	Items for Noting	
7.1	Draft Light Square / Wauwi Master Plan Phase 2 Consultation Summary	176 - 232
8.	Other Business	
9.	Meeting Close	

Kadaltilla

Adelaide Park Lands Authority



BOARD MEETING MINUTES

Thursday, 28 November 2024

Colonel Light Room, Adelaide Town Hall

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Kadaltilla / Adelaide Park Lands Authority

Board Meeting Minutes, Thursday, 28 November 2024, at 4.30 pm
Colonel Light Room, Adelaide Town Hall

Present:

Presiding Member	The Right Honourable the Lord Mayor, Dr Jane Lomax-Smith
Board Members	Allison Bretones
	Ashley Halliday
	Justyna Jochym
	Stephanie Johnston
	Mitzi Nam
	Councillor Keiran Snape
	Craig Wilkins
	Ben Willsmore

1 Welcome and Opening

1.1 Acknowledgement of Country

At the opening of the Board Meeting, the Presiding Member, the Lord Mayor stated:

'Kadaltilla / Adelaide Park Lands Authority acknowledges that we are meeting on traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'

During the acknowledgment Deputy Lord Mayor, Councillor Keiran Snape entered the Colonel Light Room at 4.31pm.

1.2 Apologies

Board Member - Deputy Presiding Member, Elinor Walker

1.3 Confirmation of Minutes

Board Decision

Moved by Craig Wilkins,
Seconded by Justyna Jochym -

That the Minutes of the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on 24 October 2024 be taken as read and be confirmed as an accurate record of proceedings.

Carried

3 Presiding Member Report (verbal)

The Presiding Member provided a verbal report indicating:

- Mitzi Nam elected Chair of KYAC
- Landscape Architects Award – City of Adelaide for Place of Reflection
- City of Adelaide Staff Awards – Digital APLMS
- Information had been fed back to GARP
- Progressing issues around Park Lands buildings.

2 Conflict of Interest

Nil

4 Deputations

4.1 David W Fox - Deputation - Item 7.1 - North Adelaide Railway Station

Stephanie Johnston entered the Colonel Light Room at 4.36pm.

David W Fox, North Adelaide resident and Treasurer North Adelaide Society Inc addressed Kadaltila requesting a deferral of the leasing of the North Adelaide Railway Station on an interim basis to Renew Adelaide on the grounds there were too many unknowns and minimal detail in relation to the following concerns:

- Activities to be undertaken and hours of operation
- Quality of building structure for purpose proposed
- Noise and sound attenuation
- Compliance with City of Adelaide standards for Noise levels in Park Lands (containment to site)
- Liquor licence and hour of operation
- Amenity implications on residents
- Process and communication of previous EOI
- Long term considerations for use of site.

With the consent of the Board, Item 7.1 on the agenda, the subject of the Deputation was brought forward for consideration.

7.1 North Adelaide Railway Station

Board Decision to advise City of Adelaide

Discussion ensued

It was then -

Moved by Deputy Lord Mayor, Councillor Keiran Snape,
Seconded by Stephanie Johnston-

THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:

That the Kadaltila / Adelaide Park Lands Authority:

1. Notes the tenancy status of the North Adelaide Railway Station in Possum Park / Pirltawardli (Park 1) and the proposed approaches to activating the premises in the short and long term.
2. Notes concerns expressed in a Deputation to Kadaltila.

Discussion continued

The motion was then put and carried

5 Items for Board Discussion

5.1 Gladys Elphick Park / Narnungga (Park 25) – Main Oval Lighting Options

Alicia Clutterham and Jasmin Wood (Infrastructure & Facilities Team) representing SACA presented to Kadaltila, utilising the published PowerPoint contained in the meeting Agenda, on proposed infrastructure options to achieve revised lighting standards in Gladys Elphink Park / Narnungga (Park 25).

6 Items for Board Decision

6.1 Kadaltila Strategic Plan and Budget Processes 2025/26

Board Decision to advise City of Adelaide and State Government

Discussion ensued

It was then –

Moved by Stephanie Johnston,
Seconded by Deputy Lord Mayor, Councillor Keiran Snape -

THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES THE STATE GOVERNMENT AND COUNCIL:

That the Kadaltilla / Adelaide Park Lands Authority:

1. Support the provision of the following funding recommendations through the City of Adelaide and the State Government for initiatives in the Kadaltilla Strategic Plan 2023-28, as follows:
 - 1.1. Delivery of the Victoria Park / Pakapakanthi Master Plan
 - 1.2. Delivery of the Whitmore Square / Iparrityi Master Plan (Stage 2)
 - 1.3. Detailed design for the Light Square Master Plan
 - 1.4. Climate Impact Assessment of the Adelaide Park Lands
 - 1.5. Master Planning of Helen Mayo Park.
 - 1.6. UNESCO World Heritage Tentative List Submission and State Heritage Listing
 - 1.7. Value assessment of the Adelaide Park Lands (including economic, environmental and cultural significance)
 - 1.8. Bonython Park/Tulya Wardli (Park 27C) Master Plan.
2. Supports a funding allocation of \$15,000 in 2025/26 to support marketing activities for Kadaltilla.
3. Authorises the Presiding Member of Kadaltilla, or delegate, to write to the Minister for Planning advising of Kadaltilla's budget recommendations in 2025/26.

Discussion continued

The motion was then put and carried

6.2 Adelaide Archery Club – Park Lands Lease Agreement – Exemption to EOI process

Board Decision to advise City of Adelaide

Moved by Craig Wilkins,
Seconded by Allison Bretones -

THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:

That the Kadaltilla / Adelaide Park Lands Authority:

1. Endorses the Chief Executive Officer to enter into lease negotiations for a five-year (1 October 2025 to 30 September 2030) Park Lands Community Lease Agreement with the Adelaide Archery Club (Lessee) for the community building and playing fields located in Bullrush Park / Warnpangga (Park 10).
2. Endorses the exemption of the Adelaide Archery Club, from the requirement to undertake an Expression of Interest process in accordance with section 13.1 of the Adelaide Park Lands Leasing and Licencing Policy 2016.

Carried

6.3 Kadaltilla / Adelaide Park Lands Authority 2025 Meeting Dates

Board Decision to advise State Government and City of Adelaide

Moved by Stephanie Johnston,
Seconded by Ashley Halliday -

THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES THE STATE GOVERNMENT AND COUNCIL:

That the Kadaltilla / Adelaide Park Lands Authority:

1. Approves to meet at 4:30 pm in the Colonel Light Room, Adelaide Town Hall, on the following dates in 2025:
Thursday, 27 February
Thursday, 27 March

Wednesday, 30 April
Thursday, 22 May
Thursday, 26 June
Thursday, 17 July
Thursday, 28 August
Thursday, 18 September
Thursday, 23 October
Thursday, 27 November

2. Authorises the City of Adelaide Chief Executive Officer (or delegate) after liaison with the Presiding Member (or Deputy Presiding Member if the former is absent), to vary meeting dates, meeting times and meeting place as required (within the provisions of the Charter of the Kadaltilla / Adelaide Park Lands Authority).

Carried

7 Items for Noting

7.2 Kadaltilla 2024 Community Forum Consultation Summary

Board Decision to advise State Government and City of Adelaide

Discussion ensued

It was then –

Moved by Deputy Lord Mayor, Councillor Keiran Snape,
Seconded by Justyna Jochym -

THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES THE STATE GOVERNMENT AND COUNCIL:

That the Kadaltilla / Adelaide Park Lands Authority:

1. Notes the 2024 Kadaltilla Annual Community Forum Posters as Attachment A to Item 7.2 on the Agenda for the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on 28 November 2024.
2. Notes the summary of the 2024 Kadaltilla Annual Community Forum as Attachment B to Item 7.2 on the Agenda for the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on 28 November 2024.

Carried

Item 7.2 - Undertaking - Kadaltilla 2024 Community Forum Consultation Summary - Trends

Utilise statistics to create and identify trends to share with the Board via the Portal.

7.3 November Update on the World Heritage Listing for Adelaide Park Lands and its Rural Settlement Landscapes

Board Decision

Discussion ensued

It was then –

Moved by Deputy Lord Mayor, Councillor Keiran Snape,
Seconded by Stephanie Johnston -

The Kadaltilla / Adelaide Park Lands Authority:

1. Receives and notes the report contained within Item 7.3 on the Agenda for the meeting of the Board of Kadaltilla held on 28 November 2024.
2. Notes that this report will progress Quarterly, with the next update to be provided in March 2025 due to the Board not meeting in December and January.

Carried

The Board noted that Item 10.1 listed on the agenda with a request for consideration in confidence had been withdrawn at the request of State Government.

8 Other Business

Item 8 - Undertaking - Other Business - Speed Limits between Park Lands

Share the input points with Board members via the Portal for the Integrated Transport Strategy.

12 Notice of Meeting

Closure

The meeting closed at 6.37 pm

The Lord Mayor, Dr Jane Lomax-Smith

Presiding Member

Kadaltilla / Adelaide Park Lands Authority

Documents Attached:

Nil

Kadaltilla

Adelaide Park Lands Authority

Department for Infrastructure and Transport - Tram Grade Separation Projects

**Thursday, 27 February 2025
Board Meeting**

Author:

Tom McCready, Director City
Infrastructure

Public

Purpose of Workshop

The purpose of this presentation is to provide an opportunity for the Tram Grade Separation Alliance to present to the Kadaltilla Board Members the proposal to remove three level crossings from along the Glenelg tram line (a significant State Government Project) and the need to establish temporary modifications within Veale Gardens / Walyu Yarta (Park 21) to support this delivery of this project. It will also allow Kadaltilla Board Members to provide feedback on the proposal.

Key Questions

What are Kadaltilla's views on the temporary modifications required to the Park Lands Veale Gardens / Walyu Yarta (Park 21) as a result of the Tram Grade Separation Project?

- END OF REPORT -

Kadaltilla

Adelaide Park Lands Authority

Tram Grade Separation Project

The purpose of this Presentation is to provide Kadaltilla Board Members with an overview of the Tram Grade Separation Project and an opportunity to provide feedback.

Proposal Presented by:

The Department for Infrastructure and Transport
(Tram Grade Separation Alliance)

City Services

Tom McCready, Director, City Infrastructure

Kadaltilla
Adelaide Park Lands Authority



Key Messages

The purpose of this presentation is to provide an opportunity for the Tram Grade Separation Alliance to present to the Kadaltilla Board Members the proposal to remove three level crossings from along the Glenelg tram line (a significant State Government Project) and the need to establish temporary modifications within Veale Gardens / Walyu Yarta (Park 21) to support this delivery of this project. It will also allow Kadaltilla Board Members to provide feedback on the proposal.



Key Question

KEY QUESTION

What are Kadaltilla's views on the temporary modifications required to the Park Lands Veale Gardens / Walyu Yarta (Park 21) as a result of the Tram Grade Separation Project?

Thank You.



Kadaltilla

Adelaide Park Lands Authority

Gladys Elphick Park / Narnungga (Park 25) – Sports Ground Lighting Upgrades

**Thursday, 27 February 2025
Board Meeting**

Author:

Jennifer Kalionis, Associate
Director City Culture

Public

Purpose

The purpose of this report is to seek the approval of Kadaltilla / Adelaide Park Lands Authority (Kadaltilla) on proposed infrastructure improvements in Gladys Elphick Park / Narnungga (Park 25). The improvements proposed by the South Australian Cricket Association (SACA) are in order to meet revised lighting standards as determined in the national standards for sports lighting, which can be viewed by clicking [here](#).

SACA holds a 42-year Park Lands Lease and Licence over the sporting facilities in Park 25. The Lease Agreement is in its eighth year and expires in December 2058.

In January 2021, SACA installed sports lighting around the main oval. The four 30-metre towers and fittings enabled them to achieve Class 1 lighting levels consistent with Cricket Australia's Guidelines. Class 1 represents the highest level of lighting for playing cricket; however, this lighting level is not suitable for television broadcasting.

The Australian Standards for sports lighting were updated in 2021, and Cricket Australia's Guidelines were updated in 2024, resulting in an increase in oval lighting requirements. The existing sports lighting on the main oval is approximately 850 to 900 lux, with the new standards requiring 1,500 lux for men's and women's domestic cricket.

On 9 August 2022, following the advice of Kadaltilla, the City of Adelaide (CoA) approved SACA upgrading the eastern embankment adjacent to the main oval to create landscaped terraced seating. The Council decision can be viewed [here](#) at item 10.2. Due to the potential impact of the lighting infrastructure on the embankment, SACA has not progressed with this work and is awaiting the resolution of its sports lighting requirements before proceeding.

On Thursday 28 November 2024, SACA presented to Kadaltilla their proposal with two options to improve the sports lighting in Park 25:

- Option 1: involves replacing the existing 30-metre towers with four new 40-metre towers. Increasing the height of the towers from 30m to 40m required consultation with South Australian (SA) Health engineers, the medSTAR retrieval service and the Attorney General's Department and all have advised that there would be no adverse effects from the increase in height.

The existing 30m towers would be relocated to an oval licenced by SACA on the western side of Park 25 i.e. the back oval, replacing lights that are at the end of their useful life improving the usage and activation of this facility. This option will require electrical upgrades and the light provided by this option is far superior to Option 2.

- Option 2: involves the installation of two additional light towers around the main oval, resulting in six 30m towers. This option will also require electrical upgrades, noting the light from the six towers will not be ideal for night cricket.

Neither of the proposed options require funding from the CoA.

Supporting this project will allow high-level women's cricket to be played at night on the main oval. This will draw spectators to the venue, which in turn will support the activation of the city's west-end precinct.

The CoA notes in the Integrated Climate Strategy 2030, that the outlook for Adelaide is a hotter, drier climate with increasing frequency and intensity of extreme events, including heatwaves. Changing weather patterns and increasing temperatures during the day will lead to more scheduled sports and recreation activities being programmed at night. Well-lit ovals in use at night encourage more people to gather, socialise, and participate in recreational activities, fostering a sense of community among users. Illuminated ovals will extend opportunities for community use of Park 25.

Furthermore, improved lighting on the back oval will, provide safer conditions for the general community using Park 25 at night. This will increase visibility and passive surveillance, helping to deter anti-social behaviour and vandalism as well as providing a sense of security for other park users. Subject to Kadaltilla's endorsement, Administration will recommend to the City Community Services and Culture Committee on 4 March 2025 that SACA proceed with detailed designs of Option 1 of sports ground lighting upgrades in Park 25.

Recommendation

THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:

That the Kadaltilla / Adelaide Park Lands Authority:

1. Approves the concept designs of Option1 for the sports ground lighting upgrade at Gladys Elphick Park / Narnungga (Park 25), as contained in Attachment A to Item 6.1 on the Agenda for the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority (Kadaltilla) held on 27 February 2025, subject to the South Australian Cricket Association:
 - 1.1. Engaging Cultural Monitors during excavation works.
 - 1.2. Commissioning an environmental impact assessment of the new lighting on the back oval.
 - 1.3. Applying appropriate treatments to above-ground electrical infrastructure to minimise its visual impact on the Park Lands.
 - 1.4. Communicating and engaging with the community around their works program, once finalised.
2. Notes the previously approved works on the eastern mound will be delivered following the completion of the sports ground lighting upgrade, subject to available funds.

Implications

Adelaide Park Lands Management Strategy 2015-2025	Adelaide Park Lands Management Strategy 2015-2025 Strategy 1.6: Strengthen the role of the Park Lands as a regional destination for competitive sport and a variety of active and passive forms of recreation. The Strategy contains targets to <i>'grow organised sport by 10% with the majority of this growth being accommodated via increased utilisation of existing sport fields/facilities, rather than through additional sports zones.'</i>
2023-2028 Strategic Plan	Kadaltilla / Adelaide Park Lands Authority 2023-2028 Strategic Plan Strategic Plan Alignment – Expert Advice Key Action 4.1 – Provide advice on plans, projects and policies for the Adelaide Park Lands.
City of Adelaide Strategies	City of Adelaide Strategic Plan 2024-2028 A key action is to <i>'enable community led services which increase well-being, social connections and participation in active lifestyles, leisure, recreation and sport.'</i>
Policy	Adelaide Park Lands Community Land Management Plan (CLMP) The CLMP for this park supports the leasing of facilities for the sporting and recreational needs of the community as well as utilising the space for major events.
Consultation	Consultation has occurred with SA Health and Kadaltilla / Adelaide Park Lands Authority (Kadaltilla).
Resource	The Lessee will manage the sports ground lighting upgrades and eastern mound works.
Risk / Legal / Legislative	Development Approval for these works are required.
Design	The lighting plan has been designed to comply with the Australian Lighting Standards for glare, spill, maintained illuminance and obtrusive lighting.
Opportunities	Providing more opportunities for formal sport and recreational participation in the Park Lands and more flexibility in scheduling/programming.
City of Adelaide Budget Allocation	The Lease will deliver \$22,000 in annual revenue in the 2024/25 financial year, indexed annually for the remainder of the Lease term. Income will also be derived from event fees.
Capital Infrastructure Projects	The light towers on the main oval will be replaced by new light towers. The existing light towers from the main oval will replace the existing light towers on the back oval, which will be disposed of.
Life of Project, Service, Initiative or (Expectancy of) Asset	The South Australian Cricket Association (SACA) holds a 42-year lease with Council, which expires at midnight on 31 December 2058.
Ongoing Costs (eg maintenance cost)	The Lessee will undertake maintenance of all proposed improvements.
Other Funding Sources	The works will be funded entirely by SACA, with proposed State and Federal funding.

Discussion

Background

1. The South Australian Cricket Association (SACA) holds a 42-year Park Lands Lease and Licence over the formal sporting facilities in Gladys Elphick Park / Narnungga (Park 25). The Lease Agreement is in its eighth year and expires in December 2058.
2. Park 25 is programmed year-round with a range of cricket and AFL training and competition activities.
3. In January 2018, SACA completed a significant upgrade of the existing sporting facilities, including demolishing multiple buildings to facilitate a centralised three-level sports pavilion, landscaping, car parking, and enhancement of the main eastern oval.
4. In January 2021, SACA installed sports lighting around the main oval. The four 30-metre towers and fittings enabled them to achieve Class 1 lighting levels consistent with Cricket Australia's Community Cricket Facility Guidelines. Class 1 represents the highest level of lighting for playing cricket; however, this lighting level is not suitable for television broadcasting.
5. The venue is used as a training facility for all South Australian cricket squads (including deaf and vision impaired) and hosts regular sporting activities such as school holiday clinics, football training, and First Nations and multicultural cricket and football carnivals. It is the home venue of the South Australian Women's cricket team and the Old Ignatians Football Club (OIFC), which is a sub-lessee of SACA.
6. The Australian Standards for sports lighting were updated in 2021, and Cricket Australia's Lighting requirements were updated in 2024, resulting in an increase in oval lighting requirements.
7. The existing sports lighting on the main oval in Park 25 is approximately 850-900 lux, with the new standards requiring 1,500 lux for Men's and Women's Domestic cricket.
8. On 9 August 2022, following the advice of Kadaltilla / Adelaide Park Lands Authority (Kadaltilla), the City of Adelaide (CoA) approved SACA upgrading the eastern embankment adjacent to the main oval to create landscaped terraced seating. Due to the potential impact of the lighting infrastructure on the embankment, SACA has not progressed with this work and is awaiting the resolution of its sports lighting requirements before proceeding.

Presentation to Kadaltilla / Adelaide Park Lands Authority (Kadaltilla)

9. On 28 November 2024, SACA presented the following two options to Kadaltilla for feedback on the proposed lighting infrastructure and their potential impacts in this area of the Adelaide Park Lands:
 - 9.1. Option 1: involves replacing the existing 30m towers with four new 40-metre towers. Increasing the height of the towers from 30m to 40m required consultation with South Australian (SA) Health engineers, the medSTAR retrieval service and the Attorney General's Department. SA Health has advised that there would be no adverse effects should the towers be at a 40m height. The existing 30m towers would be relocated to an oval licenced by SACA on the western side of Park 25 i.e. the back oval replacing lights that have low lux levels and are at the end of their useful life. This option will require electrical upgrades, including a new transformer. Light provided by this option is far superior to that from the six-pole option, which is Option 2.
 - 9.2. Option 2: involves installing two additional light towers around the main oval, resulting in six 30-metre towers. This option will require electrical upgrades, including a new transformer. Light from the six towers will not be ideal for night cricket and will not be to the same standard as Option 1.
10. SACA's presentation proposal is shown in **Attachment A**.
11. Neither option will require funding from the CoA.
12. Kadaltilla preferred Option 1, noting that it does not impact existing trees or the previously approved design for the eastern embankment, it involves less built form on the Park Lands (than Option 2) and provides the opportunity to enhance the lighting of a second oval.
13. In considering this matter, Kadaltilla provided the following feedback:

Kadaltilla's Feedback	Council Administration's Advice
What is the primary driver to upgrade the lighting at Park 25?	A change to the Australian Standards triggered a change to Cricket Australia's lighting requirements for cricket venues in Australia. The proposed upgrade is to align with these changes.

Kadaltilla's Feedback	Council Administration's Advice
Does Option 1 result in an increase in lighting infrastructure?	No. There are currently eight light towers across the two ovals in Park 25, and under Option 1, there will continue to be eight light towers.
Why do the lights on the back oval require replacing?	The lights on the back oval are at the end of their useful asset life. A lighting audit was conducted on 22 January 2025 and this audit identifies the lights do not meet the minimum requirements for cricket or football night matches.
Will there be an impact on trees on either oval with Option 1?	No. There will be no impact on trees on either oval, under Option 1.
What are the environmental impacts of the new lighting levels on the flora and fauna in Park 25?	Approval will be subject to SACA commissioning an environmental impact assessment.
How will the offsetting of increased emissions be addressed?	SACA will address this as part of its environmental impact assessment.
Will the upgrade of lighting upgrades result in more events?	Not directly. The upgrade of lighting is required to maintain the current level of nighttime programming on the main oval. Improved lighting on the back oval may facilitate new programming opportunities for Australian Rules Football.
Is there interest in SACA investing in community spaces that can be accessed outside the SACA-programmed spaces?	SACA's investment in the eastern mound is estimated at \$2,000,000. This work will facilitate informal seating opportunities outside of SACA's licenced area and complement other landscaped areas in Park 25 that SACA maintains outside of its formal lease and licence areas.
Recommend Cultural Monitoring as part of ground disturbance works.	Approval will be subject to SACA engaging Cultural Monitors during excavation works.
Can the appearance of electrical infrastructure be improved?	Approval will be subject to SACA applying appropriate treatments to above-ground electrical infrastructure to minimise its visual impact on the Park Lands.
Will these lighting upgrades impact future high-rise residential living on the north-west corner of the CBD?	The lighting proposal has been designed to comply with the Australian Lighting Standards for glare, spill, maintained illuminance and obtrusive lighting.
Will there be an increase in car parking?	No. There will be no additional car parking.

Sportsground Lighting Concept Designs

14. SACA, as the lessee in Park 25, proposes to replace the existing four 30m towers on the main oval with 40m towers that will produce an average light of 1,000 lux across the oval (outfield) and 1,500 lux across the centre wicket area, as shown in **Attachment A**.
15. The lighting design has been considered to minimise any impact from light spilling onto surrounding areas.
16. The lights' output will be adjustable to reduce energy use for activities at lower light levels, such as cricket training and Australian Rules Football training and competition.
17. The proposed lighting improvements will meet Cricket Australia's amended guidelines and enable night matches to continue on the main oval. Improving lighting on the back oval will expand programming opportunities, particularly for the OIFC and the playing of Australian Rules Football.

Eastern Mound Works

18. On 9 August 2002, Council approved SACA's redevelopment of the eastern mound in Park 25.
19. Improvements to the eastern mound involve the construction of limited concrete terraces, a lighter and cooler path surface, viewing areas and shade structures, all of which will comply with the *Disability Discrimination Act 1992*.
20. CoA and SACA will enter into a Maintenance Agreement stipulating that SACA is responsible for maintaining the redeveloped eastern mound for the remaining tenure of their Lease Agreement.
21. The works are estimated at \$2,000,000 and will be funded by SACA.

Stakeholder Engagement

22. Due to the hospital's (RAH) proximity to Park 25, SACA engaged with SA Health to identify possible impacts on hospital services.
23. SA Health has advised that the proposed improvements will have no adverse effects on hospital services, including the MedStar Emergency Medical Retrieval helicopter service.
24. Given the specific requirements of the sports lighting, which illuminates an existing sporting licensed area, informal users of Park 25 have not been consulted.

Next Steps

25. Subject to Kadaltilla's endorsement, Administration will recommend to the City Community Services and Culture Committee on 4 March 2025 that SACA proceed with detailed designs of Option 1 of sports ground lighting upgrades in Park 25.
26. Subject to available funds, including grant funding from the State and Federal Governments, SACA plans to:
 - 26.1. obtain Development Approval by October 2025.
 - 26.2. commence construction of the sports ground lighting improvements by January 2026.
 - 26.3. have the new sports lighting operational for the 2026/27 cricket season.
 - 26.4. redevelop the eastern mound following the completion of the sports ground lighting works.

Attachments

Attachment A – Sports Ground Lighting Upgrades – Lighting Options

- END OF REPORT -

Gladys Elphick Park / Narnungga (Park 25)

Main Oval Lighting Options





Acknowledgement of **Country**

We acknowledge this land that we meet on today is the traditional lands for the **Kaurna** (pronounced 'Gar-na') people and that we respect their spiritual relationship with their country.

We also acknowledge the Kaurna people as the custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kaurna people today.

We also pay respects to the cultural authority of Aboriginal people visiting from other areas of South Australia/Australia.



- Located in Gladys Elphick Park / Narnungga in the City of Adelaide Park Lands, the venue comprises four ovals, practice nets, gender inclusive changerooms and pavilion space.
- The Oval is utilised as a training facility for the South Australian cricket squads (including the Deaf and Vision Impaired squads) and is the home ground of the South Australian Women's Cricket team and Old Ignatians Football Club.
- Additionally, Gladys Elphick Park / Narnungga hosts regular sporting activities such as school holiday clinics, football training and Aboriginal and multicultural cricket and football carnivals.







Karen Rolton Oval Lighting Upgrade

- The past decade has seen increased opportunities, investment, coverage and support for female cricketers in Australia. This has driven a surge in the number of women's cricket teams and female participation at community and State levels.
- Karen Rolton Oval is the home of women's cricket in South Australia.
- The current 750 lux lights at Karen Rolton Oval were the maximum lux level achievable within site-specific constraints at the time of installation.
- To facilitate the ongoing needs of cricket under lights with a focus on women's cricket, an upgrade to 1500 lux lighting is required.
- Two lighting upgrade options have been explored –
Option 1) The replacement of the existing four towers with four taller, higher lux towers.
Option 2) The addition of two towers resulting in a total of six towers.
- Under Option 1, ideally the existing 750 lux lights at Karen Rolton Oval could be moved to Oval 2 at Park 25 in order to facilitate more community use at night.



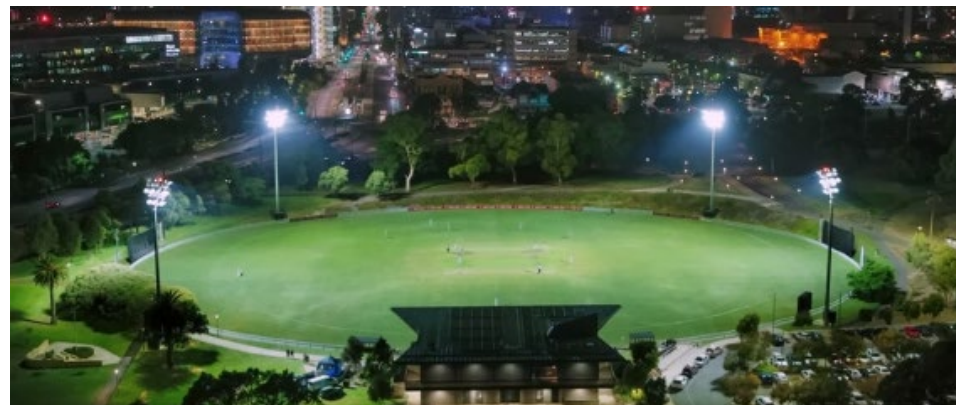


Why does Karen Rolton Oval / Gladys Elphick Park require a lighting upgrade?

To facilitate the increase in women's cricket participation, we need to extend the usage hours of existing pitches. Illuminated venues enable greater programming flexibility as well as the ability to play more cricket at existing sites.

Both the lighting design and level of lux provided need to ensure a safe and suitable environment for players, coaches and officials.

750 lux lighting was installed at Gladys Elphick Park in 2020. In 2021, Standards Australia released a new AS2560.2 Australian standard for domestic cricket lighting, creating the need for an increase in lux levels to 1500 lux to meet these standards.



Karen Rolton Oval (Oval Number 1) / Oval Number 2





Why not increase the lux levels of the existing towers?

Unfortunately, the existing towers are unable to support the additional lights (weight) or power load (existing conduit), therefore SACA is unable to upgrade the existing 30 metre towers to meet the 1500 lux.

What is proposed to happen to the existing lights?

Option 1 would mean completely replacing the four current 30m towers with four new 40m towers.

Option 2 would involve adding two additional towers to the existing four 30m towers so the existing towers would remain.

Current lights on Oval 2 at Park 25 are approximately 50 lux and therefore too low level to allow for any cricket to be played at night, nor any football matches. Ideally, the existing lights on Karen Rolton Oval could be moved to Oval 2 to facilitate more safe community usage at night.

Option 1) 4 x 40m light towers



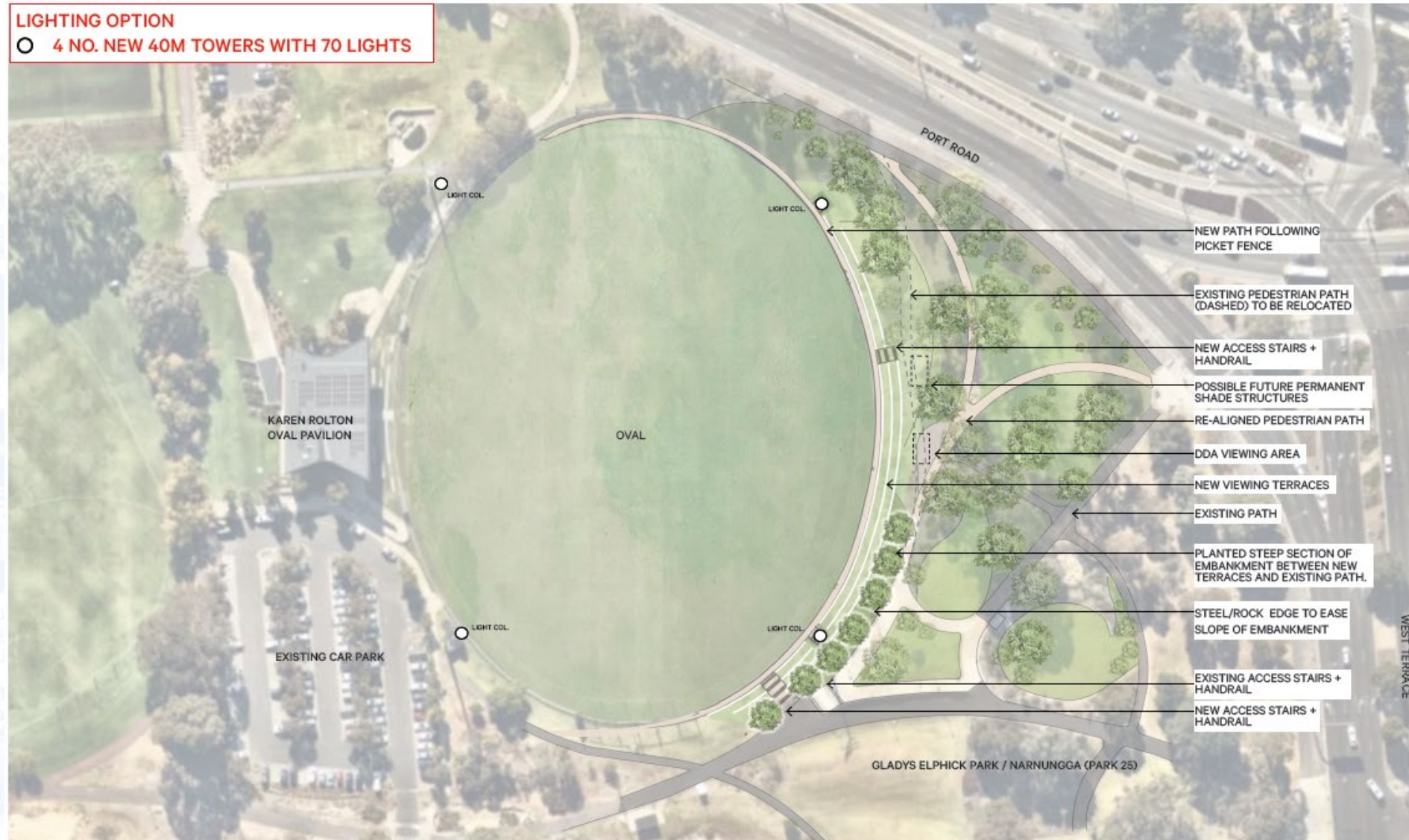
Option 2) 6 x 30m light towers



Option 1) 4 x 40m light towers

LIGHTING OPTION

○ 4 NO. NEW 40M TOWERS WITH 70 LIGHTS



Option 1) Proposed New Lighting / Lighting Relocation



LIGHTING

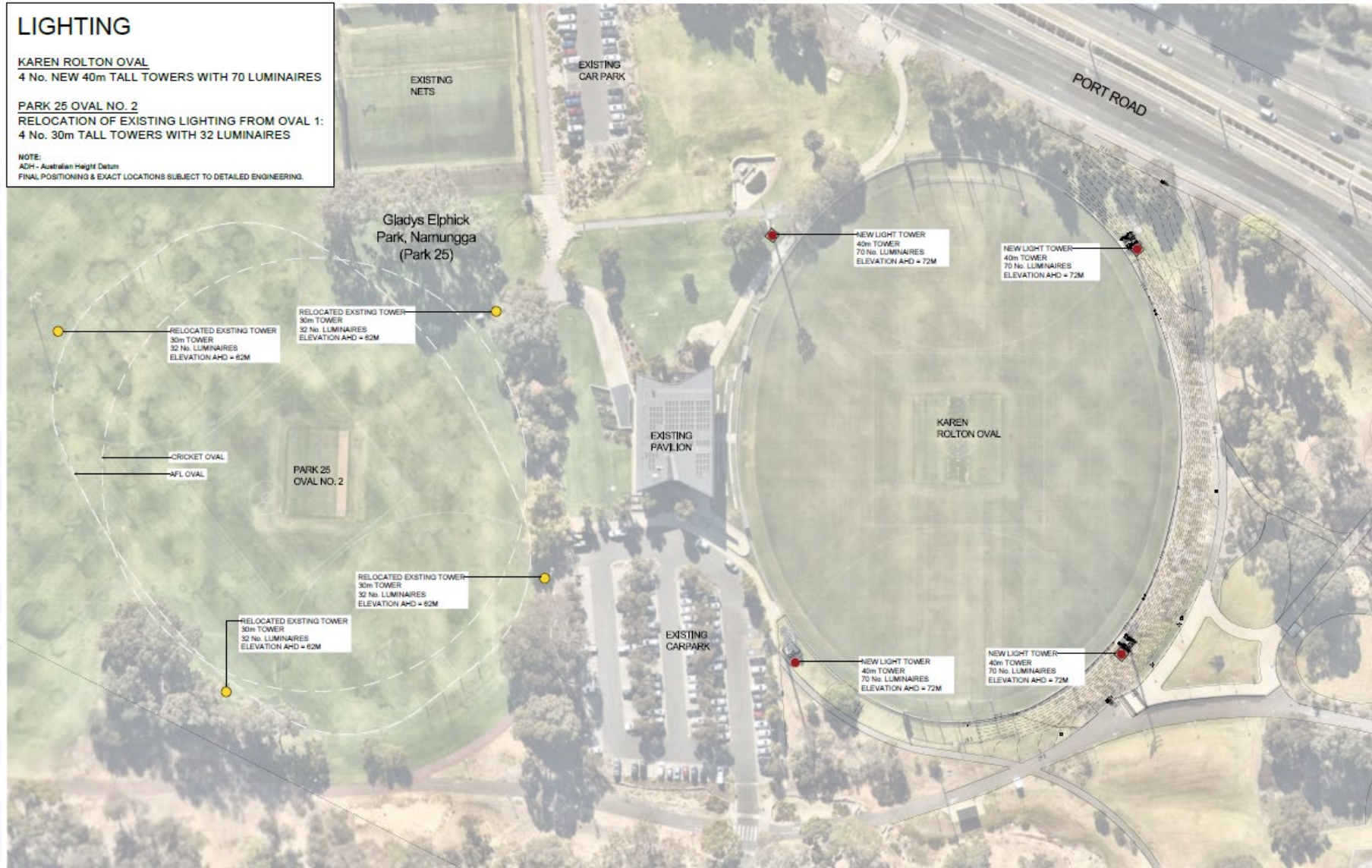
KAREN ROLTON OVAL

4 No. NEW 40m TALL TOWERS WITH 70 LUMINAIRES

PARK 25 OVAL NO. 2

RELOCATION OF EXISTING LIGHTING FROM OVAL 1:
4 No. 30m TALL TOWERS WITH 32 LUMINAIRES

NOTE:
ADH - Australian Height Datum
FINAL POSITIONING & EXACT LOCATIONS SUBJECT TO DETAILED ENGINEERING.



Lighting Options Investigated



- Two options were explored with the purpose of upgrading lighting at Gladys Elphick Park

Option 1:

- Remove the existing 30m light towers and replace with four new 40m light towers; no trees affected
- This option requires electrical upgrades including a new transformer
- Light provided by this option is far superior to that from the six-pole option
- Increasing the height of the towers from 30m to 40m required consultation with SA Health engineers, the medSTAR retrieval service and the Attorney General's Department. SA Health has advised that there would be no adverse affects should the towers be at a 40m height
- Further to Option 2, light towers currently on Oval 1 are proposed to be relocated to Oval 2
- Current Oval 2 lights are of little to no use, being at end of life and extremely low lux levels, to be removed

Option 2:

- Retain the four existing 30m light towers and add an additional two towers, minor impact on trees
 - This option requires electrical upgrades including a new transformer
 - Light from the six towers will not be ideal for night cricket and will not be to the same standard as option 1
- Lighting experts and SACA prefer Option 1 which provides superior lighting for night cricket, less footprint and provides the opportunity to upgrade Oval 2 lighting, further benefitting community use of a second oval at night.

Implications of Not Upgrading the Lights

- Lighting at cricket grounds across Australia are being upgraded to meet the new AS 2560.2:2021 Australian standard for domestic cricket lighting.
- If the lights at Gladys Elphick Park / Narnungga fall short of the new Australian Standards, in time, night cricket on the site is less likely to be scheduled, thus reducing content and usage of the oval for women's high-level cricket.
- With reduced high-level content bringing spectators to the Park Lands, there will be less foot traffic in activating the City's West End before and after these cricket events, as well as less light available for surrounding passive users.



Option 1

What will the four new 40m light towers, relocation of existing light towers to Park 25 (Oval 2) and eastern mound landscaping cost?

- The approximate cost to design and install four new light towers at 40 metres in height (276 LED luminaries) is \$5.2 million.
- The cost to move the existing 30 metre towers to Oval 2 is approximately \$1 million.
- The Eastern Mound Landscape development which was approved by Council in 2022 is estimated at \$2 million.
- The total project cost is estimated to be \$8.2 million.
- SACA are looking to form a three-way funding partnership between SACA and the State and Federal Governments to fund this project.



Option 2

What will two additional 30m light towers and the eastern mound landscaping cost?

- The approximate cost to design and install four new light towers at 40 metres in height (276 LED luminaries) is \$5.2 million.
- The cost of the eastern mound landscaping project is approximately \$2M.
- The total project cost is estimated to be \$4.6 million.
- SACA are looking to form a three-way funding partnership between SACA and the State and Federal Governments to fund this project.





SA Health Consultation

- Drawings and specifications of 4 x 40 metre light towers (Option 1) and adding 2 x 30 metre light towers (Option 2) were provided to the engineers working in the Corporate & Infrastructure Division within the Department for Health & Wellbeing
- Department of Health & Wellbeing engineers and the medSTAR emergency retrieval service have advised that either option presented will not adversely affect helicopter operations at the Royal Adelaide Hospital
- The engineers stipulated the need for 24-hour red obstacle lights to be fitted to the top of the light towers for daylight in poor visibility conditions and at night when the lights are not in use



Benefits to Adelaide City Park Lands

- **Enhanced Safety and Security:** The illuminated ovals in use at night will increase visibility and passive surveillance, helping to deter anti-social behaviour and vandalism as well as providing a sense of security for other park users. Lights will also reduce accidents for night users.
- **Community Engagement:** Well-lit ovals in use at night will encourage more people to gather, socialise, and participate in recreational activities, fostering a sense of community among users.
- **Family-Friendly Environment:** Families will be able to enjoy the surrounding space in the evening, promoting outdoor activities and healthy lifestyles for children and adults alike.
- **Active Lifestyle Promotion:** Evening lighting will encourage walking, jogging, and other activities after dark, promoting physical health within the community.
- **Social Cohesion:** Regular evening / after-work use of the ovals can strengthen bonds between nearby residents and create opportunities for new friendships.
- **Improved Accessibility:** The illuminated Ovals will make Park 25 more accessible for people with varied schedules, including those who work during the day but can still engage in outdoor activities during the evening or at night.
- **Improved Aesthetic:** A well-lit area in use will enhance the visual appeal of Park 25 at night, making the park more attractive for evening strolls, improving the overall quality of the space.

Benefits to Adelaide City

- **Increased Foot Traffic:** The ovals in use at night will attract visitors to the Hindley Street precinct, thus benefitting nearby restaurants and businesses through increased patronage. This will help to showcase Council's \$15 million Hindley Street upgrades and links to the West End.
- **Economic Boost:** Local restaurants will benefit from extended hours and increased sales as spectators and participants dine out before or after visiting/using the ovals.
- **Attracting Tourism & Events:** The well-lit Ovals could serve as venues for community and cultural events, drawing tourists and visitors to the City, enhancing the City's appeal.
- **Enhanced Urban Aesthetics:** A well-lit Park 25 in use will be an attractive feature of the western end of the City, highlighting natural beauty, architectural features and green space, improving the overall aesthetic appeal of the West end of the City.
- **Increased property values:** Research shows that proximity to well-maintained and well-lit public spaces can increase the desirability and value of nearby residences.

Who will benefit from a lighting upgrade to Park 25?

- Adelaide City Parklands
- Adelaide City Council
- South Australian Cricket Community
- Old Ignatians Football Club, including two new female teams
- Local residents
- After-hours Park 25 users
- Local restaurants & businesses
- Visitors & spectators of night events
- Community users from a variety of sporting codes
- Walking & cycling path users

There will be no negative impact on current users / sub-lessees should Option 1 go ahead

Gladys Elphick Park / Narnungga (Park 25) – Eastern Mound Redevelopment

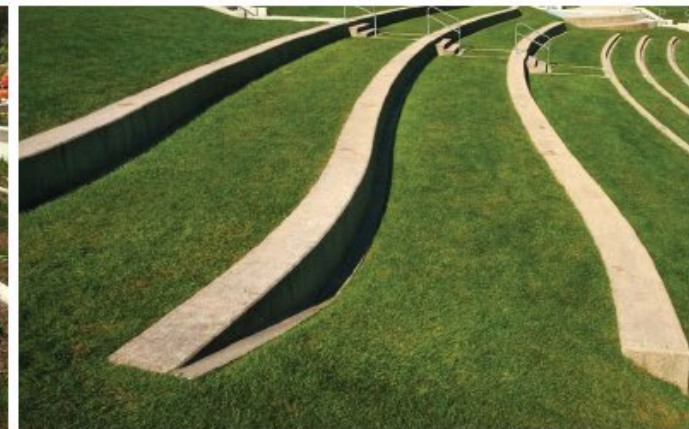
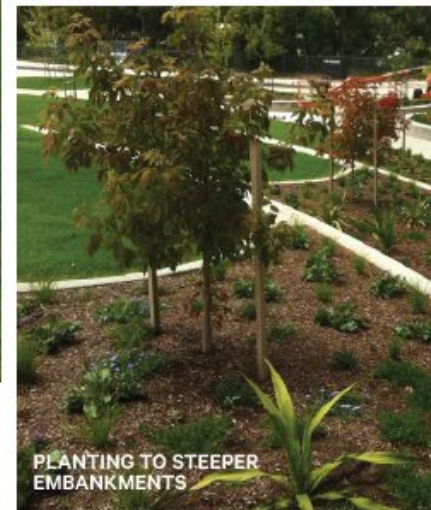


- Following Kadaltilla approval on July 28th 2022, on August 9th 2022, Council approved terracing of the eastern embankment adjacent to the main oval (originally planned as part of Council's Gladys Elphick Park upgrades) with the aim to provide a safer, terraced landscape with more accessible spectator and viewing areas.
- The oval has experienced significant growing usage in recent years and will continue to be considered an exciting venue to host cricket, football and other community sporting events, attracting spectators.
- The need for this project had been identified for some time, with a view to providing additional seating and a more inviting environment for spectators and fans. This followed feedback received whilst hosting both community cricket and high-level events at the oval.
- As part of the Concept Plan approval, the City of Adelaide also drafted a Maintenance Agreement which sets out SACA's obligations for the Eastern Mound Redevelopment with respect to the construction and ongoing maintenance of the area for the remainder of tenure.
- As a result of Council's approval process, changes made to the original concept plans based on feedback from Kadaltilla and Council included a reduction in concrete terraces, a lighter and cooler path surface, DDA viewing areas, an additional shade structure and requirements to maintain public access and use of the improved area.

Existing Site



Concept Plans



Existing Eastern Mound Site View



Proposed Eastern Mound Site View



Consultation

- To date, high-level feasibility consultation has taken place with:
 - Cricket Australia
 - SA Health
 - Adelaide Airport
 - SA Health Engineers
 - Independent Lighting Consultants
- In late 2021, SACA staff met with the Kaurna Yerta Aboriginal Corporation (KYAC) regarding the Eastern Mound Redevelopment and received information pertaining to the cultural history of the site, appropriate engagement of suitable Kaurna representatives going forward (should the project proceed), and positive feedback from KYAC.
- Should the Gladys Elphick lighting upgrade be approved by APLA and Council, further engagement with the Kaurna Yerta Aboriginal Corporation will take place regarding the lights, as well as incorporating cultural and interpretation artwork into the detail design of the mound redevelopment. This will contribute to the ongoing journey of reconciliation and building collaborative and trusting relationships to strengthen ties with a range of cricket codes and broader South Australian community.

Links to Council's Long-Term Aspirations

The Gladys Elphick Park lighting project aligns with all four of Council's long-term aspirations:

1) Our Community – Vibrant, connected and inclusive

An upgraded oval with lights compliant with Australian standards, and more exciting spectator viewing options, will attract more visitors to the City, attract more events to the Park Lands and will provide a world-class amenity.

2) Our Economy – Growing, innovative and responsive

More evening activation of Gladys Elphick Park will mean more visitors in the surrounding precinct. This will assist in growing the local economy.

3) Our Environment – Resilient, protected and sustainable

SACA is driving sustainability initiatives, currently diverting all waste from landfill with a new waste system at the pavilion and when events are held, and is investigating initiatives to transition grounds machinery from fuel to electric, reducing carbon emissions, aspiring to be a nation-leading green venue

4) Our Places – Interesting, purposeful and safe

An improved Gladys Elphick Park will add to the accessibility and uniqueness of the local precinct. Both the lighting upgrade and the terracing will help to make the space safe and lively.

Links to Adelaide Park Lands Management Strategy Towards 2036



Goal 1 – Places and Spaces

- A well-lit Gladys Elphick Park will attract visitors, tourists and spectators to cricket, sporting and cultural events at night, and will provide all-ability access to the grounds and pavilion.
- Having night events and activation at such a high-quality venue will set the Adelaide Park Lands apart from other capital cities.
- Promoted and advertised events will assist in making the Park Lands a visitor and tourist destination.
- Park 25 is very much a sports and recreation destination, therefore increased lighting to the ovals will only further enhance this usage and support longer hours of space activation.
- Under lights, Gladys Elphick Park will be able to accommodate more night events of all types and sizes including world-class sporting events at night.
- The lights would allow for high-level competitions to be played as well as community-level use and would assist in attracting regional events given the lights would extend hours of usage.
- The safety and security benefits of a well-lit Gladys Elphick Park would attract city visitors and local residents at night for passive recreation purposes.

Links to Adelaide Park Lands Management Strategy Towards 2036



Goal 2 – Connections and Networks

- Illuminated ovals in use in Gladys Elphick Park will improve the safety of the walking and cycling trails in the Park.
- Park 25 is identifiable for its sports and recreation facilities and the addition of Class I Standard lights (AS2560) on Oval 1 plus higher-level lights (Class III) on Oval 2 will further enhance this identifiability.
- Higher-level lights on both ovals will enhance safety and ease of accessibility of Park 25 at night.
- The terracing of the Eastern mound will enhance the walking and cycling path and offer a place to stop and rest along the path.
- The terracing has been designed to complement the landscape character of the Park.
- The illuminated ovals will certainly add to the safety of those moving throughout the park at night, while night oval usage will add to passive surveillance throughout the area.
- SACA have a robust environmental sustainability strategy in place at Gladys Elphick Park, therefore environmental values are at play in all activations at this site.

Links to Adelaide Park Lands Management Strategy Towards 2036



Goal 3 – Natural Systems, Cultural Landscapes and Climate Resilience

- In late 2021, SACA staff met with the Kaurna Yerta Aboriginal Corporation (KYAC) regarding the Eastern Mound Redevelopment and received information pertaining to cultural history of the site, appropriate engagement of suitable Kaurna representatives going forward (should the project proceed), and received positive feedback from KYAC.
- SACA will continue to work with the Kaurna Yerta Aboriginal Corporation (KYAC) in order to incorporate Kaurna cultural heritage into the final designs.
- Materials and architecture of the pavilion reflect the diversity of the Adelaide Park Lands, as does the design of the Eastern mound terracing.
- The environmental sustainability strategy in place at Karen Rolton Oval / Gladys Elphick Park helps to strengthen the Adelaide Park Lands' role in developing a climate-resilient city.
- Increasing the lighting levels at both Oval 1 and Oval 2, Gladys Elphick Park essentially doubles the availability of the playing fields for sports, essentially providing more playing opportunities for greater participation.



SACA

Thank *you*

Inspiring and uniting South Australians through cricket

Kadaltilla

Adelaide Park Lands Authority

Golden Wattle Park / Mirnu Wirra (Park 21 West) - Draft Lease Agreement and Concept Design

**Thursday, 27 February 2025
Board Meeting**

Author:

Jennifer Kalionis, Associate
Director City Culture

Public

Purpose

The purpose of this report is to seek Kadaltilla / Adelaide Park Lands Authority (Kadaltilla) to:

- Note the Council endorsed Community Building Concept Design for Golden Wattle Park / Mirnu Wirra (Park 21 West)
- Endorse the exemption of the Adelaide Community Sports and Recreation Association (ACSARA) from the requirement to undertake an Expression of Interest process; and
- Endorse a draft 21-year Park Lands Community Lease Agreement between the City of Adelaide (CoA) and ACSARA for community sports facilities at Golden Wattle Park / Mirnu Wirra (Park 21 West) for the purpose of public consultation.

On 10 December 2024, the City of Adelaide endorsed a Community Building [Concept Design](#) for redeveloping the existing leased Community Building in Park 21 West. The endorsed Concept Design is consistent with the recently adopted [Adelaide Park Lands Community Buildings \(Sport and Recreation\) Policy](#).

The ACSARA has been based in Park 21 West for over 35 years and currently hold a 12-month Lease for the facilities in Park 21 West, which is due to expire on 30 September 2025. Maintaining the ACSARA tenure in Park 21 West through a 21-year Lease ensures ongoing sport and recreational outcomes envisaged by the Adelaide Park Lands Management Strategy and the Community Land Management Plan.

The proposed lease term reflects ACSARA's \$2.55m committed contribution to the Community Building redevelopment, which forms part of the proposed lease area. This co-contribution is contingent on ACSARA being granted a long-term lease for the community sports facilities located in Park 21 West.

This report outlines the rationale for considering exempting the ACSARA from the Expression of Interest (EOI) process required under the Policy and outlines the statutory public consultation process, parliamentary approval requirements, and timeframes in paragraphs 21 to 26 to enact this 21 year lease.

Recommendation

THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL:

That the Kadaltilla / Adelaide Park Lands Authority:

1. Notes that on 10 December 2024, Council endorsed Attachment A to Item 6.2 on the Agenda for the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on 27 February 2025, a Community Building Concept Design for Golden Wattle Park / Mirnu Wirra (Park 21 West)

2. Endorses the exemption of the Adelaide Community Sports and Recreation Association, from the requirement to undertake an Expression of Interest process in accordance with section 13.1 of the Adelaide Park Lands Leasing and Licencing Policy 2016.
 3. Endorses a draft 21-year Park Lands Community Lease Agreement between the City of Adelaide (Lessor) and the Adelaide Community Sports and Recreation Association (Lessee) for community sports facilities at Golden Wattle Park / Mirnu Wirra (Park 21 West), as contained in Attachment B to Item 6.2 on the Agenda for the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on 27 February 2025, for the purpose of public consultation.
 4. Notes that a public consultation report will be presented to Kadaltilla / Adelaide Park Lands Authority in June 2025.
-

Implications

Adelaide Park Lands Management Strategy 2015-2025	Adelaide Park Lands Management Strategy 2015-2025 Activities undertaken by the Adelaide Community Sports and Recreation Association (ACSARA) are consistent with the Adelaide Park Lands Management Strategy, in particular: • Strategy 1.4 - Support activation of the Park Lands by upgrading and enhancing buildings and structures responsive to their park setting. • Strategy 1.5 - Create spaces to accommodate cultural, sporting, artistic and recreational events of varying types and sizes.
2023-2028 Strategic Plan	Kadaltilla / Adelaide Park Lands Authority 2023-2028 Strategic Plan Strategic Plan Alignment – Expert Advice Function as the peak advisory body for policy, development, heritage, and management of the Park Lands based on sound data and evidence.
City of Adelaide Strategies	City of Adelaide Strategic Plan 2024 – 2028 - Enable community-led services which increase wellbeing, social connections and participation in active lifestyles, leisure, recreation and sport.
Policy	Consistent with the Adelaide Park Lands Community Land Management Plan and the Adelaide Park Lands Leasing and Licensing Policy (2016).
Consultation	Public consultation on the draft Lease Agreement will occur over a three-week period per the City of Adelaide's Community Consultation Policy.
Resource	Public consultation will be undertaken utilising existing resources.
Risk / Legal / Legislative	<u>Local Government Act 1999 (SA)</u> Public consultation on the draft Lease Agreement will occur over a three-week period. <u>Adelaide Park Lands Act 2005 (SA)</u> Subject to public consultation and further consideration by Kadaltilla and Council, the draft Lease Agreement will be placed before both Houses of Parliament for 14 sitting days (concurrently) before execution.
Design	Not as a result of this report
Opportunities	By entering into a 21-year Lease Agreement with the ACSARA, the City of Adelaide will partner with a community organisation to deliver a variety of community sports programs at Park 21 West.
City of Adelaide Budget Allocation	The draft Lease Agreement includes lease fees (building rent) and licence fees (outdoor facilities) per the Adelaide Park Lands Leasing and Licensing Policy (2016).
Capital Infrastructure Projects	Not as a result of this report
Life of Project, Service, Initiative or (Expectancy of) Asset	The proposed lease term is 21 years.
Ongoing Costs (eg maintenance cost)	The Lessee will maintain all infrastructure contained within the proposed lease area.
Other Funding Sources	The ACSARA will contribute \$2.55m to redevelop a Community Building that will form part of the proposed lease area.

Discussion

1. The Adelaide Community Sports and Recreation Association (ACSARA) is the Lessee of a Community Building and three large playing fields in Golden Wattle Park / Mirnu Wirra (Park 21 West).
2. Following an Expression of Interest (EOI) process, the ACSARA was previously granted a five-year Park Lands Community Lease Agreement for the community sports facilities in Park 21 West. This Lease Agreement expired on 30 April 2024 and they currently have a short-term Lease Agreement expiring on 30 September 2025.
3. The ACSARA delivers valuable recreational and social programs that align with the Park Lands' purpose and the City of Adelaide's (CoA) strategic priorities and have been based on the Park for over 35 years. Administration estimates that the community sports facilities in Park 21 West are used by 88,000 participants annually, which equates to 1,700 weekly users.

Community Building Redevelopment

4. In its current form, the existing 375sqm Community Building constructed from Besser Block in the 1960s does not service the needs of current users, align with the relevant community sports facility guidelines or provide accessible, inclusive amenities for players, officials and spectators (including disability access as per the *Disability Discrimination Act (1992)*). Structural issues were identified and documented by CoA in 2010.
5. On 3 December 2024, the City Community Services and Culture Committee (the Committee) received a report that provided a concept design with two floor plan options and Administrations analysis of the options against the [Adelaide Park Lands Community Buildings \(Sport and Recreation\) Policy](#), for the proposed redeveloped Community Building in Park 21 West.
6. The redeveloped Community Building:
 - 6.1. is designed with a continuous roof allowing for visual and physical permeability and reducing the mass of the single-level, low-scale design.
 - 6.2. utilises existing trees and additional landscape treatments to integrate with the park setting.
 - 6.3. incorporates publicly accessible toilets, handwashing facilities, a drinking fountain, shelter and seating.
 - 6.4. is located close to Goodwood Road and connects to on-street car parking through landscape treatments.
 - 6.5. allows for multiple community groups to utilise the facilities simultaneously.
7. The concept design contained two floor plan options. Option A had a floor plan of 495 sqm and Option B had a floor plan of 583 sqm, the latter equating to 0.2% of Park 21 West's total area
8. The key differences between the two options were that Option B included:
 - 8.1. Three change rooms of 50sqm, enabling these to be divided into six change rooms of 25sqm to meet the guidelines for community soccer and cricket.
 - 8.2. A community room of 130sqm, equivalent to what is currently provided at Park 21W, accommodating up to 130 people standing.
 - 8.3. A kitchen/kiosk area of 40sqm that gives consideration to food storage in addition to food preparation and service areas, noting that there is no provision for a commercial kitchen.
 - 8.4. Storage areas totalling 50sqm to service the multiple user groups of facilities in Park 21W.
9. Administration recommended that the project progress based on Option B in recognition of the number and variety of user groups that utilise the existing facilities, the anticipated growth in participation, and the opportunities for broader community use of the community room.
10. The Committee recommended that Council approve the concept design that incorporated the Option B floor plan and on 10 December 2024, the Council endorsed a Community Building [Concept Design \(Attachment A\)](#) for redeveloping the existing Community Building in Park 21 West. The endorsed Concept Design reflects the recently adopted [Adelaide Park Lands Community Buildings \(Sport and Recreation\) Policy](#).
11. The Community Building redevelopment will be funded by contributions from CoA (\$3.09m) and ACSARA (\$2.55m). ACSARA's contribution includes a \$1.55m State Government grant.
12. This co-contribution by the ACSARA is contingent on them being granted a long-term lease for the community sports facilities located at Park 21 West.

Section 13.1 of the Adelaide Park Lands Leasing and Licensing Policy 2016

13. The Adelaide Park Lands Leasing and Licensing Policy was endorsed in January 2016. A requirement of the Policy (section 13.1) is to select a new lessee of vacant land and/or building through an Expression of Interest (EOI) process unless there are exceptional circumstances, in which case a Council resolution is required.
14. Exceptional circumstances are reviewed on a case-by-case basis, depending on the particulars of the situation.
15. An assessment has been undertaken to determine if exceptional circumstances exist in this case and key considerations are presented below:
 - 15.1. The ACSARA has been based in Park 21 West for over 35 years.
 - 15.2. The ACSARA proactively sought State Government grant funding of \$1.55m towards redeveloping the existing Community Building in Park 21 West.
 - 15.3. The ACSARA is investing \$1m of its own funds into redeveloping the existing Community Building.
 - 15.4. The ACSARA has collaborated with Administration in the planning for redeveloping the Community Building in Park 21 West.
 - 15.5. Maintaining the ACSARA tenure in Park 21 West ensures ongoing sport and recreational outcomes envisaged by the Adelaide Park Lands Management Strategy and the Community Land Management Plan.
16. Administration is seeking the endorsement of Kadaltilla / Adelaide Park Lands Authority (Kadaltilla) to exempt the ACSARA from the requirement to undertake an EOI process in accordance with section 13.1 of the Adelaide Park Lands Leasing and Licensing Policy 2016.

Proposed Lease Agreement – Terms and Conditions

17. Should Kadaltilla endorse an exemption to the ACSARA from the requirement to undertake an EOI process, it is recommended that the following high-level terms and conditions inform a new Lease Agreement with the ACSARA:
 - 17.1. Term:
 - 17.1.1. The proposed lease term is 21 years, structured as 7+7+7, with the Lessee having the option to exercise its rights to renew a second and third seven-year term.
 - 17.1.2. If the Lessee does not comply with the lease terms, they will forfeit their renewal entitlement. This gives the ACSARA security to realise the benefits of their financial investment while ensuring CoA retains oversight of compliance and performance at each renewal stage.
 - 17.2. Building Rent:
 - 17.2.1. \$55 per square metre, discounted by 80% (per Policy for community recreation and sports organisations) and reviewed annually as per the CoA's endorsed Fees and Charges.
 - 17.3. Licence Fees:
 - 17.3.1. As per the CoA's annually endorsed Fees and Charges, applied from 1 July each year.
 - 17.4. Permitted Use:
 - 17.4.1. Community sport and associated community development (not-for-profit) activities.
18. **Attachment B** contains a draft 21-year Park Lands Community Lease Agreement ('Lease') for the community sports facilities located at Park 21 West. The foundational elements of the draft Lease have been developed as per the Adelaide Park Lands Leasing and Licensing Policy (2016) and in consultation with the ACSARA. There will be some immaterial amendments or refinements as the project matures, including the addition of approved Development Plans and maintenance schedules, prior to the execution of the Lease.
19. The proposed 21-year term reflects ACSARA's \$2.55m contribution to redeveloping the existing Community Building, which forms part of the proposed lease area.
20. On 10 November 2020, following stakeholder and community engagement process, CoA adopted a new Community Land Management Plan for Park 21 West, incorporating a Concept Plan to inform the enhancement of a community sporting hub within this park. This Concept Plan is referenced in the latest Adelaide Park Lands [Community Land Management Plan](#). The draft Lease contains a lease plan that allows for expansion of the playing field areas, consistent with the Concept Plan.

Lease Consultation

21. Public consultation on the draft Lease Agreement will occur over a three-week period per the CoA's Community Consultation Policy, in March and April 2025.
22. The public consultation process will include:
 - 22.1. Publication of public notices (Gazette and The Advertiser).
 - 22.2. Information on the CoA website.
 - 22.3. Copies of the draft Lease Agreement available for viewing at all CoA libraries and community centres.

Next Steps

23. Subject to Kadaltilla's endorsement, this matter will be presented to the City Community Services and Culture Committee in March 2025.
24. Subject to Council approval, Administration will conduct public consultation for three weeks in line with City of Adelaide's Community Consultation Policy, in March and April 2025, the findings of which will be presented to Kadaltilla and Council in June and July 2025 respectively.
25. If supported and subject to any amendments, the draft Lease will be laid before both Houses of Parliament for 14 sitting days with an obligation for the Presiding Members of each House to lay a copy before the respective House within six sitting days of receiving.
26. There are 21 sitting days from August to November (inclusive). If the Lease is submitted by the end of July 2025, the last legislative process is anticipated to be completed by the end of November 2025.
27. The ACSARA's existing Lease will end on 30 September 2025, and the Administration will arrange under delegation for a short-term Lease until the legislative process outlined in paragraphs 21 - 25 is completed.
28. Executing a long-term Lease is critical to delivering this Community Building redevelopment project in Park 21 West. In the interim, Administration is working with the ACSARA to progress with the detailed design phase, with the intention to commence construction in early 2026.
29. Detailed designs for the Community Building will be presented to Kadaltilla and Council before tender documents are issued for construction.

Attachments

Attachment A – Golden Wattle Park / Mirnu Wirra (Park 21 West) Concept Design

Attachment B - Draft Park Lands Community Lease Agreement for Golden Wattle Park / Mirnu Wirra (Park 21 West)

- END OF REPORT -



23155_PARK 21W CLUBROOM CONCEPT DESIGN

PREPARED FOR ADELAIDE CITY COUNCIL
NOVEMBER 2024

The Park 21W Clubroom Concept project was undertaken for the City of Adelaide by Grieve Gillett Architects and ASPECT Studios. Many people have provided considerable and valuable input into the understanding of the place and the development of the Park 21W Clubroom Concept project.

- Dave McLeod - Senior Associate, Grieve Gillett Architects
- Callum Reilly - Graduate of Architecture, Grieve Gillett Architects
- Lyndon Slavin, Associate Landscape Architect, ASPECT Studios

Preparation, Review and Authorisation

DOCUMENT #	REVISION #	DATE	PREPARED BY	APPROVED BY
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CONTENTS

_INTRODUCTION	4
_EXISTING SITE	6
_PROPOSED BUILDING IN CONTEXT - PARK 21W	8
_DESIGN CONSIDERATIONS & BUILDING AREA SCHEDULE	9
_ELEMENT AREA OPTION SUMMARY	10
_SUSTAINABILITY FEATURES - DESIGNED TO ACHIEVE	11
_PRELIMINARY CONCEPT OPTION A	12
_PRELIMINARY CONCEPT OPTION B	13
_PERSPECTIVE - BEFORE AND AFTER	14
_PRELIMINARY RENDERS	16
_PRECEDENTS	18
_PRELIMINARY MATERIAL PALETTE	20

_INTRODUCTION

DRAFT PARK LANDS COMMUNITY BUILDINGS (SPORT & RECREATION) POLICY - RESPONSES

The policy is intended to guide the regeneration of community buildings and associated infrastructure in the Adelaide Parklands to support:

- Use of and access to the Park Lands through participation in community sport and recreation
- Protecting and promoting the Park Lands
- Mitigating the effects of climate change and ensuring integrated and sustainable development

The project brief has been framed with the principles of the Draft Policy in mind and meets the immediate needs of the ACSARA group of sporting clubs who seek to redevelop the site to meet the needs of all stakeholders.

The five principles in the policy are supported with performance criteria. Below we outline the way in which GGA and Aspect have responded to the draft policy requirements. Please refer to the draft policy document for further detail on each point.

Principle 1 – Balance a minimal infrastructure footprint and scale with fit for purpose facilities required to support local community sport.

Performance Criteria 1.1 – Community buildings will service outdoor community sport and recreation.

The current and proposed buildings are the only buildings providing change, ablutions and social amenity in Park 21. There are eight sporting codes who utilise the playing fields and the new facility will open use of the building to many more of them than can be accommodated in the existing run down facility

Performance Criteria 1.2 – Must be for community sport participation, excluding elite competition. Non-sporting activities may be a secondary use.

The building will be partially funded by an agglomeration of eight amateur sporting clubs who will be the principal users. The kiosk and Common Area will be able to be used to serve snacks and drinks to spectators and participants as a secondary use to support the primary function.

Performance Criteria 1.3 – New community buildings will not exceed the 'core' elements of local level provision.

The change rooms in this building have been designed to align with SANFL and CricketSA requirements for a local level facility.

Principle 2 – Deliver community buildings that perform their purpose while prioritising no net loss of Park Lands.

Performance Criteria 2.1 – Planning of new community buildings will include City of Adelaide identifying the removal of one or more existing buildings and/or equivalent hard stand areas.

"A new community building will be considered where the City of Adelaide can demonstrate that the footprint will not exceed the fit for purpose requirements of the local level provision and minimise the loss of Park Lands." The proposed building will replace an existing smaller building but will accommodate several more sporting clubs and sports than the existing club rooms. This will allow several matches to be catered for at the same time including netball on the courts on the opposite side of Goodwood Road. The spatial provisions are at the minimum required for local level competition.

Performance Criteria 2.2 – Community buildings will service multiple users and uses.

The proposed building proponent is a consortium of eight different sporting clubs over several different sports who currently use the Park 21W space and the netball courts opposite.

Performance Criteria 2.3 – Community buildings will incorporate design features to reduce scale and visual impact through compact layouts, multi-functional spaces, efficient circulation, shared facilities and low scale integrated design.

The building design has eliminated internal circulation space and the footprint is made up only of required usable space. There are no airlocks to change rooms, trainer rooms will double as first aid rooms and all rooms open directly to the outside. Hand washing has been located outside the public WCs to provide a public facility and will include drinking water.

The kitchen opens to the face of the building to provide a kiosk and also to the Common Area to provide service internally from the same servery.

The building has been designed with a continuous external roof. This allows both visual and physical permeability and removes the need for any internal circulation. This layout also reduces the mass of the building. The gaps between the building have been celebrated with arch ways which are a welcoming transition between the road-side path and the playing fields. They accentuate the open spaces over the enclosed spaces.

The buildings are clad in a combination of timber battens and face brick. This reduces the visual mass of the buildings and the timber will weather to match the colours of the surrounding indigenous vegetation both existing and newly planted.

Vision screens in front of the change room doors are proposed to be timber slats with a native climbing plant planted to augment the screen and create a section of green wall.

_INTRODUCTION

Principle 3 – Maximise sustainable development and environmental performance of community buildings.

Performance Criteria 3.1 – Site community buildings to maximise efficiency and environmental performance.

The buildings have been sited to avoid the removal of any existing trees. We have used one existing tree as a hinge point focus of the common area and the open covered space in front and we propose planting two additional trees between the southern pavilion and the playing fields.

We propose planting additional trees on the western side of the buildings to assist in screening the building from the road and, also from the western sun.

Although the site topography is flat there is an opportunity to create a vegetated stormwater detention basin to filter and dissipate run off from the roof. Re-use of rain water would require the installation of underground storage tanks which has been considered cost prohibitive in earlier iterations of this facility.

Performance Criteria 3.2 – Achieve a 5 Star Green Star (or equivalent) certification for all new community buildings.

The building will be entirely electrically powered and the use of high level windows on both sides of the change room buildings will promote natural passive ventilation.

Photovoltaic solar panels and battery storage may be incorporated. The use of larger hot water storage tanks can be used as an energy storage system in lieu of or in addition to batteries whereby heat produced by the heat pumps running on solar power during the day and during the week is retained within the larger mass.

Locally indigenous plantings proposed within the buildings' surroundings primarily to screen the building may also support biodiversity and wildlife habitat

High level windows to the change rooms and common area will

reduce the amount of artificial lighting required. Lighting may be designed to respond to natural light levels.

Use of low carbon concrete and fibre reinforcement to the slab and concrete paving will reduce the environmental impact of the concrete and eliminate the steel reinforcing.

Principle 4 – Create high quality welcoming and accessible facilities to maximise community use.

Performance Criteria 4.1 – Community buildings will be designed to be accessible for all.

The buildings are single level with accessible graded paving between for optimal accessibility and use. They will incorporate universal design principles to create a welcoming environment for everyone.

We propose that we provide public drinking water on the outside of the building.

Performance Criteria 4.2 – Community buildings will be accessible via path networks and on-street parking.

The buildings will be located close to Goodwood Road and the existing on street parking. There will be no off-street parking provided and no vehicle access other than service vehicles and emergency vehicles.

The masterplan for the park indicates that the current bicycle path running diagonally between South Terrace and Greenhill Road will be connected with the western side of the park just to the south of the proposed buildings.

It would be recommended that Council provide at least one indented parallel disabled parking space adjacent the building on Goodwood Road.

Principle 5 – Support diverse participation through equitable co-funding.

Performance Criteria 5.1 – Provide transparent and equitable co-funding of community buildings and associated facilities

The project brief for this facility has been co-designed by Council and as per the above is consistent with the other proposed Project Funding Criteria.

The consortium of not for profit sporting clubs seeking to develop this site has currently raised a substantial amount of funding privately and has been eligible for some State Government funding. Additional funding required from the City of Adelaide would not exceed the 50% maximum proposed in the draft policy.

_EXISTING SITE



_EXISTING SITE



_PROPOSED BUILDING IN CONTEXT - PARK 21W



Page 66

_DESIGN CONSIDERATIONS

DESIGN CONSIDERATIONS

- Site selection will involve a site analysis to optimise accessibility and environmental performance of the building and to minimise site disturbance (including no loss of trees).
- The building will be accessible via path networks and on-street parking (Goodwood Rd). Access paths and roadways for maintenance/servicing of the building will be constructed using permeable and / or Park Lands complementary surfaces (eg compacted sand).
- The design should consider day and night time use, use by non-sporting groups and provide amenity for the community who do not have access to the entire building by providing generous verandas, external seating, externally accessible public toilets, external hand-washing and drinking water facilities.
- Kiosk facilities should be externally accessible at ground level.
- The building will incorporate design features to minimise scale and visual impact through compact layouts, multi-functional spaces, efficient circulation, shared facilities and be low scale, ideally achieved through a single level design.
- The internal common area will link to a sheltered outdoor area to optimise capacity.
- The building will achieve a 5-Star Green Star rating and incorporate:
 - A cool roof
 - Local indigenous plantings to its surroundings
 - Design features that maximise the use of natural light and ventilation
 - Sustainable materials and renewable energy sources including all electrification

_ELEMENT AREA OPTION SUMMARY

ELEMENT AREA OPTION SUMMARY

Element	Existing Building	AFL Guidelines (Local)	Option A	Option B	Comments
Player change rooms	Ranging from 15sqm to 44sqm	6 x 45 – 55sqm (2 per oval)	3 x 45 sqm	3 x 50 sqm	Option B - 3 x 50sqm servicing three ovals. Both Options can be divided into six smaller change rooms
Player amenities	Non-cubicle	6 x 25sqm (2 per oval) 3 x shower cubicles 3 x toilet cubicles	3 x 25sqm 3 x shower cubicles 3 x toilet cubicles	3 x 25sqm 3 x shower cubicles 3 x toilet cubicles	3 x 25sqm servicing three ovals
Trainers room	13sqm	Optional 2 x 10sqm	2 x 10sqm	2 x 10sqm	First aid facilities incorporated in trainers rooms
First aid room	Nil	Optional 15sqm	Nil	Nil	First aid facilities incorporated in trainers rooms
Doctors room	Nil	Optional 10sqm	Nil	Nil	Not provided
Gym/fitness area	Nil	Optional	Nil	Nil	Not provided
Umpire change room	18sqm	20-25sqm	20sqm	20sqm	Incorporates amenities
Umpire amenities	Non-cubicle	12sqm 2 x ensuite cubicles	2 x ensuite cubicles	2 x ensuite cubicles	
Third umpire room	Nil	Optional 10sqm	Nil	Nil	Not provided
Timekeeping/ scorers box	Nil	10sqm	Nil	Nil	Not provided
Community room	130sqm	100sqm	100sqm	130sqm	Option B – area aligns with the existing provision (up to 130 people standing)
Kitchen/kiosk	46sqm	20sqm	20sqm	40sqm	Option B – allowance for food storage (non-commercial kitchen)
Public toilets	Nil	25sqm 3 x public toilet cubicles	25sqm 3 x public toilet cubicles	25sqm 3 x public toilet cubicles	
Office/ administration/ meeting room	Nil	15sqm	15sqm	15sqm	
Utility/cleaners store	Nil	5sqm	5sqm	5sqm	
Storage	31sqm	35sqm	35sqm	50sqm	Option B – additional storage requirements to service multiple user groups
Total Floor Area	-	782sqm	450sqm	530sqm	
Grossing Allowance	-	78sqm	45sqm	53sqm	10% allowance for walls, walkways, corridors, etc to enable an estimated total building footprint as defined by the Adelaide Park Lands Building Design Guidelines
Total Building Footprint	375sqm	860sqm	495sqm	583sqm	

SUSTAINABILITY FEATURES

SUSTAINABILITY CONSIDERATIONS

The project will be required to achieve a green star rating of at least 5 stars - measures to achieve this include:

BUILDING STRATEGIES

ALL-ELECTRIC BUILDING

- No gas appliances - hot water, A/C & food prep all electric

RENEWABLE ENERGY

- Solar panels & battery installed to offset hot water, A/C and refrigeration power usage

LOW VOC PRODUCTS

REDUCED ENERGY USAGE

- Use of a heat pump and overall design considerations will put less demand on energy usage

LED LIGHTING WITH SMART CONTROLS

REDUCED EMBODIED CARBON

- Intention for majority timber framed build, including walls and roof
- Use of timber window / door frames and timber cladding
- Concrete slab to be specified as low-carbon or use partially recycled content
- Reduce applied finishes throughout to minimise future maintenance

END OF TRIP FACILITIES

WATER EFFICIENT

- Low water use hydraulic fixtures and fittings
- Collected storm water to be detained on site in vegetated basin

LIGHT-COLOURED FACADES

- Colour selection for roof to reduce heat absorption + heat radiance on site

NATURAL VENTILATION

EXTERNAL SUN-SHADING

- Horizontal and vertical sun-shading elements reduces solar gain during summer months

DAYLIGHT ACCESS

- High-level windows provide light to change rooms in particular, reducing power consumption

HIGH MECHANICAL VENTILATION RATES

REDUCED CONSTRUCTION WASTE

- Materials to be sorted appropriately on-site to reduce waste sent to landfill
- Building designed to standardised material dimensions to reduce off-cut waste

RECYCLED MATERIALS

CIRCULAR ECONOMY

- Where possible local materials and suppliers will be specified
- Local trades and businesses to be involved

ACCESSIBLE DESIGN

- Building is fully accessible and provides accessibles facilities

SITE STRATEGIES

DESIGN WITH NATURE

- Working around existing trees on site

CONNECTED TO LANDSCAPE

ENDEMIC PLANTING SPECIES

CLIMATE CHANGE RESILIENCE

- Reduced energy demand
- Raised above 1:100 year flood level
- Introducing more trees to increase canopy cover

DROUGHT-TOLERANT PLANTING SPECIES

- Low water use plantings that thrive in the environment across all seasons

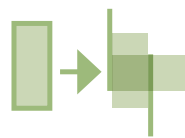
BIKE PARKING

PERMEABLE PAVING

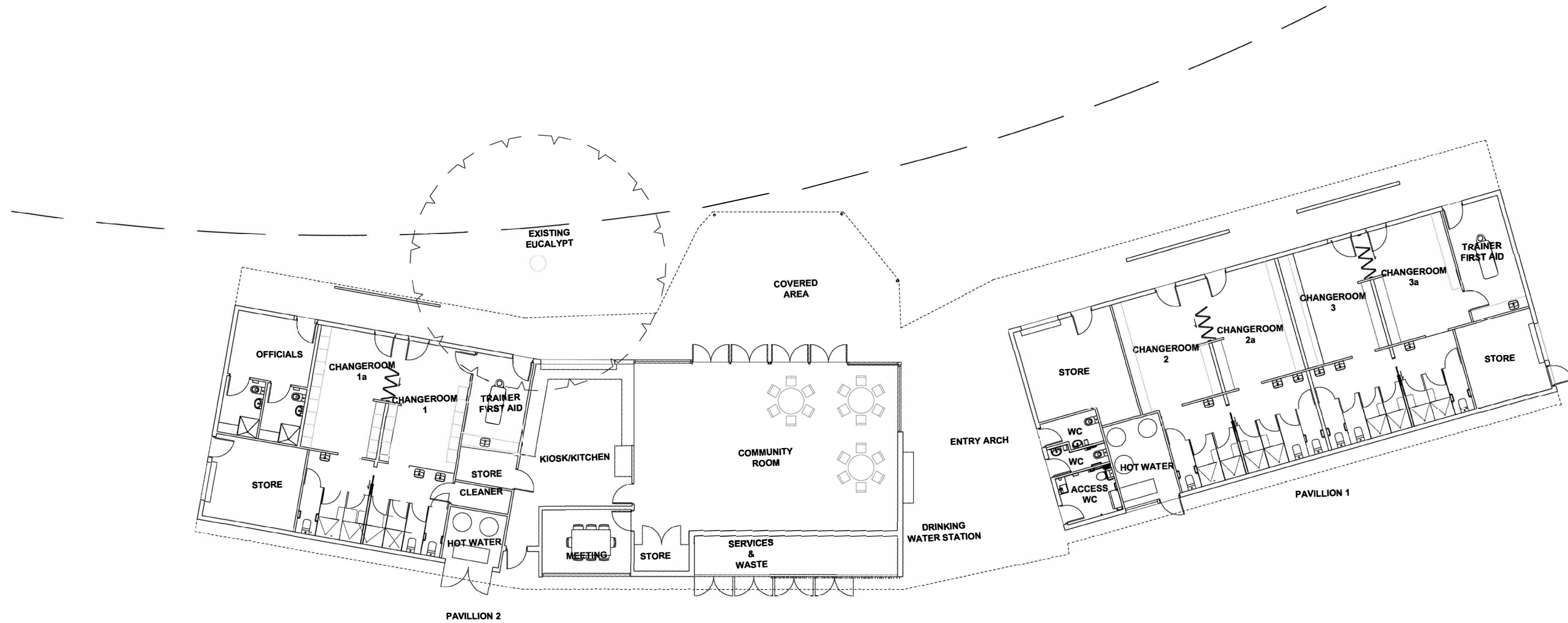
- Pathway material selections reduce site run-off

DRINKING WATER STATIONS

SEPARATED BINS



_PRELIMINARY CONCEPT PLAN - OPTION A



OPTION A - 100M2 COMMUNITY ROOM

GRIEVE GILLET ARCHITECTS
28/11/24 SCALE 1:200 @ A3



GRIEVE GILLET ARCHITECTS
28/11/24 SCALE 1:200 @ A3

_PERSPECTIVE - BEFORE AND AFTER

LOOKING EAST FROM GOODWOOD ROAD



_PERSPECTIVE - BEFORE AND AFTER

LOOKING SOUTH-WEST FROM OVAL



_PRELIMINARY RENDER



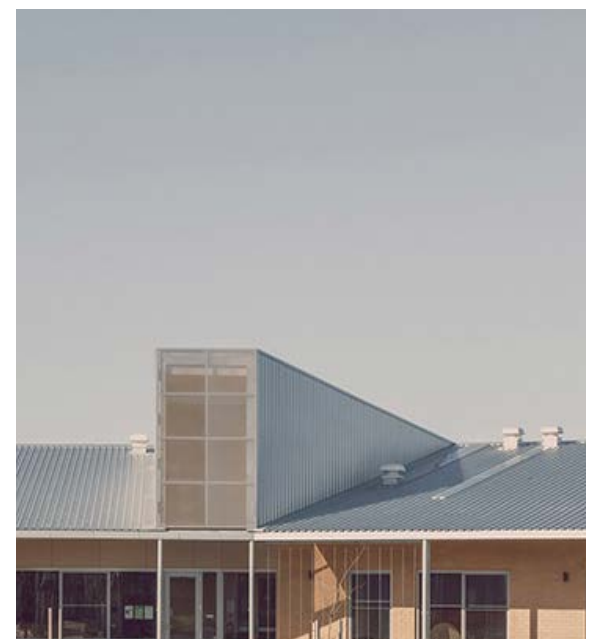
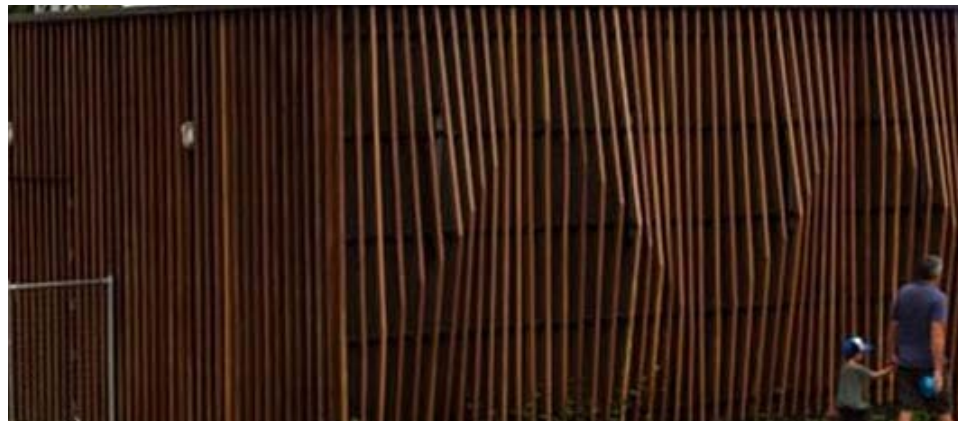
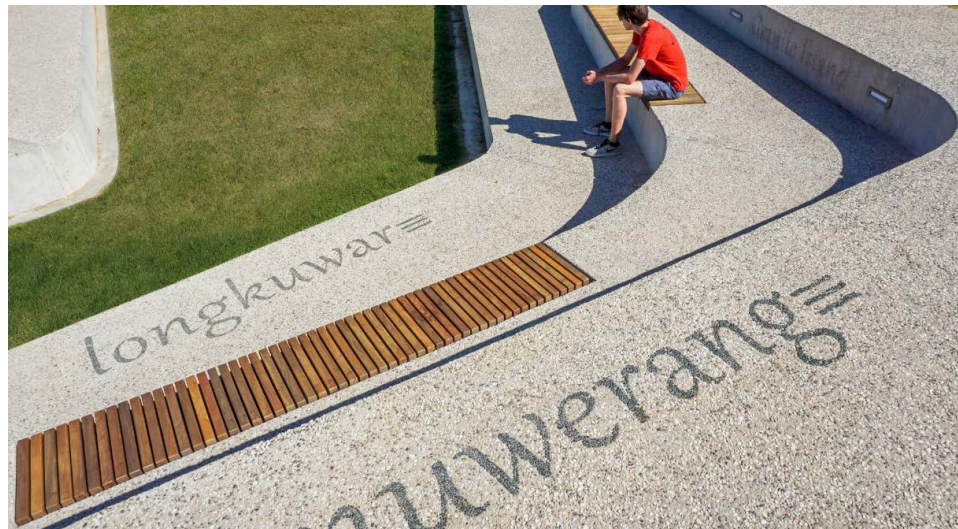
MIRNU (GOLDEN WATTLE) - ARTWORK BY ALLAN SUMNER IN ASSOCIATION WITH EXHIBITION STUDIOS (INDICATIVE ONLY)

_PRELIMINARY RENDER



MIRNU (GOLDEN WATTLE) - ARTWORK BY ALLAN SUMNER IN ASSOCIATION WITH EXHIBITION STUDIOS (INDICATIVE ONLY)

_PRECEDENTS



_PRECEDENTS - LANDSCAPE



Concrete seating wall



Endemic plant species



Green screen with steel cable trellis and climbing plant



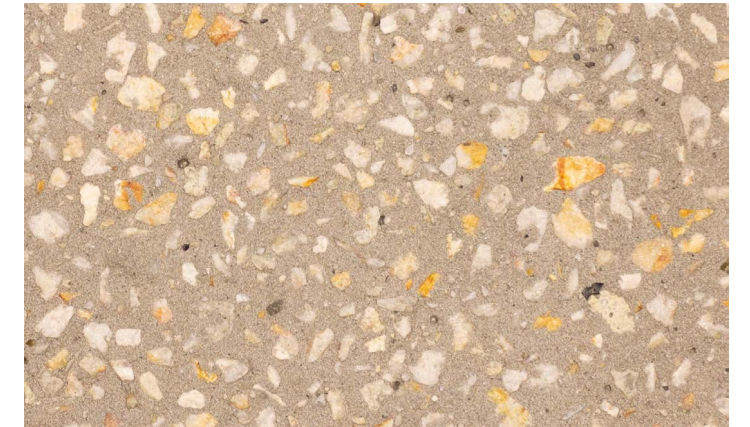
Cement stabilised fines path



Vegetated detention basin



Green arbour with climbing plant



Exposed aggregate concrete paving



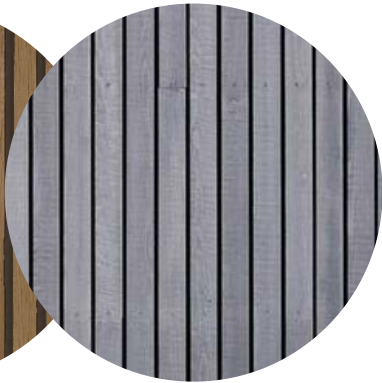
Permeable paving

_PRELIMINARY MATERIAL PALETTE

Page 78



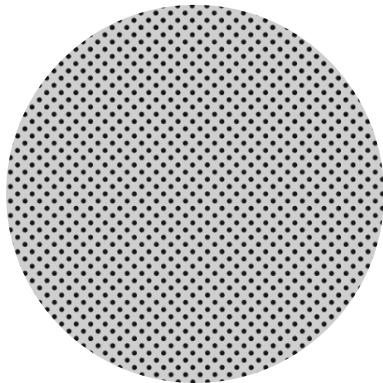
TIMBER CLADDING



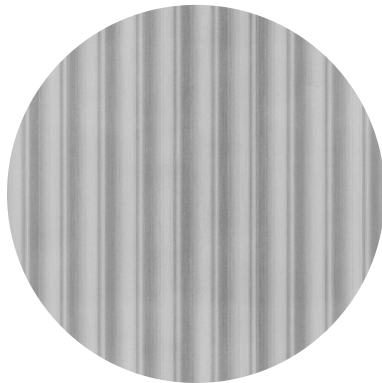
TIMBER BATTENS



PERFORATED METAL



METAL ROOFING



ZINCALUME EDGING



STACK-BOND BRICKS

_PRELIMINARY LANDSCAPE MATERIAL PALETTE

Trees

1	<i>Acacia pycnantha</i> Golden Wattle
2	<i>Allocasuarina verticillata</i> Drooping Sheoak
3	<i>Banksia marginata</i> Silver banksia
4	<i>Callitris gracilis</i> Southern cypress-pine
5	<i>Eucalyptus leucoxylon</i> SA Blue Gum
6	<i>Eucalyptus microcarpa</i> Grey box

Shrubs

7	<i>Acacia acinacea</i> Round-leaf Wattle
8	<i>Bursaria spinosa</i> Christmas Bush
9	<i>Cullen australasicum</i> Scurf Pea
10	<i>Dodonaea viscosa</i> Sticky Hop Bush
11	<i>Lavatera plebeia</i> Australian Hollyhock
12	<i>Melaleuca brevifolia</i> Short-leaf Honey-Myrtle
13	<i>Myoporum viscosum</i> Sticky Boobialla



1



2



3



4



5



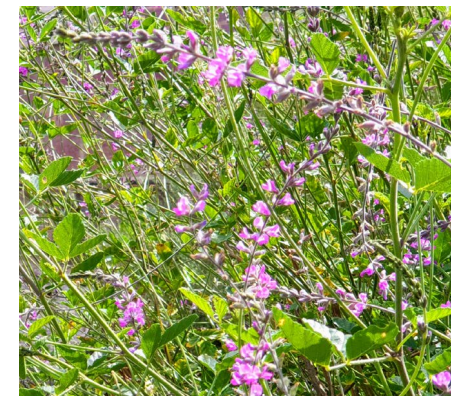
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10



11



12



13

GRIEVE
GILLET
ARCHITECTS

ARCHITECTURE
INTERIORS
URBAN DESIGN
HERITAGE

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CITY OF ADELAIDE

PARK LANDS LEASE AGREEMENT

THE CORPORATION OF THE CITY OF ADELAIDE

(Council)

AND

ADELAIDE COMMUNITY SPORT AND RECREATION ASSOCIATION INC,

(Lessee)

[Portion of Golden Wattle Park / Mirnu Wirra (Park 21 West)]

IMPORTANT NOTICE

Retail and Commercial Leases Act 1995 (“Act”)

This Lease is exempt from the application of the Act pursuant to an exemption granted under section 77(1) of the Act by the Minister for Business Services and Consumers on 28 December 2011.

Schedule

Item 1 Leased Premises	That portion of the Park Lands being the area outlined in yellow as marked on the plan attached as Annexure A and known as Golden Wattle Park / Mirnu Wirra (Park 21 West).	
Item 1A Licence Area	That portion of the Park Lands being the area outlined in red as marked on the plan attached as Annexure A and known as Golden Wattle Park / Mirnu Wirra (Park 21 West).	
Item 2 Initial Term	Seven (7) years commencing on 1 October 2025 (Commencement Date) and expiring at midnight on 30 September 2032	
Item 3 Renewal(s) (if applicable)	Two (2) rights of renewal each for a further term of seven (7) years commencing 1 October 2032 and expiring at midnight 30 September 2046	
Item 4 Lease Fee	Six thousand four hundred and thirteen dollars and no cents (\$6,413.00) per annum (exclusive of GST) (subject to annual review*) <i>*Calculated at 583sqm x \$55 per sqm less 80% as per Park Lands Leasing and Licensing Policy (2016)</i>	
Item 4A Lease Fee Review Dates and Review Methods	Lease Review Dates 1 July annually	Review Method In accordance with Council's Adopted Fees and Charges
Item 5 Licence Fee (if applicable)	Five thousand, six hundred and eleven dollars and thirteen cents (\$5,611.13) per annum (exclusive of GST) (subject to annual review*) <i>*Calculated on 7.1ha of open playing fields maintained by the Lessee. These fees are re-set annually on 1 July.</i>	
Item 5A Licence Fee Review Dates and Review Methods	Licence Review Dates 1 July annually	Review Method In accordance with Council's Adopted Fees and Charges
Item 6 Leased Premises Permitted Use	Club rooms in association with community sports and related community development activities	

Item 7 Times of Use	Monday to Sunday (inclusive) 6am to 12 midnight
Item 8 Refurbishment Dates	Three months prior to the expiry of the lease or upon such earlier termination
Item 9 Licence Area Permitted Use	Playing of community sports and related community development activities
Item 10 Special Conditions	1. External Public Toilets 1.1 Without limiting clause 8.1 and 8.4 of this Lease, the Lessee acknowledges and agrees that the External Public Toilets will on practical completion (to Council's reasonable satisfaction) become public toilets (for the general public's access and use as determined by Council) and the Council will be responsible for all general maintenance, repair, consumables, outgoings and cleaning (for so long as they remain public toilets). 1.2 The Lessee will report (if and as soon as it becomes aware) any damage of the External Public Toilets to the Council so that the damage may be assessed and Council may coordinate timely repair. 1.3 The Lessee acknowledges and agrees Council may install a remote security locking or similar system to the External Public Toilets. 2. Adjacent Areas** 2.1 In addition to any other terms of this Lease, the Lessee acknowledges and agrees the Lessee is responsible at the Lessee's cost to keep and maintain the landscape elements and features (including all plantings and vegetation) depicted or featured in the Concept Design and licensed area in good repair and in a clean and tidy state and condition. (**subject to final Development Approval plans). 3. Lease Fee and Licence Fee 3.1 Until such time that the existing Leased Premises (existing building) cannot be occupied by the Lessee, the Lease Fee will be \$4,125 per annum (exclusive of GST). 3.2 Upon the Lessee occupying the redeveloped Premises (as per the Concept Design), the Lease Fee will be as per Item 4 of the Schedule.

3.3 The Lessee shall not be required to make any Lease Fee payments for the period of time in which both the existing Leased Premises (existing building) and the redeveloped Leased Premises (new building) are unavailable, provided the Lessee continues to pay all other fees, rates and taxes during this time.

4. Compensation

4.1 The Lessee will not be entitled to any claim for compensation arising from the termination of the Lease under clause 14 or clause 25.13 (or clause 18.2 on default) unless occurring within the first fourteen (14) years of this agreement.

4.2 If the Lease is terminated under clause 14 or clause 25.13 (or clause 18.2 on default) during the first fourteen (14) years of this agreement, the Council must pay the Lessee compensation having regard to the financial contribution by the Lessee to the redeveloped Premises (at the time of project completion).

4.3 The compensation payable by the Council to the Lessee will be calculated by applying the following formula:

$$\begin{array}{rcl} \text{Lessee's} & & 14 - (\text{no. of years since the lease was executed}) \\ \text{financial} & \times & \hline \text{contribution} & & 14 \end{array}$$

e.g.

$$\begin{array}{rcl} & & 14 - (7 \text{ years since the lease was executed}) \\ \$1,000,000 & \times & \hline & & 14 \\ & & \\ = \$500,000 & & \end{array}$$

PARTIES

THE CORPORATION OF THE CITY OF ADELAIDE of Town Hall, King William Street, Adelaide SA 5000 (**Council**)

and

ADELAIDE COMMUNITY SPORTS AND RECREATION ASSOCIATION INC. of c/- 45 Fyfe Avenue, Torrens Park SA 5062 (**Lessee**)

BACKGROUND

- A. The Council has the care, control and management of the Park Lands.
- B. The Lessee has requested a lease to occupy the Premises for the Permitted Use.
- C. The Council has resolved to grant the Lessee a lease of the Premises and (if necessary) undertaken public consultation and/or been granted Parliamentary approval in accordance with the *Local Government Act 1999* (SA) and the *Adelaide Park Lands Act 2005*.
- D. The Council and Lessee wish to record the terms of their agreement in this lease.

AGREED TERMS

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

In this lease:

Agreed Consideration means the Lease and Licence Fee, Outgoings and all other consideration (whether in money or otherwise) to be paid or provided by the Lessee for any supply or use of the Premises and any goods, services or other things provided by the Council under this lease (other than tax payable under clause 20).

Building means the interior and exterior of all present and future improvements on the Premises and includes all Services and all other conveniences, services, amenities and appurtenances of in or to the Building.

Commencement Date means the commencement date described in Item 2 of the Schedule.

Concept Design means the 'Park 21W Clubroom Concept Design' approved by Council on 10 December 2024.

Contamination means the presence in, on or under land, air or water of a substance (solid, liquid or gel) or matter at a concentration or level above the concentration or level at which the substance or matter is normally present in, on or under land, air or water in the same locality being a presence that presents a risk of harm to human health or the Environment, or results in a non-compliance with or breach of any Environmental Law (and **contaminant**, **contaminated** and **contaminate** have a corresponding meaning).

Council means the party described as 'Council' in this lease and where the context permits includes the employees, contractors, agents and other invitees of the Council.

Council's Equipment means all fixtures and fittings, plant, equipment, services, chattels and other goods installed or situated in or on the Premises and available for use by the Lessee.

Default Rate means 2% per annum above the Local Government Finance Authority Cash Advance Debenture Rate.

Dispute means a dispute between the Council and the Lessee in relation to this Lease.

Environment includes:

- (a) land, air and water;
- (b) any organic or inorganic matter and any living organism; and
- (c) human made or modified structures and areas.

Environmental Law means any Statutory Requirement that deals with an aspect of the Environment or health whether made before or after the Commencement Date.

GST has the meaning given to that term in the GST Legislation.

GST Legislation means the *A New Tax System (Goods and Services Tax) Act 1999* (Cth) and any ancillary or similar legislation.

GST Rate means 10% or the rate of GST imposed from time to time under the GST Legislation.

Institute means the South Australian Division of the Australian Property Institute.

Initial Term means the initial term of this lease commencing on the Commencement Date and described in Item 2 of the Schedule.

Kadaltilla means the Kadaltilla / Adelaide Park Lands Authority established under the *Adelaide Park Lands Act 2005 (SA)*, and any other relevant body from time to time.

Lease Fee means the lease fee described in Item 4 of the Schedule.

Lease Fee Review Date means each date described in Item 4A of the Schedule.

Lease Fee Review Method means the relevant method of reviewing the Lease Fee in Item 4 A of the Schedule for any Review Date.

Legislation includes any relevant Act of Parliament (whether State or Federal) and any regulation or by-law including by-laws issued by any local government body or authority.

Lessee means the party described as 'Lessee' in this lease and where the context permits includes the employees, contractors, agents, customers and other invitees of the Lessee.

Lessee's Equipment means any and all fixtures and fittings and other equipment installed in or brought on to or kept in the Premises by the Lessee.

Licence means the licence granted under clause 25.

Licence Area means the area described in Item 1A of the Schedule.

Licence Area Permitted Use means the permitted use of the Licence Area described in Item 9 of the Schedule.

Licence Fee means the licence fee described in Item 5 of the Schedule.

Licence Fee Review Dates each date described in Item 5A of the Schedule.

Licence Fee Review Methods each date described in Item 5A of the Schedule.

Maintenance Schedule means the Maintenance Schedule at Annexure CC.

Outgoings means the total of all amounts paid or payable by the Council in connection with the ownership, management, administration and operation of the Premises and/or Building.

Park Lands means the Adelaide Park Lands as defined in the Park Lands Act.

Park Lands Act means the *Adelaide Park Lands Act (SA) 2005*.

Payment Date means the Commencement Date and the first day of each month during the Term.

Permitted Use means the use described in Item 6 and Item 9 of the Schedule.

Premises means the premises described in Item 1 of the Schedule including all present and future improvements thereon and the Council's Equipment.

Rates and Taxes means all present and future rates, charges, levies, assessments, duty and charges of any Statutory Authority, department or authority having the power to raise or levy any such amounts in respect of the use, ownership or occupation of the Park Lands or Premises and includes water and sewer charges, council rates, emergency services levy.

Renewal Term/s means the term/s (if any) of renewal or extension in Item 3 of the Schedule.

Services means all services (including gas, electricity, water, sewerage, fire control systems, air-conditioning, plumbing and telephone and all plant, equipment, pipes, wires and cables in connection with them as applicable) to or of the Premises or Building supplied by any authority, the Council or any other person the Council authorises.

Statutory Authorities means any government or authorities created by or under any relevant Legislation.

Statutory Requirements means all relevant Legislation and all lawful conditions, requirements, notices and directives issued or applicable under any such Legislation or by any Statutory Authorities.

Term means the Initial Term, the Renewal Term/s and any period during which the Lessee holds over or remains in occupation of the Premises.

Times of Use means the periods/times that the Lessee may use the Premises and Licence Area set out in Item 7 of the Schedule:

1.2 Interpretation

In this lease, unless the context otherwise requires:

- 1.2.1 a reference to a party includes its executors, administrators, successors and permitted assigns;
- 1.2.2 a reference to a person includes a partnership, corporation, association, government body and any other entity;
- 1.2.3 a reference to this lease includes any schedules and annexures to this lease;
- 1.2.4 a reference to any document (including this lease) is to that document as varied, novated, ratified or replaced from time to time;
- 1.2.5 a reference to legislation includes any amendment to it, any legislation substituted for it, and any subordinate legislation made under it;
- 1.2.6 an unenforceable provision or part of a provision may be severed, and the remainder of this lease continues in force; and
- 1.2.7 the special conditions in Annexure B prevail over the terms in the body of this lease to the extent of any inconsistency.

1.3 Background

The Background forms part of this lease and is correct.

2. GRANT OF LEASE

The Council grants and the Lessee accepts a lease of the Premises for the Term as set out in this lease.

3. LEASE FEE

3.1 Payment of Lease Fee

The Lessee must pay the Lease Fee by equal monthly instalments in advance, the first payment to be made on or before the Commencement Date and subsequent payments must be made on the same day of each calendar month during the Term without any abatement, deduction or demand.

3.2 Instalment

If a Lease Fee instalment period is less than a month, the instalment for that period is calculated at a daily rate based on the number of days in the month in which that period begins and the monthly instalment which would have been payable for a full month.

4. REVIEW OF LEASE FEE

The Lease Fee is reviewed annually in accordance with Item 4A of the Schedule by the Council as part of the review of Council's schedule of fees and charges for the Park Lands.

5. RATES AND TAXES AND OUTGOINGS

5.1 Liability for Rates and Taxes

5.1.1 The Lessee must pay or reimburse the Council all Rates and Taxes levied, assessed or charged in respect of the Premises or relating to the Lessee's use or occupation of the Premises.

5.1.2 The applicable Rates and Taxes must be adjusted between the Council and the Lessee as at the Commencement Date and the end or termination date of this lease.

5.2 Payment of Outgoings

5.2.1 The Lessee must pay or reimburse the Council all Outgoings levied, assessed or charged in respect of the Premises or upon the owner or occupier of the Premises.

5.2.2 The Outgoings must be adjusted between the Council and the Lessee as at the Commencement Date and the end or termination date of this lease.

5.3 Power and other utilities

5.3.1 The Lessee must pay, when due, all costs for the use of telephone, light and other facilities and the consumption of electricity, gas, water and any and all other services and utilities supplied to or used from the Premises.

5.3.2 If there is no separate meter for a service or utility used on or from the Premises and if the Council so requires, the Lessee must install the meter at its own cost.

5.3.3 Without limiting this subclause, the Lessee must comply with the *Electricity (General) Regulations 2012* (SA) and any other applicable electricity laws.

6. USE OF PREMISES

6.1 Permitted Use

The Lessee may use the Premises only for the Permitted Use and must not use or allow the Premises to be used for any other use without the Council's consent.

6.2 Park Lands

Subject to the terms of this lease, the Lessee must comply with the approved management plans, guidelines and strategies (from time to time) of the Council and Kadaltilla with respect to the use and occupation of the Premises (being part of the Park Lands).

6.3 Offensive activities

The Lessee must not carry on any offensive or dangerous activities on or from the Premises or create a nuisance or disturbance on the Premises at any time, and must ensure at all times that activities conducted on or from the Premises do not discredit the Council.

6.4 Use of facilities

6.4.1 The Lessee must ensure that the Services are used carefully and responsibly and in accordance with any directions given by the Council from time to time.

6.4.2 The Lessee must repair or correct any damage or malfunction which results from any misuse or abuse of the Services by the Lessee.

6.5 Statutory Requirements

The Lessee must comply with all Statutory Requirements (including the *Work Health and Safety Act 2012* (SA) and the *Food Act 2001*) relating to the Lessee's use and occupation of the Premises, as well as the Permitted Use.

6.6 No alcohol

6.6.1 The Lessee must not:

6.6.1.1 serve, sell or provide to persons; or

6.6.1.2 consume or allow persons to consume;

alcoholic beverages on the Premises without the Council's consent.

6.6.2 The Lessee must not allow any activities to be carried out on the Premises that would require a liquor licence under the *Liquor Licensing Act 1997* (SA) without the Council's consent.

6.7 Gaming Machines and gambling

The Lessee must not install or operate gaming machines on the Premises nor promote or allow any gambling related activities on the Premises.

6.8 Signs

The Lessee must not place any sign or advertisement on the outside or inside (if they can be seen from outside) of the Premises, except a sign or advertisement which is approved by the Council and complies with any relevant Statutory Requirements and policies of the Council.

6.9 Dangerous equipment and installations

The Lessee may only install or use within the Premises equipment and facilities which are reasonably necessary for and normally used in connection with the Permitted Use and must not install or bring onto the Premises:

- 6.9.1 any electrical, gas powered or other machinery or equipment that may pose a danger, risk or hazard;
- 6.9.2 any chemicals or other dangerous substances that may pose a danger, risk or hazard; or
- 6.9.3 any heavy equipment or items that may damage the Premises or Building.

6.10 Fire precautions

The Lessee must, at its cost, comply with all Statutory Requirements relating to fire safety and procedures including carrying out any structural works or modifications or other building works which are required as a consequence of the Lessee's use of the Premises.

6.11 Security

The Lessee must keep the Building(s) securely locked at all times when the Building(s) are not occupied and must provide a key, alarm codes and fobs and any other items required for access to the Premises to the Council.

6.12 No vehicles

The Lessee must not or allow any other person to drive, ride or park any vehicle on or over any part of the Park Lands without the consent of Council.

6.13 No warranty

The Council makes no warranty or representation regarding the suitability of the Premises (structural or otherwise) for the Permitted Use or any other purpose.

7. INSURANCE

7.1 Lessee must insure

The Lessee must keep current during the Term:

- 7.1.1 public risk insurance for at least \$20,000,000.00 (or any other amount the Council reasonably requires) for each claim;

- 7.1.2 all insurance in respect of the Lessee's Equipment for its full replacement value; and
- 7.1.3 other insurances required by any Statutory Requirement or which the Council reasonably requires.

7.2 Requirements for policies

Each policy must:

- 7.2.1 be with an insurer and on terms reasonably approved by the Council;
- 7.2.2 be in the name of the Lessee and note the interest of the Council and any other person the Council requires; and
- 7.2.3 cover events occurring during the policy's currency regardless of when claims are made.

7.3 Evidence of insurance

The Lessee must give the Council certificates evidencing the currency of each policy. During the Term the Lessee must:

- 7.3.1 pay each premium before it is due for payment;
- 7.3.2 give the Council certificates of currency each year when the policies are renewed and at other times the Council requests;
- 7.3.3 not vary, allow to lapse or cancel any insurance policy without the Council's consent;
- 7.3.4 notify the Council immediately if a policy is cancelled or if an event occurs which could prejudice or give rise to a claim under a policy.

7.4 Insurance affected

- 7.4.1 The Lessee must not do anything which may:
 - 7.4.1.1 prejudice any insurance of the Premises or the Building; or
 - 7.4.1.2 increase the premium for that insurance.
- 7.4.2 If the Lessee does anything (with or without the Council's consent) that increases the premium of any insurance the Council has in connection with the Premises or the Building, the Lessee must on demand pay the amount of that increase to the Council.

7.5 Council to insure

- 7.5.1 The Council will insure the Building during the Term and the Lessee must reimburse the Council on demand the cost of such insurance.
- 7.5.2 If the Council maintains an insurance policy that covers the Premises and other buildings and improvements, the Lessee must

reimburse a share of the Council's cost of such insurance which will be calculated as the proportion the current value of the Premises (as determined by Council) bears from time to time to the value of all other buildings and improvements covered by and included in that insurance.

- 7.5.3 The Council will provide the Lessee with evidence of the currency of such insurance (if requested by the Lessee) provided that if any insurance of Council is maintained under any discretionary self-insured fund then no certificate of currency or copy of any insurance policy will be available to the Lessee.

8. REPAIR AND MAINTENANCE

8.1 Repair and Maintenance

- 8.1.1 The Lessee must, at its cost, keep, maintain, repair and replace the Premises, the Lessee's Equipment and any Services situated within the Premises in accordance with the Maintenance Schedule.
- 8.1.2 Any repairs of a structural nature will be the responsibility of the Council, except if specified otherwise in the Maintenance Schedule or if relating to any alterations to the Premises made by the Lessee in accordance with clause 8.2.
- 8.1.3 The Council may update or amend the Maintenance Schedule at its discretion, acting reasonably, and must provide the Lessee with a copy of the updated or amended Maintenance Schedule.
- 8.1.4 For the avoidance of doubt, the Lessee will be responsible for the repair and maintenance of Council's Equipment during the Term and must replace any damaged (through misuse) or missing Council's Equipment during the Term, to the same standard and value as the original.
- 8.1.5 If the Council so requires, the Lessee must promptly repair any damage to the Premises or Building caused or contributed to by the act, omission, negligence or default of the Lessee.

8.2 Alterations by Lessee

- 8.2.1 The Lessee must not carry out any alterations or additions to the Premises without the Council's consent.
- 8.2.2 The Lessee must provide full details of the proposed alterations and additions to the Council.
- 8.2.3 The Council may impose any conditions it considers necessary, acting reasonably, if it gives its approval, including requiring the Lessee to obtain the Council's consent to any agreements that the Lessee enters into in relation to the alterations or additions.

- 8.2.4 Unless otherwise agreed in writing between the parties, all alterations and additions to the Premises made pursuant to this clause become the property of the Council.
- 8.2.5 The Lessee must pay all of the Council's costs (including consultant's costs and legal costs) as a result of the Lessee's alterations and additions.

8.3 Refurbishment

The Lessee must refurbish the Premises on or before each date specified in Item 8 of the Schedule and in accordance with the following requirements:

- 8.3.1 clean and repair all surfaces to be redecorated;
- 8.3.2 paint or wallpaper, stain, varnish or polish each surface to be redecorated according to the previous treatment of that surface; and
- 8.3.3 comply with all Lessee responsibilities listed in the Maintenance Schedule.

8.4 Cleaning

The Lessee must:

- 8.4.1 keep the Premises clean and tidy;
- 8.4.2 keep the Premises free of weeds and keep any vegetation, lawns or garden on the Premises maintained in an attractive state;
- 8.4.3 arrange the removal of any graffiti from any surface within the Premises; and
- 8.4.4 at its cost, arrange for an annual pest inspection to be carried out with respect to the Premises by a licensed pest control company, and must provide the Council with a copy of the annual pest inspection report within 14 days of receiving the report from the relevant company.

9. ENVIRONMENT

9.1 Environmental obligations

- 9.1.1 The Lessee must not do anything that causes Contamination or is likely to cause Contamination to the Premises or the Environment in contravention of any Environmental Law.
- 9.1.2 The Lessee must perform at its cost any environmental remediation works required as a result of a breach by the Lessee of this clause.

9.2 Indemnity

Without limiting clause 19, the Lessee indemnifies the Council against any claims for any loss as a result of or contributed to by any breach of an Environmental Law by the Lessee.

9.3 Termination

This clause 9 survives termination or the expiration of this lease.

10. ASSIGNMENT, SUBLETTING AND HIRING OUT

10.1 Subletting, hiring out and parting with possession

10.1.1 The Lessee acknowledges and agrees that the Lessee must (to the extent applicable and where practicable to do so) use reasonable endeavours to make the Premises and the Licence Area available (including by sub-leasing or casual hiring) for use during the Term by non-for-profit community groups and organisations when not in use by the Lessee.

10.1.2 The Lessee further acknowledges and agrees:

10.1.2.1 Council will direct any enquires from any non-for-profit community organisations and groups to the Lessee to manage these requests.

10.1.2.2 The Lessee must provide a contact person for managing enquiries for use of the improvements and maintain a register of the requests including details of available use (including names, dates and times); and

10.1.2.3 that the fees charged for any sublease or hiring out the Premises or Licence Area under this clause must be consistent with the Council's relevant leasing and licensing policies, and must be proportionate to the times of use granted and the Lessee's own fees and costs, and not for the purpose of making a profit

10.1.2.4 If requested by Council the Lessee must meet with Council (but not more frequently than once a year) to review the register of the requests (including sub-leasing and hiring arrangement) and evaluate the details of available use.

10.1.2.5 If Council (acting reasonably) is of the view that the Lessee has not made the Premises or Licence Area sufficiently available as required by this clause, the Council may require

the Lessee to submit a plan to increase the level of community access.

- 10.1.2.6 It will be a breach of this Lease (after notice) if the Lessee fails to submit a plan or, after submitting the plan, fails to comply with the plan required to give effect to this condition.

10.2 Assignment

- 10.2.1 The Lessee may only assign or sublease or otherwise part possession with the Premises with the consent of the Council, which consent may be granted at the Council's discretion and subject to any conditions that the Council sees fit.
- 10.2.2 If the Lessee requests that the Council consent to any assignment, transfer or other dealing the Lessee must comply with Council's procedural requirements for dealing with the request.

10.3 Costs

The Lessee and the Council will bear its own costs incurred (including the costs of any consultant or any legal fees) in relation to any dealing with the Premises, including in considering whether or not to grant consent under this clause.

11. LESSEE GOVERNANCE

Annually, on each anniversary of the Commencement Date during the Term, the Lessee must provide to the Council a copy of the Lessee's annual reports (including minutes and financial reports), maintenance reports and subletting agreements, if requested by the Council.

12. COUNCIL'S OBLIGATIONS AND RIGHTS

12.1 Quiet enjoyment

Subject to the Council's rights and to the Lessee complying with the Lessee's obligations under this lease, the Lessee may occupy the Premises during the Term without interference from the Council.

12.2 Right to enter

The Council may (except in an emergency when no notice is required) enter the Premises after giving the Lessee 14 days' notice:

- 12.2.1 to see the state of repair of the Premises;
- 12.2.2 to do repairs to the Premises or the Building or other works which cannot reasonably be done unless the Council enters the Premises;
- 12.2.3 to do anything the Council must or may do under this lease or must do under any Legislation or to satisfy the requirements of any Statutory Authority; and
- 12.2.4 to show prospective lessees through the Premises.

12.3 **Emergencies**

In an emergency the Council may:

- 12.3.1 close the Premises or Building; and
- 12.3.2 prevent the Lessee from entering the Premises or Building.

12.4 **Works and restrictions**

12.4.1 The Council may:

- 12.4.1.1 install, use, maintain, repair, alter, and interrupt Services;
- 12.4.1.2 carry out works on the Park Lands or Building (including extensions, renovations and refurbishment); and
- 12.4.1.3 close (temporarily or permanently) and restrict access to any part of the Park Lands.

12.4.2 The Council must (except in an emergency) take reasonable steps to minimise interference with the Lessee's use and occupation of the Premises and Licenced Area, and where practical provide reasonable notice to the Lessee of any proposed activities contemplated by clause 12.4.1.

12.5 **Right to rectify**

The Council may at the Lessee's cost do anything which the Lessee should have done under this lease but which the Lessee has not done or which the Council reasonably considers the Lessee has not done properly.

12.6 **Park Lands Events**

- 12.6.1 The Lessee acknowledges and agrees that (subject to its location in the Park Lands) the Premises may not be available for use and occupation as a result of public or special events to be held in the Park Lands.
- 12.6.2 The Lessee may not make any claim against the Council arising from or in connection with any public or special events or the Premises not being available for the Lessee's use and occupation.
- 12.6.3 The Lessee will not be required to make any payments on account of instalments of the Lease Fee for the period the Premises is not

available for use by the Lessee as a consequence of any public or special event.

13. TERMINATION FOR DAMAGE OR DESTRUCTION

- 13.1 If the Premises are destroyed or are damaged so that they are unfit for the Lessee's use then, within three (3) months after the damage or destruction occurs, the Lessee must give the Council a notice either:
- 13.1.1 terminating this Lease (on a date at least one (1) month after the Lessee gives notice); or
 - 13.1.2 advising the Council that the Lessee (at the Lessee's costs) intends to repair or replace the Premises so that the Lessee can occupy and use the Leased Area.
- 13.2 If the Lessee gives a notice under clause 13.1 but does not carry out the intention within a reasonable time, the Council may give notice to the Lessee that the Council intends to end this Lease if the Lessee does not complete the required works within a reasonable time (having regard to the nature of the required work).
- 13.3 If the Lessee does not comply with the Council's notice under clause 13.2, the Council may terminate this Lease by giving the Lessee not less than one (1) month's notice without any Claim by the Lessee against the Council.

14. REDEVELOPMENT, ASSET RATIONALISATION AND DEMOLITION

- 14.1 If as part of any redevelopment, asset rationalisation or other project conducted by the Council or a Statutory Authority that includes the Park Lands, or for any other reason, the Council or a Statutory Authority wishes to demolish or acquire vacant possession of the Premises or any part of the Premises, then the Council may terminate this lease with six (6) months' notice to the Lessee.

15. DISPUTES RESOLUTION

15.1 Dispute

- 15.1.1 A party to a Dispute must comply with this clause before starting arbitration or court proceedings (except proceedings for interlocutory relief).

15.2 Notice of Dispute

- 15.2.1 A party raising a Dispute must give the other parties to the Dispute notice setting out details of the Dispute.

15.3 Effort to resolve

- 15.3.1 For twenty (20) Business Days after the notice in clause 15.2, each party to the Dispute must use reasonable efforts to resolve the Dispute.

15.4 Mediator

- 15.4.1 If the parties cannot resolve the Dispute under clause 15.3 within that period, they must refer the Dispute to a mediator.
- 15.4.2 If, within a further twenty (20) Business Days, the parties to the Dispute do not agree on a mediator, a party to the Dispute may ask the chairman of the Resolving Body to appoint a mediator.
- 15.4.3 The mediator assists in negotiating a resolution of the Dispute. A mediator may not bind a party unless the party agrees in writing.
- 15.4.4 The mediation ends if the Dispute is not resolved within twenty (20) Business Days after the mediator's appointment.

15.5 Confidentiality

- 15.5.1 Each party:
 - 15.5.1.1 must keep confidential any information or documents disclosed in the dispute resolution process; and
 - 15.5.1.2 may use that information or those documents only to try to resolve the Dispute.

15.6 Cost of dispute

- 15.6.1 Each party to a Dispute must pay its own costs of complying with this clause.

15.7 Breach of dispute clause

- 15.7.1 If a party to a Dispute breaches this clause, the other parties to the Dispute do not have to comply with this clause in relation to the Dispute.

16. RENEWAL

- 16.1 If a right of renewal or first right of renewal is specified in Item 3 of the Schedule and the Lessee wishes to exercise that right of renewal, then the Lessee must give a written notice to the Council not less than 6 months and not more than 12 months before the expiry of the Initial Term stating it wishes to renew this lease for the period specified in Item 3 of the Schedule. If such notice is given the Council must renew this lease for the first Renewal Term on the terms in this lease (except this subclause) commencing immediately after the Initial Term expires.
- 16.2 If a second right of renewal is specified in Item 3 of the Schedule and the Lessee wishes to exercise that right of renewal, then the Lessee must give a written notice to the Council not less than 6 months and not more than 12 months before the expiry of the first Renewal Term stating it wishes to renew this lease for the period specified in Item 3 of the Schedule. If such notice is given the Council must renew this lease for the second Renewal Term on the terms in this lease (except this subclause and the previous subclause) commencing immediately after the first Renewal Term expires.
- 16.3 The Lessee is not entitled to renew this lease if:
- 16.3.1 the Lessee is in breach of this lease at the time of giving that notice; or
 - 16.3.2 the Lessee is in breach or commits a breach of this lease after giving that notice but before the commencement of the first or second Renewal Term (as applicable).

17. RIGHTS AND OBLIGATIONS ON EXPIRY

17.1 Expiry

This lease comes to an end at midnight on the last day of the Term unless it is terminated earlier by the Council or the Lessee under this lease.

17.2 Handover of possession

Before this lease comes to an end, the Lessee must (if required to do so by the Council):

- 17.2.1 remove all of the Lessee's Equipment and repair any damage caused by such removal;
- 17.2.2 no later than one (1) month before this lease comes to an end, provide the Council with a written summary of all alterations and additions the Lessee made to the Premises, whether those alterations and additions were authorised by the Council or not;
- 17.2.3 remove and reinstate any alterations or additions made to the Premises by the Lessee unless otherwise specified by the Council;
- 17.2.4 refurbish the Premises as required under clause 8.3; and

- 17.2.5 complete any repairs which the Lessee is obliged to carry out under this lease.

17.3 Abandoned goods

If, when this lease comes to an end, the Lessee leaves any goods or equipment at the Premises, then the Council may deal with and dispose of those goods at its discretion.

17.4 Holding over

If, with the Council's consent, the Lessee continues to occupy the Premises after the end of this lease, the Lessee does so under a monthly tenancy which:

- 17.4.1 either party may terminate on one month's notice given at any time; and
- 17.4.2 is on the same terms as this lease.

18. BREACH

18.1 Council's rights on breach

- 18.1.1 The Council may come onto the Premises and remedy a breach of this lease without notice:
 - 18.1.1.1 in an emergency; or
 - 18.1.1.2 if the Lessee breaches any provision of this lease and fails to remedy the breach within 14 days after receiving notice requiring it to do so.
- 18.1.2 The Lessee must pay or reimburse the Council on demand for all costs of remedying the breach.

18.2 Breach and re-entry

If:

- 18.2.1 the Lessee fails to pay a sum of money when due and fails to remedy that failure within 14 days after receiving notice requiring it to do so; or
- 18.2.2 the Lessee breaches any other provision of this lease and fails to remedy the breach within 14 days after receiving notice requiring it to do so;

then despite any other clause of this lease, the Council:

- 18.2.3 may terminate this lease and re-enter and repossess the Premises, without prejudice to its other rights; and
- 18.2.4 is discharged from any claim by or obligation to the Lessee under this lease.

18.3 Rights of Council not limited

A power or right of the Council under this lease or at law resulting from a breach or repudiation of this lease by the Lessee, or the exercise of such power or right, does not limit the Council's powers or rights.

18.4 Interest on overdue amounts

If the Lessee does not pay an amount when it is due, the Lessee must pay interest on that amount on demand from when the amount becomes due until it is paid in full. Interest is calculated on outstanding daily balances at the Default Rate.

19. INDEMNITY AND RELEASE

19.1 Risk

The Lessee occupies and uses the Premises at the Lessee's risk.

19.2 Indemnity

The Lessee is liable for and must indemnify the Council against all actions, liabilities, penalties, claims or demands for any loss, damage, injury or death incurred or suffered directly or indirectly including in connection with:

19.2.1 any act or omission of the Lessee;

19.2.2 the use of the Premises by the Lessee or otherwise relating to the Premises; or

19.2.3 a breach of this lease by the Lessee.

19.3 Release

The Lessee releases the Council from all actions, liabilities, penalties, claims or demands for any damage, loss, injury or death occurring in the Premises or the Building except to the extent that they are caused by the Council's negligence.

19.4 Indemnities are independent

Each indemnity is independent from the Lessee's other obligations and continues during this lease and after this lease ends.

20. GOODS AND SERVICES TAX

20.1 If the Council is liable to pay GST in connection with a supply under this lease then:

20.1.1 the Agreed Consideration for that supply is exclusive of GST;

20.1.2 the Council may increase the Agreed Consideration or the relevant part of the Agreed Consideration by the GST Rate; and

20.1.3 the Lessee must pay the increased Agreed Consideration on the due date for payment by the Lessee of the Agreed Consideration.

- 20.2 Where the Agreed Consideration is increased under this clause, the Council must, on or before the date on which the Agreed Consideration is payable, issue a tax invoice to the Lessee.
- 20.3 If the Lessee breaches this clause and as a result the Council becomes liable for penalties or interest for late payment of GST, then the Lessee must pay the Council on demand an amount equal to the penalties and interest.

21. RESUMPTION

The Council may terminate this lease by giving at least six (6) months' written notice to the Lessee if the Council receives notice of resumption or acquisition of the Premises or the Building or the Park Lands (or any part of the Building or the Park Lands affecting the Premises) from or by any Statutory Authority governmental or semi-governmental body.

22. MISCELLANEOUS

22.1 Entire agreement

This lease constitutes the entire agreement between the parties about the Premises and supersedes any prior understanding, agreement, condition, warranty, indemnity or representation about the Premises.

22.2 Waiver

If the Council accepts or waives any breach by the Lessee, that acceptance or waiver cannot be taken as an acceptance or waiver of any future breach of the same obligation or of any other obligation under this lease.

22.3 Exercise of power

- 22.3.1 The failure, delay, relaxation or indulgence by a party in exercising a power or right under this lease is not a waiver of that power or right.
- 22.3.2 An exercise of a power or right under this lease does not preclude a further exercise of it or the exercise of another right or power.

23. NOTICE

A notice, demand, consent, approval or communication under this lease (**Notice**) must be in writing and will be sufficiently given if sent via email to either parties' nominated email address or if posted by pre-paid post to the last known address of either party.

24. COSTS

On request, the Lessee must pay or reimburse to the Council all legal and other costs incurred by the Council in consequence of any actual or threatened breach by the Lessee under this lease or in exercising or enforcing (or attempting to do so) any rights or remedies of the Council under this lease or at law or otherwise arising in consequence of any actual or threatened breach by the Lessee.

25. LICENCE

For the purpose of this clause:

'buildings, fixtures, fittings or structures' includes all drains, pipes, fencing, goal posts, manholes, reticulation equipment, all electrical equipment (including floodlights) and similar services (and in cases where tennis courts form the whole or part of the Licence Area will also include all court surfaces, perimeter fencing, net posts and perimeter access gates).

25.1 Grant of Licence

The Council grants to the Lessee a licence during the Term to use the Licence Area for the Licence Area Permitted Use during the Times of Use.

25.2 Term of Licence

The Licence will (while the Lessee named in this lease is the lessee in occupation of the Premises) continue (subject to this clause) until the end of the Term or the sooner surrender or determination of this lease.

25.3 Licence Fee

25.3.1 The Lessee must pay the Licence Fee by equal annual instalments in advance on the Commencement Date and then on 1 July during each year of the Term.

25.3.2 If the Commencement Date is not 1 July, then the first and last payment will be adjusted based on the number of days from the Commencement Date to 30 June next and the number of days in the relevant year.

25.3.3 The Licence Fee is reviewed annually in accordance with Item 5A of the Schedule by the Council as part of the review of Council's schedule of fees and charges for the Park Lands.

25.4 Licence Area Permitted Use

The Lessee must not use or permit the Licence Area to be used other than for the Licence Area Permitted Use and only during the Times of Use.

25.5 Rates and utilities

25.5.1 The Lessee must pay or reimburse the Council for all rates, taxes, levies or other charges (including Council rates assessed by the Council as a Statutory Authority) arising from the grant of this licence or in respect of the Licence Area.

25.5.2 The Lessee must pay or reimburse the Council as and when due for payment or if required by the Council then within seven (7) days of demand all costs, fees and charges for the provision of:

25.5.2.1 electricity, water, gas, oil and other energy or fuels supplied to and consumed in the Licence Area; and

25.5.2.2 telephone, facsimile and other communication services, waste disposal in respect of the Licence Area and all other utility services supplied to or consumed in or on in respect of the Licence Area;

whether supplied by the Council or any other person.

25.6 Insurance

The Lessee must ensure that any insurance policies required to be effected and maintained by the Lessee under clause 7 of this lease extend (to the extent applicable) to cover the Licence Area, the use of the Licence Area and any buildings, fixtures, fittings or structures erected or placed on the Licence Area.

25.7 No assignment or subletting

The Lessee must not assign, transfer, sublicense or otherwise deal with the Lessee's rights under this Licence without the consent of the Council.

25.8 Improvements

25.8.1 The Lessee must not erect, fix or place any buildings, fixtures, fittings or structures in, on or under any part of the Licence Area without the consent of the Council.

25.8.2 Any buildings, fixtures, fittings or structures erected, fixed or placed (by whatever means) upon the Licence Area will unless otherwise agreed remain until the end of the term of this licence the property of the Lessee but may not be removed from the Licence Area without the consent of the Council.

25.9 Maintenance of improvements

The Lessee must maintain and repair any buildings, fixtures, fittings or structures erected fixed or placed in, on or under the Licence Area in good and safe repair and condition as determined by Council.

25.10 Events on Park Lands within Licence Area

25.10.1 Council may (in accordance with its events management policies (as amended from time to time)) grant approval to others to hold events within the Licence Area on terms determined by the Council.

25.10.2 Subject to clause 25.10.3, the Lessee may not make any claim for any loss or interruption arising from any such approval or being required to relocate to an alternate licence area for the duration of the event.

25.10.3 Where the event to be held in the Park Lands is proposed by Council (Council Event) and that such a Council Event will restrict

or prevent the Lessee's occupation and use of the Licence Area, the Council must:

25.10.3.1 occasion to the Lessee as little disturbance and damage as is practicable and provide 6 months' notice of any Council Event;

25.10.3.2 keep and maintain the Licence Area in good condition and repair and promptly rectify any damage to the Licence Area during the Council Event; and

25.10.3.3 repair any damage to the Licence Area to restore and make good any damage to the condition existing prior to the Council Event.

25.10.4 The Lessee will not be required to make any payments on account of instalments of Lease and Licence Fees for the period the Licence Area is not available for use by the Lessee as a consequence of any Council Event.

25.10.5 The Lessee acknowledges and agrees that this clause does not apply to impose any obligations on the Council or confer any rights upon the Lessee if any public, major or special event in or affecting the Park Lands and the Licence Area is not a Council Event.

25.11 To obey policies and direction

The Lessee must comply with and cause to be complied with all Council policies, directions, rules and by-laws from time to time regarding the Licence Area or the Licence Area Permitted Use including Council's "Adelaide Park Lands Leasing and Licensing" policy (or any update or replacement policy (from time to time)).

25.12 Public access and membership

The Lessee must allow unrestricted public access to those playing fields and surfaces within the Licence Area at all times when the Lessee is not using them.

25.13 Relocation

The Council will have the right where in the opinion of the Council there exists a valid commercial reason so to do at any time during the duration of this Licence to relocate the Lessee to another location on the Park Lands provided that the Council will have given not less than six (6) months' notice of its intention to the Lessee.

25.14 Nature of licence

The rights granted by the licence conditions in this clause do not create in or confer upon the Lessee any tenancy or any estate or interest in the Licence Area. The rights granted do not confer upon the Lessee any right of exclusive use or occupation and the Council may from time to time exercise all rights

which may include the use and enjoyment of the whole or any part of the Licence Area.

25.15 No warranty

The Council makes no warranty or representation regarding the suitability of the Licence Area including any buildings, fixtures, fittings or structures in, on or under any part of the Licence Area (whether erected fixed or placed by the Council, any previous licence holder or any other person) for the Licence Area Permitted Use or any other purpose.

25.16 Interpretation

Unless the contrary intention appears:

25.16.1 a breach of the terms of this Licence will be an event of default under this lease; and

25.16.2 all of the "Lessee's covenants" and the Council's rights in this lease are deemed to be incorporated into this Licence as if they were specifically set out in this Licence (including any terms or requirements for Council's consent) so that "Premises" in the lease terms will mean "Licence Area" (as defined in this clause) and the Lessee agrees to observe and perform all of the "Lessee's" covenants and be subject to the Council's rights in relation to the Licence Area.

EXECUTED as an agreement on this day (date)

EXECUTED by an authorised
representative of **THE CORPORATION
OF THE CITY OF ADELAIDE** under
delegation pursuant to section 44 of the
Local Government Act 1999:

.....
Signature of Authorised Representative

.....
Signature of Witness

.....
Name of Authorised Representative (print)

.....
Name of Witness (print)

.....
Position of Authorised Representative (print)

THE COMMON SEAL of ADELAIDE)
COMMUNITY SPORTS AND)
RECREATION ASSOCIATION INC.)
was affixed in the presence of;

.....
Chairperson/Vice Chairperson

.....
Committee/Board Member

.....
Name

.....
Name

Annexure A Lease and Licence Plan



**Annexure B Approved Building Design and Landscape (Development Approval)
Plans**

To be inserted

Annexure C Maintenance Schedule

The following list of maintenance responsibilities will take priority over any related provisions of the lease to the extent of any ambiguity or conflict.

To be inserted



Adelaide Park Lands Authority

Culture: The Life of Our City - Policy Consultation

**Thursday, 27 February 2025
Board Meeting**

Author:

Jennifer Kalionis, Associate
Director City Culture

Public

Purpose

Council has committed to developing a Cultural Policy as a key action in the Strategic Plan 2024–2028. In October 2024, Council approved a Cultural Policy Discussion Paper – *Culture: The Life of Our City* (the Discussion Paper), for public consultation.

This report seeks Kadaltilla / Adelaide Park Lands Authority's (Kadaltilla) feedback on the Discussion Paper as an important part of the consultation that informs the Cultural Policy's development. In particular, feedback is sought on the six draft priorities that have been identified in the Discussion Paper:

1. *People are at the Centre of our City and its Culture*
2. *Honouring Aboriginal and Torres Strait Islander Peoples' Continuous Cultures*
3. *Celebrating Multiculturalism and Respecting Diversity and Traditions*
4. *Adelaide is Australia's Cultural and Creative Capital*
5. *The City's Culture is Connected to our Built and Natural Heritage, and*
6. *Creativity and Culture Drive our City's Future.*

In addition to general feedback on the Discussion Paper and its six draft priorities, and as outlined in paragraph 10 of this report, Administration seeks Kadaltilla's feedback on the following:

- How can we champion Kaurna culture in our shared future in meaningful ways?
- What steps can we take to ensure that Kaurna and other Aboriginal and Torres Strait Islander voices influence, and are represented in the city's cultural decisions?
- What collaborative and co-led initiatives and projects would increase the visibility of Kaurna culture in the public realm?

Consultation feedback from the Cultural Forum held in December 2024 and from Panpanpalya in February 2025 highlighted the need for Aboriginal and Torres Strait Islander representation to be reflected in the development of the draft Cultural Policy. For example, through community partnerships and visible markers of Kaurna history and culture throughout the city and Park Lands. Key themes reflected in the feedback from Panpanpalya are included in this report at paragraph 25.1.

It is proposed that the Cultural Policy will operate over a ten-year period and will be supported by strategies and action plans developed in alignment with the City of Adelaide's Strategic Plan and Annual Business Plan and Budget process.

Feedback from Kadaltilla on this report and the Discussion Paper will be considered in the development of the draft Cultural Policy, which will be presented to Council for approval in 2025.

Recommendation

That the Kadaltilla / Adelaide Park Lands Authority:

1. Receives the Cultural Policy Discussion Paper – *Culture: The Life of Our City* for consultation and feedback as contained in Attachment A to Item 6.3 on the Agenda for the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on Thursday 27 February 2025.
 2. Authorises administration to draft feedback on the Cultural Policy Discussion Paper – Culture: The Life of Our City, incorporating input from Kadaltilla / Adelaide Park Lands Authority Board Members, for circulation and approval by the Board outside of session.
 3. Notes that a consultation summary and draft Cultural Policy will be presented to Council for consideration and endorsement, with a further opportunity for community feedback prior to adoption by Council.
-

Implications

Adelaide Park Lands Management Strategy 2015-2025	Adelaide Park Lands Management Strategy 2015-2025 The development of a Cultural Policy aligns with the <i>Adelaide Park Lands Management Strategy</i> by supporting themes of cultural heritage, inclusivity, and public engagement. It reinforces the Strategy's objective of Memorable and Distinctive Places through cultural storytelling, public art, and Kaurna recognition. The Cultural Policy will support Park Lands planning and activation efforts by embedding responsibility for cultural outcomes across the organisation.
2023-2028 Strategic Plan	Kadaltilla / Adelaide Park Lands Authority 2023-2028 Strategic Plan Strategic Plan Alignment – Cultural Value The draft priorities in the Discussion Paper aligns with the Cultural Value pillar, promoting Kaurna culture, heritage, and identity through cultural mapping, partnerships, and advocacy. Both documents prioritise Kaurna recognition, truth-telling, inclusivity, and sustainability, reinforcing Adelaide's commitment to embedding First Nations culture in its long-term vision.
City of Adelaide Strategies	The development of the Cultural Policy aligns with numerous Council Strategies by embedding cultural sustainability, reconciliation, and creative industries into city planning. It supports the City Plan – Adelaide 2036 by enhancing cultural precincts, fostering inclusion, and preserving heritage. Additionally, it complements the Heritage Strategy, Disability Access and Inclusion Plan, Stretch Reconciliation Action Plan and Housing Strategy by ensuring cultural identity, accessibility, and diverse community engagement in city growth and development.
Policy	Council does not currently have a Cultural Policy. It is proposed that Council's Cultural Policy will operate from 2025 to 2036 to help set strategic directions for the City of Adelaide and its subsidiaries and focus its resources.
Consultation	Internal consultation took place in August 2024, followed by Council's endorsement of the <i>Cultural Policy Discussion Paper – Culture: The Life of Our City</i> in October 2024 for broader consultation. A Live Music Forum in November 2024 and a Cultural Forum in December 2024 engaged key community, cultural, government and industry leaders. Public consultation, which included an <i>Our Adelaide</i> online survey, concluded on 31 January 2025. A consolidated consultation summary and draft Cultural Policy will be presented to the City Community Services and Culture Committee and Council, then shared for further public consultation before adoption.
Resource	Development and consultation associated with the draft Cultural Policy is through existing resources.
Risk / Legal / Legislative	The development of the Cultural Policy and any initiatives resulting of the Policy or subsequent strategies will reflect and comply with the <i>Environment Protection and Biodiversity Conservation Act 1999</i> , <i>Aboriginal Heritage Act 1988 (SA)</i> , and heritage regulations to protect Kaurna heritage and cultural sites. The Policy will also consider cultural misrepresentation, governance challenges, and legal compliance. Community consultation that underpins the development of the Policy ensures inclusivity, while alignment with national heritage guidelines safeguards cultural integrity in all initiatives under the policy.
Design	The development of a Cultural Policy and the draft priorities in the Discussion Paper aligns with: Good Design (ODASA) – Park Lands only Good Design Principles by ensuring context, inclusivity, and sustainability, protecting and activating culturally significant spaces while fostering community identity and creative expression. National Heritage Management Plan (NHMP) NHMP Design Guidance Matrix by embedding Kaurna recognition, heritage conservation, and cultural activation in the Adelaide Park Lands. It supports truth-telling, cultural mapping, public art, and events, enhancing storytelling and interpretation. By fostering cultural tourism, creative industries, and sustainability, it reinforces the Park Lands as a cultural, environmental, and economic asset, ensuring respectful recognition of Aboriginal heritage and vibrant community engagement.

Opportunities	The development of a Cultural Policy will define the role, goals and priorities of Council and its subsidiaries with respect to celebrating and supporting the richness and diversity of its community and its assets and reinforcing the City's status as the heart of the state's civic, cultural and commercial life.
City of Adelaide Budget Allocation	\$15,000 is allocated from the Arts and Cultural budget for documentation design and marketing materials associated with the development of Council's Cultural Policy.
Capital Infrastructure Projects	Not as a result of this report.
Life of Project, Service, Initiative or (Expectancy of) Asset	The draft City of Adelaide Cultural Policy has a project life from 2025 to 2036.
Ongoing Costs (eg maintenance cost)	Not as a result of this report.
Other Funding Sources	Not as a result of this report.

Discussion

1. As a key action in its Strategic Plan 2024-2028, Council has committed to, 'Develop a Cultural Policy by 2024 that promotes and supports the City's unique cultural identity and opportunities.' Responsibility for the implementation of the Cultural Policy will extend to all areas of Council.
2. The Cultural Policy will reflect Council's leadership role and responsibilities as the governing body for the Capital City of South Australia, its commitments to sustainable development as part of Adelaide's designation as a UNESCO Creative City of Music, and its responsibilities to its ratepayers and residents.
3. The Cultural Policy will aim to enable all people to participate in and contribute to the cultural life of our city, celebrate and honour our diverse and multicultural communities, and invest in Adelaide's distinctive heritage and creative sector.
4. Council does not have a current Cultural Policy. In this absence, delivery of cultural activity in the city remains aligned to Council's previous cultural strategy, '*Cultural Strategy A city designed for creativity 2017–2023*', which had a strong focus on arts and festivals.
5. To inform the development of the Cultural Policy, Council has endorsed public consultation on the Discussion Paper, *Culture - The Life Of Our City (Attachment A)*. A summary of this feedback will be presented to Council with the draft policy in April 2025.

Current State

6. The City of Adelaide champions the Adelaide Park Lands as a cultural and heritage asset, ensuring their preservation, activation, and accessibility for diverse communities. These initiatives ensure the Adelaide Park Lands remain a vibrant cultural and heritage destination, balancing preservation, creativity, and community connection, while reinforcing Adelaide's identity as a creative and cultural capital.
 - 6.1. Preserving and enhancing the heritage character of the Park Lands through adaptive reuse, upgrades, and conservation including the reviewing heritage overlays to ensure recognition and protection of culturally significant sites by 2025.
 - 6.2. Strengthening Kaurna cultural connections through cultural mapping, naming initiatives, and public art such as the Place of Reflection.
 - 6.3. Expanding the Art in Adelaide Public Art Database along with walks and trails to showcase the \$40 million Public Art Collection across the City and in the Park Lands including supporting public art installations, artist residencies, and storytelling projects that highlight the Park Lands' cultural significance such as the Hutt Road Entry Statement artworks.
 - 6.4. Enhancing visitor interpretation and signage to share First Nations and local heritage stories including the conducting of a Cultural Burn, guided by the Kaurna community, to support cultural and environmental sustainability.
 - 6.5. Hosting 717 annual events in the Park Lands, including Adelaide Fringe, WOMADelaide, and History Festival inviting thousands of visitors from across the globe and locally to enjoy the unique and beautiful parklands setting.
 - 6.6. Upgrading event infrastructure as part of city square and Park Lands improvements including developing multi-use green spaces, such as community gardens and pocket parks, for cultural and recreational engagement.

Definition of Culture

7. The proposed broad definition of 'culture' for the purpose of developing Council's Cultural Policy includes:
 - 7.1. Adelaide's cultural, creative, arts, and heritage industries
 - 7.2. The heritage, knowledge and cultural practices of Aboriginal and Torres Strait Islander peoples
 - 7.3. The expressions of identity, shared experience and aspirations of our diverse and multicultural communities that have shaped our society
 - 7.4. Historic and current cultural practices and events that reflect contemporary Adelaide and its broad and diverse communities.

Discussion Paper and Priorities

8. The Discussion Paper, *Culture – The Life Of Our City* sets out six priorities for a future Cultural Policy that aim to support a culturally vibrant, socially inclusive and equitable city. These priorities will be refined as a result of the consultation process and subsequently presented to Council for consideration and adoption:
 - 8.1. *People are at the Centre of our City and its Culture*

Nurture the ability for the community to connect with culture and express their creativity. Improve our city's appeal, liveability and global profile, through accessible and high-quality cultural experiences, including public art, events and festivals that reflect Adelaide's unique heritage and stories.
 - 8.2. *Honouring Aboriginal and Torres Strait Islander Peoples' Continuous Culture*

Honour and strengthen awareness of Kaurna culture and connection to Country as central to Adelaide's identity and future.
 - 8.3. *Celebrating Multiculturalism and Respecting Diversity and Traditions*

Observe, fund and facilitate Adelaide's cultural and civic traditions including festive events and other social practices. Provide inclusive and respectful opportunities for people of all cultures, backgrounds, ages and abilities to participate in the cultural life of the city.
 - 8.4. *Adelaide is Australia's Cultural and Creative Capital*

Provide a city-wide approach to embed music, culture and heritage preservation in policy, place and community. Amplify Adelaide's designation as a UNESCO Creative City of Music and our leadership as Australia's creative and cultural capital.
 - 8.5. *The City's Culture is Connected to our Built and Natural Heritage*

Respect, protect and strengthen our world class architecture, cultural assets, collections, and environment. Ensure our cultural identity is easily accessible by the community through engaging and discoverable interpretation and digital resources.
 - 8.6. *Creativity and Culture Drives our City's Future*

Advance the role of culture in enriching the life of the city, our people and the environment. Raise our profile as a creative and cultural capital for the development of the city into the future and the wellbeing of local communities.

Alignment with the Adelaide Park Lands Management Strategy

9. A key priority of the Discussion Paper is *The City's Culture is Connected to our Built and Natural Heritage*. To better inform the policy's development and refine this priority, feedback is sought from the Kadaltilla / Adelaide Park Lands Authority on the following questions:
 - 9.1. How can we best protect and showcase our city's-built architecture, cultural assets, and natural environment?
 - 9.2. What can we do to ensure that the City of Adelaide's cultural identity is more accessible and engaging for our community?
10. How can we improve our public spaces to better support cultural activities and community connections?
 - 10.1. The *Adelaide Park Lands Management Strategy (2015-2025)*, the *Kadaltilla Strategic Plan (2023-2028)*, the *Charter for the Adelaide Park Lands Authority*, the draft *Adelaide Park Lands Management Strategy: Towards 2036* and the priorities for a Cultural Policy outlined in the Discussion Paper all share a commitment to safeguard and celebrate the natural, cultural and recreational values of the Adelaide Park Lands, and reinforce Adelaide's identity as a vibrant and inclusive cultural capital.
 - 10.2. The priorities and directions as outlined in the Discussion Paper, *Adelaide Park Lands Management Strategy*, and *Kadaltilla Strategic Plan* collectively embed Kaurna culture and heritage into city planning through truth-telling, reconciliation, cultural mapping, Kaurna naming, and public storytelling, ensuring cultural sustainability remains central to Adelaide's development.
 - 10.3. The *Adelaide Park Lands Authority Charter* integrates heritage protection, Aboriginal cultural recognition, and public storytelling into its functions by advising on cultural mapping, public art, interpretation, and events. These functions align with the priorities for a Cultural Policy by supporting Kaurna identity, cultural sustainability, and the activation of the Park Lands as a key heritage and creative space.
 - 10.4. The opportunities and priorities for the Cultural Policy, *Adelaide Park Lands Strategy*, and the *Park Lands Authority Charter* align in prioritising public art, cultural interpretation, and activation of public spaces,

expanding cultural signage, art installations, and digital heritage storytelling to create dynamic cultural precincts and artist-led activations.

- 10.5. The priorities as outlined in the Discussion Paper, *Adelaide Park Lands Management Strategy 2015-25*, and Kadaltilla Strategic Plan support cultural events, festivals, and multi-use green spaces, fostering community connection, shared use, and engagement, reflecting in the 717 events hosted annually in the Park Lands.
- 10.6. The priorities as outlined in the Discussion Paper and *Adelaide Park Lands Management Strategy 2015-25* align in promoting cultural tourism, creative industries, and live performances, with investments in heritage conservation, public art, and cultural activation positioning Adelaide as a vibrant cultural and tourism destination.
- 10.7. The draft *Adelaide Park Lands Management Strategy: Towards 2036* and the Discussion Paper share a commitment to First Nations recognition, cultural activation, creative precincts, sustainability, and community inclusion. While the Park Lands Strategy focuses on preserving and activating public spaces, the draft Cultural Policy would strengthen this by embedding heritage, creative industries, and reconciliation, ensuring culture remains a vital part of the life of the city and its Park Lands.

Benchmarking

11. The Discussion Paper and priorities within it have been benchmarked against the cultural policies of other capital cities in Australia, all which have their own respective policies, strategies and action plans relating to culture and creativity.
12. International cultural policy follows UNESCO's best practice principles, promoting cultural diversity, creativity, and sustainable urban development. As a UNESCO Creative City of Music, Adelaide is part of the [Creative Cities Network](#), fostering global cooperation and cultural vibrancy. International cultural policy is informed and guided by the [United Nations Declaration on the Rights of Indigenous Peoples](#), [MONDIACULT 2022 Declaration](#), and [UNESCO's Indigenous Engagement Policy](#).
13. The [Australian Cultural Policy Revive](#) prioritises First Nations storytelling, cultural diversity, artist support, and audience engagement. National cultural policy is informed and guided by [Creative Australia's First Nations Cultural and Intellectual Property Protocols](#) and industry insights.
14. The State Government's Cultural Policy is currently in development and Administration has been engaged with counterparts in State Government on their process.
15. Alignment with the State Government's [Aboriginal and Torres Strait Islander Arts Strategy for South Australia](#) has been undertaken.
16. The Australian Local Government Association has held an endorsed [Arts and Culture Policy Position](#) since 2020 which outlines that the creative sector is essential to the liveability and economic sustainability of all communities.

Consultation To Date

17. In November 2024, the *Live Music Forum* brought together 100 musicians, industry professionals, and cultural leaders to discuss challenges, strengths, and strategies for fostering a diverse and thriving UNESCO Creative City of Music.
18. In December 2024, *Culture: The Life of the City Forum* brought together 100 city shapers, community and business leaders, educators, creative practitioners, producers, policy developers, planners, and cultural advocates to explore the CoA's cultural identity, opportunities, and future vision.
19. Administration sought feedback on the Discussion Paper from Panpanpalya in February 2025. The feedback highlights the need for stronger Aboriginal representation, respect for self-determination and cultural practice, and meaningful partnerships in shaping Adelaide's cultural identity. Key themes reflected in the feedback from Panpanpalya included:
 - 19.1. *Aboriginal Representation and Visibility* – Increase Kaurna presence in policies, public spaces, images, and cultural videos.
 - 19.2. *Inclusivity and Multicultural Engagement* – Ensure policies reflect all communities, strengthening cultural connections and partnerships.
 - 19.3. *Truth-Telling and Storytelling* – Commit to truth-telling through signage, exhibitions, media, and digital storytelling.
 - 19.4. *Cultural Preservation* – Support Kaurna language, traditions, songlines, and intergenerational knowledge-sharing.
 - 19.5. *Council's Role and Partnerships* – Align with the Stretch-RAP 2024-27 to ensure that the Cultural Policy strengthen ties with Kaurna Yerta Aboriginal Corporation, and promotes self-determination.

- 19.6. *Kaurna Heritage and Mapping* – Develop cultural trails, heritage recognition, and Kaurna naming across the city.
- 19.7. *Artistic and Cultural Recognition* – Amplify Aboriginal artists, poets, and musicians through policy and initiatives.
- 19.8. *Action and Implementation* – Move beyond surface engagement, ensure meaningful inclusion, and embed truth-telling in civic processes.
- 20. Public consultation engagement activities to date have included pop-up community sessions at City of Adelaide venues including Adelaide Town Hall, Adelaide Central Market, Art Pod, Libraries and Community Centres, industry networking and youth advisory events to engage key demographics and ensure that diverse perspectives are reflected in the feedback. This has been complemented by a social media and online campaign to support the Cultural Policy's Our Adelaide survey which was open for submissions between December 2024 to the end of January 2025.

Next Steps

- 21. A consolidated consultation summary and a draft Cultural Policy will be presented to the City Community Services and Culture Committee and then to Council in April 2025, for the purposes of final public consultation and subsequent adoption by Council in Quarter 4 of the 2024/25 financial year.
 - 22. Once adopted, the Cultural Policy will provide a framework to drive Council's strategic objectives and ensure that responsibility for culture is embedded across operational decision making.
-

Attachments

Attachment A – Cultural Policy Discussion Paper, *Culture - The Life Of Our City*

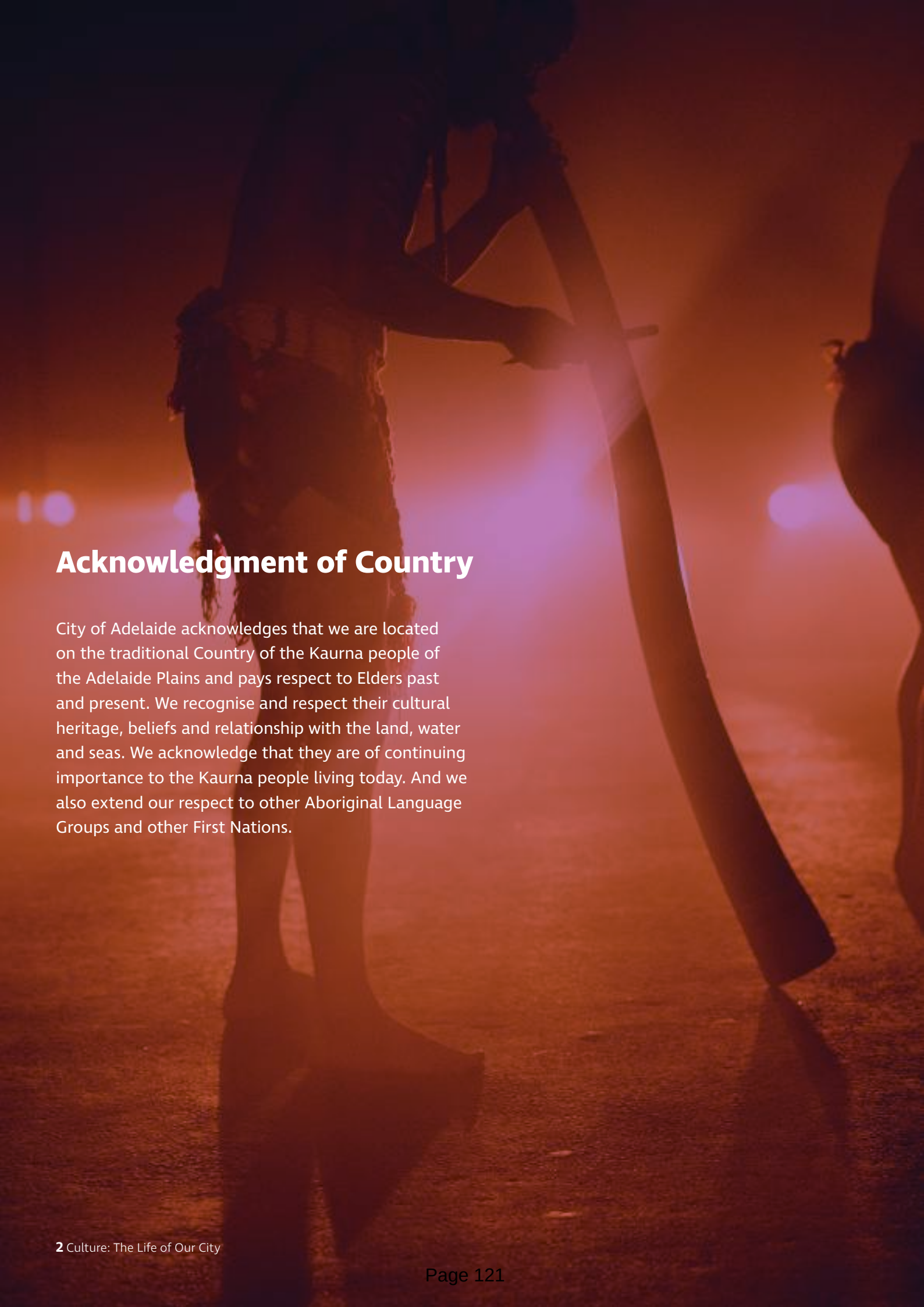
- END OF REPORT -

Culture. The Life of our City.

Discussion Paper to Inform a Cultural Policy
for the City of Adelaide 2025–2036



OUR ADELAIDE.
BOLD.
ASPIRATIONAL.
INNOVATIVE.

The background of the page is a photograph showing the silhouettes of two Indigenous people in traditional dress. They are standing against a warm, orange-hued sunset or sunrise sky. One person is holding a long, thin object, possibly a spear or a ceremonial staff. The overall mood is respectful and cultural.

Acknowledgment of Country

City of Adelaide acknowledges that we are located on the traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land, water and seas. We acknowledge that they are of continuing importance to the Kaurna people living today. And we also extend our respect to other Aboriginal Language Groups and other First Nations.





Contents

Culture: The Life of Our City	1
Acknowledgement of Country	2
A Cultural Policy for Adelaide	6
Defining Culture	8
How Culture Contributes to the Life of a City	9
Who We Are	10
What Our Community is Saying About Culture	12
Our Adelaide/Tarntanya	14
City of Adelaide's Role in Cultural Life	16
Cultural Policy Themes and Priorities	26
Engagement Strategy	27
Conversation Starters	27

Cover Image: Electric Fields, WOMAdelaide 2022.

Supported by Adelaide Economic Development Agency. Photo: Saige Prime.

A Cultural Policy for Adelaide

Cultural activity in Adelaide occurs with the acknowledgement that the Kaurna people are the traditional custodians of the Adelaide Plains and that their cultural heritage and beliefs continue to form a foundational part of the life of the city. Adelaide's cultural identity is built on generations of people, from all over the world, who have made Adelaide/Tarntanya their home.

Culture and creativity are fundamental to this place and its people. We are the beneficiaries of cultural and community leaders who have come before us, and together we have an opportunity to build on that legacy, to shape the future, of who we are.

Culture and creativity are critical to Adelaide's future growth and success, and the City of Adelaide is a custodian of this future.

Adelaide's cultural, arts and creative practitioners and community make vital contributions to the fabric of our society. They strengthen the vibrancy and the economic growth of our city, through their passion, talent, expertise, resilience, connectivity and adaptability. The sustainable development of our city depends on the neighbourhoods, networks, jobs, employment, and opportunities they create.

Council's Strategic Plan 2024–2028 includes a commitment to develop a Cultural Policy that promotes and strengthens the city's unique cultural identity and opportunities. A Cultural Policy will provide the framework for Council's future decisions in relation to culture.

This discussion paper is designed to stimulate critical thinking and seek the thoughts and views of residents, community and cultural organisations and groups, creative practitioners, organisations and businesses. It encourages consideration of some priorities to further enrich community life through the creation and expression of culture and creativity

in the City of Adelaide. We encourage all readers to engage with the topic and share with us your considered opinions and unique perspectives.

Once developed, the City of Adelaide's Cultural Policy will be aligned with the pillars of Council's Strategic Plan 2024–2028:

OUR COMMUNITY–

Vibrant, connected and inclusive

OUR ENVIRONMENT–

Resilient, protected and sustainable

OUR ECONOMY–

Growing, innovative and responsive

OUR PLACES–Interesting, purposeful and safe

OUR CORPORATION–

High performing, customer-centric and bold

A Cultural Policy for Adelaide might include:

- An integrated vision for culture and creativity in the City of Adelaide with clear priorities
- A clear articulation of the City of Adelaide's unique culture
- A comprehensive strategic plan to deliver on Council's vision in partnership with cultural, creative and community stakeholders
- A proposed governance model to ensure that the policy is responsive to major developments and community needs.

The development of a Cultural Policy must have the community it serves at its core. Culture, just like the city, is about people, therefore the Cultural Policy will be developed through stages of consultation and planning. It will enable a long-term vision for culture as a key factor underpinning Adelaide's future prosperity, sustainability and wellbeing, enabling a vibrant, connected and inclusive community.





Defining Culture

Culture is an integral part of our universal and indivisible human rights. In its breadth and depth, it enriches our lives and expands our horizons, fosters creative expression and innovation, and celebrates who we are. Culture, in its broadest sense incorporates social meaning, values and aspirations of the community through empowerment, inter-cultural appreciation and understanding, enrichment and joy.

Culture is our way of living together, our beliefs and value systems, traditions, the spiritual, material, intellectual and emotional features of our society, and our art, literature, languages and creativity. Culture also means the arts, cultural, creative and heritage industries, institutions, facilities, organisations and individuals who protect, produce, and present culture. It is expressed through food, festivals and events, song, music, visual arts, craft and design, performing arts, film and video, radio and television, gaming and digital arts, architecture and publishing, languages, literature, live and experimental art, our built environment and more.

In Adelaide, culture is created, protected and experienced in many places and spaces, through galleries, museums, archives, libraries, heritage places and collections, in cafés, markets, pubs and churches, in our city squares, Adelaide Park Lands, precincts and neighbourhoods. For the purposes of its Cultural Policy, it is proposed that the City of Adelaide's definition of culture includes:

- Adelaide's cultural, arts, creative and heritage sectors
- The knowledge and cultural practices of Aboriginal and Torres Strait Islander peoples
- The expressions of identity, shared experience and aspirations of our diverse, multicultural communities, that have shaped our society from the period of colonisation of South Australia, through a long history of migration, to the present day
- Historic and current cultural practices and events that reflect contemporary Adelaide and its broad and diverse communities.



Carly Snoswell, Good Job, 2023, on the Popeye. Artwork supported by City of Adelaide. Photo: Sam Roberts.

How Culture Contributes to the Life of a City

Identity and Character

A city's unique identity is shaped by culture, which is an integral and inseparable part of our lives. The traditions, memorial days, festivals, languages, foods, expressions, artworks and historical landmarks of the community contribute to a sense of place and belonging for city residents and visitors.

Community, Multiculturalism and Diversity

Cultural activities bring people together, fostering a sense of community, connection and tolerance. Public spaces, museums, theatres, and cultural festivals are often places where diverse groups interact, share experiences and build social bonds.

Quality of Life

Access to cultural venues and facilities such as theatres, museums, galleries, and live performances enhances the quality of life for residents. It provides opportunities for leisure, learning, social connection and personal growth.

Place Making and Social Infrastructure

Cultural initiatives and investments in cultural infrastructure often breathe new life into neighbourhoods and precincts, enhancing strong community identity and making them more attractive to residents and visitors alike.

Attracting Talent

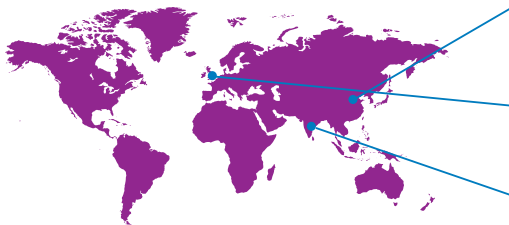
Cities known for their vibrant cultural life often attract creative and talented individuals, which can drive innovation and contribute to the city's reputation, cultural participation and economic growth.

Economic Impact

Cultural industries, including tourism, arts, entertainment, and heritage sites, are significant contributors to a city's economy. They create jobs, attract investment, and boost local businesses.

Who We Are

Our Community

			
390,000 Daily visitors	27,901 residents	projected 50,000 residents by 2036	
			
47% aged between 18 and 34	20% aged 60 and over	1.4% of the population identify as Aboriginal and/or Torres Strait Islander	
 45% born overseas	 12% born in China—our largest population group 5% born in the UK 3% born in India—our fastest growing population group		
			
36% speak a language other than English at home	26% of CoA residents study at TAFE or University	50%+ of the population have no religion	50% renting



*Yucky, opening night, Adelaide Contemporary Experimental, 2024. Supported by a City of Adelaide Arts and Cultural Grant.
Photo: Thomas McCammon.*

Adelaide is diverse, young and growing, with 27,901 people currently calling our city home, and an aspiration to grow this to 50,000 residents by 2036. Our daily population of workers, visitors and tourists is 390,000.

Currently, the City of Adelaide has two distinct demographic areas with North Adelaide and the southeast corner of Adelaide polarised in age structure with the young and old. In Central Adelaide 'twenty-somethings' are double the proportion of that demographic in Greater Adelaide.

Statistics suggests the City of Adelaide acts as a demographic hub, importing people from overseas and distributing people overseas, interstate and to the inner suburbs of metropolitan Adelaide. Between 2016 and 2021, 73.9% of the City of Adelaide's population turned over with one in four migrating from overseas and 4 in 10 migrating from elsewhere in Australia.

People migrating to Adelaide bring with them personal possessions and intangible cultural heritage which connects them to their countries of birth within the context of their new home in Australia, socially and culturally.

This presents an opportunity for those people travelling through Adelaide to become cultural ambassadors for our city, and if their experience of the cultural life of the city is positive, are likely to consider returning to and settling in Adelaide.

Of all South Australia local governments, the City of Adelaide has the highest percentage of population born overseas (45%). Multiculturalism, interculturalism and diversity support our open, cohesive and equitable city, where cultural, linguistic and religious diversity is understood and valued.

Adelaide is a place that embraces the communities that have shaped our city and the new communities that are living here today. Here, culture and creativity are nurtured in a culturally rich and diverse community. Adelaide's cultural uniqueness lies in its complexities and constraints which often present as contrasting factors:

- Adelaide is ancient and new
- Adelaide is innovative and traditional
- Adelaide is diverse and distinctive.

What Our Community is Saying About Culture

In the City of Adelaide, the importance of culture is strongly emphasised by our residents, who see it as a key element in creating a vibrant and engaging city. The Resident Survey 2022 results revealed that:

- A significant majority of residents (84%) believe that arts, culture, and events bring energy and interest to the city.
- Live music is valued by 76% of residents as an essential part of city life, underscoring the cultural activities' role in enhancing the overall liveliness of the city.
- Residents also consider culture crucial for making the city a welcoming place. 73% agree that the city is welcoming to people from diverse cultural backgrounds, highlighting the role of cultural diversity in fostering a sense of community and inclusivity.

Moreover, culture is not only important for community wellbeing, it is also vital to the city's identity. Many residents express a desire to preserve the city's cultural vibrancy for future generations, with 18% emphasising the importance of activities, events, and entertainment as critical elements they want to see maintained. This suggests that cultural activities are not only enjoyed by the current population, they are also seen as integral to the city's future prosperity.

The 2023 City User Profile highlights that both residents and visitors value Council's arts, culture, and events services with residents providing an 88% rating and visitors a 92% rating. Despite Council meeting the expectations of city users, the perceptions of the City of Adelaide as a welcoming

and dynamic city with rich and diverse experiences remain modest. Although the overall mean rating is 7.5, only 57% of respondents gave a high-level agreement which is consistent with 2022, however slightly below 2021. Our residents view the city most positively, with a mean rating of 7.7 and 61% giving high ratings, while workers are less enthusiastic, with a mean of 7.3 and only 50% rating it highly.

Between 2017–2023, the City of Adelaide tracked the benefits of cultural participation using the national Cultural Outcomes framework. As reported in the Dynamic City: Arts and Culture Dashboard residents and visitors highly value their participation in cultural activities, recognising that cultural participation plays a pivotal role in enhancing the quality of life, and wellbeing by:

- Stimulating creativity, spark imagination, curiosity and original ideas
- Experiencing pleasure, challenge, captivation, feelings of being moved, awe, joy or wonder
- Gaining new knowledge through critical reflection, creative thinking and intellectual stimulation
- Appreciate the diversity of cultural expression including from peoples from diverse cultural backgrounds, life experiences and interests.
- Build a sense of belonging to one's cultural history, heritage and experience of cultural identity and values that is shared with others.

Cultural Outcome scores have rated nine out of ten annually since surveying commenced in 2018.



Our Adelaide/Tarntanya

Adelaide is the capital city of South Australia and the cultural heart of our state.

Located on the Traditional Country of the Kaurna people of the Adelaide Plains, Adelaide/Tarntanya is centrally positioned between the hills and sea, with the River Torrens/Karrawirra Pari winding through it. For over 60,000 years, Tarntanya has been a place of celebration and song, land management, trade and knowledge sharing.

Adelaide is the world's only city surrounded by Park Lands, thanks to the vision of Colonel William Light, for a city that enriches its people's quality of life. His vision has been described as genius of place and plan, from a theory dating back to Roman Times, Genius Loci, in which the spirit of place combines with the built urban form in order for people to live authentically and in balance with nature.

Adelaide's cultural vision, history of social reform, and its thriving arts sector and festivals are regarded as some of South Australia's strengths. The state enjoys an impressive reputation for creative achievement and vibrant artistic activities.

Consistently ranked as one of the most liveable cities in the world and named the world's most beautiful city in 2024 by Architectural Digest, Adelaide is a safe, open and democratic society, and an official Refugee Welcoming Zone.

Our renown as a creative city is sustained by a diversity of cultural venues and collections, civic events, live music pubs, bars and dining experiences that enliven city laneways. Our world class architecture and public art adds vibrancy to the city and reflects local histories.

Our places, including our National Heritage Listed Adelaide Park Lands and squares, in our National Park City, provide gathering places for people to celebrate festive events and to practice and exchange cultural traditions.

The Adelaide Town Hall has been the city's premier venue for concerts, civic receptions and public gatherings since 1866. The Adelaide Central Market has been a lively site of exchange for diverse cultures and culinary traditions since the late 1800s when North Terrace became the home of the heritage listed Mortlock Wing and Adelaide's first public sculpture, Veneri di Canova (Pugi Brothers, 1892). Today, North Terrace, or the 'Cultural Boulevard' houses Adelaide's most prominent cultural institutions and collections, including the Art Gallery of South Australia, the South Australian Museum, the State Library of South Australia, the Migration Museum, and the Adelaide Botanic Gardens that have been growing since 1857, featuring some of Australia's finest plant collections. It is also home to Adelaide University and Lot 14 – an innovation district which will soon support over 6,000 workers and researchers.

The Adelaide Festival Centre, Australia's first multi-purpose arts centre, celebrated its 50th anniversary in 2023, and remains an icon of Adelaide's contemporary culture. The JamFactory, singular in its support and promotion of innovative and outstanding craft and design through its studios, galleries and shops, also celebrated its 'golden' anniversary last year. In 2024, the Helpmann Academy celebrates 30 years of supporting creative practitioners at the start of their careers. The only



John Martin's Christmas Pageant, Father Christmas on North Terrace, 1967, CC003316, Civic Collection, City of Adelaide Archives.

organisation of its kind in Australia, it is a unique collaborative partnership that unifies the skills and resources of South Australia's universities.

Adelaide is home to the second largest Fringe Festival in the world and is one of just a few cities worldwide to host WOMAD festival sharing music, arts, dance and ideas from around the world. Rundle Mall and its open-air public art gallery continue to enhance the city's shopping experience. Across Adelaide's nightlife hub on Hindley Street, the Lion Arts Centre is the West End's creative heart housing several music and multi-arts organisations.

In North Adelaide, Carclew, Australia's largest multi-artform cultural institution dedicated to children and young people can be found, as well as the David Roche Foundation House Museum—one of the greatest decorative arts collections in a private institution in Australia.

Adelaide's designation as Australia's only UNESCO Creative City of Music since 2015 is testament to the city's proud live music heritage and cultural leadership on the global stage, which are celebrated through the renaming of city laneways to honour some of Adelaide's most iconic musicians and bands.

City of Adelaide's Role in Cultural Life

Current State

The City of Adelaide is responsible to its local community, plays a leadership role as a Capital City in supporting the cultural epicentre for South Australia, and as a designated UNESCO Creative City commits to placing culture and creativity at the heart of its planning for sustainable development.

The City of Adelaide fosters Adelaide's cultural life by creating an interesting and lively place where people want to live, work and visit, and by facilitating opportunities for the community to participate and practice cultural and creative activity. This is achieved through policy setting, strategic planning, strategic partnerships, advocacy, provision of cultural and community facilities, placemaking, production of and support for major events and festivals, programming, capacity building, public art, heritage preservation, collections, promotion, storytelling, and grants.

The City of Adelaide complements the State Government's efforts in supporting arts, culture, and economic development of our Capital City. The State Government provides significant and substantial funding for arts and cultural initiatives across South Australia that includes organisational funding, and the City of Adelaide focuses on localised projects within its LGA boundary that enhance cultural activities, community engagement, placemaking and community

capacity building within the city. City of Adelaide's subsidiary, the Adelaide Economic Development Agency (AEDA), contributes by driving economic growth and tourism through event and festival sponsorships, partnerships and marketing the city. Together, these entities operate in different yet complementary roles – ensuring both statewide reach and targeted local impact for culture, arts, economic vitality and community wellbeing.

In recent years, the Council's investment in culture has been led and delivered through the Cultural Strategy 2017–2023, supported by a Public Art Action Plan (2019–22) and a Live Music Action Plan (2017–2020), Stretch Reconciliation Action Plans, the Heritage Strategy 2021–2026, and the Adelaide Economic Development Agency's Strategic Plans (since Jan 2021).

Many other areas of the organisation support people to participate in the city's cultural life by delivering services, incentivising and leveraging investment, and facilitating cultural, heritage and creative initiatives and supporting activities that support the development and maintenance of culture and cultural practice.

The spread of this activity means that the total volume and value of Council's investment in culture is not straightforward to quantify. To date, City of Adelaide has invested broadly across the cultural sector.



Significant Commemorative Days and Celebrations

The City of Adelaide plays a role in curating the entire city for cultural activation, hosting a year-round calendar of events and activities that delight, inspire and engage local, national and international audiences.

Council supports event organisers to hold welcoming, accessible and safe events that leave people of all backgrounds with positive lasting memories of our city. The City of Adelaide works collaboratively with event organisers and the South Australian Tourism Commission to facilitate a year-round calendar of events and activations for Adelaide.

National commemorative days and celebrations that Council observes, funds and facilitates include:

Australia Day

The city is the centre of Australia Day activities for South Australians on 26 January each year. The first citizenship ceremony of the year is held at Adelaide Town Hall on Australia Day. Council, in partnership with the Australia Day Council, hosts and supports a program of events that acknowledges our cultural diversity and multiple histories. This includes the Mourning in the Morning smoking ceremony and Respecting Country Parade.

Anzac Day

Observed annually on 25 April, Anzac Day, comprising the Anzac Day Commemorative March and Anzac Day Service of Remembrance with a Dawn Service, commemorates the anniversary of the Dardanelles Campaign Landing in 1915. The Returned & Services League of South Australia is responsible for the delivery of Anzac Day activities in the City of Adelaide, in partnership with the City of Adelaide and the South Australian Government.

Lunar New Year

Festivities across the city herald the beginning of the Lunar New Year in the rich traditions and spirit of this celebration. A vibrant street party in Chinatown, organised by Chinatown Adelaide South Australia Inc., includes cultural performances, food, and entertainment and attracts an estimated over 30,000 visitors to the precinct.

National Pharmacies Christmas Pageant

Since 1933, the Southern Hemisphere's largest public Christmas parade, has marked the official welcoming of Father Christmas to Australia and the start of our festive season and community tradition. City of Adelaide's broader Christmas Festival is representative and inclusive of Adelaide's multicultural community, with a diverse offering that is meaningful for a wide demographic.

NAIDOC Week

National Aboriginal and Islanders Day Observance Committee (NAIDOC) Week is a celebration of Aboriginal and Torres Strait Islander cultures and an opportunity to recognise the rich and diverse cultures of Aboriginal and Torres Strait Islander Australians and their contributions in various fields. In 2024, Adelaide hosted the National NAIDOC Week.

New Year's Eve

In 2023, Adelaide's New Year's Eve celebration returned to Elder Park/Tarntanya Wama for the first time after a four-year hiatus, drawing over 80,000 people of all ages to the Riverbank precinct to celebrate and watch fireworks in a safe and inclusive environment.

Remembrance Day

On 11 November the Adelaide Remembrance Day service is held at the South Australian National War Memorial on North Terrace. Veterans, families, serving Australian Defence Force personnel and members of the public gather to commemorate the loss of Australian lives from all wars and conflicts.



Collections

Civic, Archives and Oral History Collections

Adelaide's heritage is preserved through the City of Adelaide collection, which encompasses the Civic Collection, Oral History Collection, and City Archives. The Civic Collection, featuring over 2800 items gathered since 1853, includes significant relics such as those related to Queen Adelaide and Colonel Light, along with public statues, memorials, silverware, historic photographs, and maps. The Oral History Collection, including 140 interviews conducted between 1978 and 2014, captures the

personal memories and experiences of former Lord Mayors, Councillors, long-serving employees, and community leaders. The Contemporary Art Collection of 60+ artworks by 40 artists who are South Australian or associated with the City of Adelaide through work or study, reflects the dynamic evolution of artistic practice in Adelaide. Additionally, the City Archives holds records dating back to 1840, documents Adelaide's municipal governance through files, maps, plans, and photographs. Together, these collections ensure that Adelaide's cultural heritage and history are preserved and accessible to future generations.



Public Art Collection

Adelaide's public art collection is valued at over \$40 million and features nearly 150 sculptures, installations, and monuments that enrich public spaces and reflect the diverse stories and identities of its people. Our public art collection is a vital part of the city's cultural landscape, fosters community connection and celebrates Kaurna and Aboriginal and Torres Strait Islander heritage and the contributions of various cultural groups. The public art collection plays a crucial role in positioning Adelaide as a vibrant cultural destination, attracting tourists and contributing to the local economy.

Cultural and Social Infrastructure

Park Lands

The national heritage listed Adelaide Park Lands are a vital part of the city's cultural infrastructure, offering a unique network of interconnected public spaces and natural areas that encircle the city. These spaces play a significant role in Adelaide's cultural life, hosting over 600 events annually, including major festivals like the WOMAD hosted in Botanic Park/Tainmuntilla for over 30 years, and the Adelaide Fringe. The Park Lands are classified into various event sites, with premium locations such as Rundle Park/Kadiltipina and Elder Park/Tarntanya heavily utilised for large-scale cultural activities, including the Adelaide Fringe, which sold over 1 million tickets in 2023, contributing approximately \$50.1 million in new money to the state's economy. This commitment to cultural vibrancy has established Adelaide as a global leader in festivals, with the 2022 Tourism Sentiment Index ranking it the fourth best city worldwide for such events.

Adelaide Central Market

Since 1869, the Adelaide Central Market has been Adelaide's premier destination for world leading food and produce, celebrating cultural diversity year-round, and connecting community. It is one of the largest undercover fresh produce markets in the Southern Hemisphere, and a key space for cultural immersion and exchange in the city, regularly hosting live music, food demonstrations and cultural celebrations. The Market precinct attracts more than 8.5 million visitors each year.

Adelaide Community Centres

The City of Adelaide's three Community Centres support our communities to thrive by creating welcoming and inclusive spaces and engaging and enriching experiences that build community capacity and celebrate diverse cultures and community spirit. During 2023/24 our Centres welcomed 42,231 people and hosted 1,418 centre-led programs that engaged nearly 8,200 participants, including health and fitness sessions, language classes, gardening and cooking workshops, exhibitions, social clubs and more.





LadyBeatles performing at Adelaide Town Hall, 12 June 2024 for the City of Adelaide's 60th anniversary of The Beatles visit.

Adelaide Town Hall

Since 1866 the Adelaide Town Hall has been the civic and cultural heart of the city. It is where community gathers and history is made, from Council meetings, Civic Events, Citizenship Ceremonies, to royal visits, weddings, high school graduations, and corporate launches.

In 2023/24, Adelaide Town Hall hosted 98 concerts, 75 conferences, and attracted over 7,700 attendees to its free lunchtime community performances. The Adelaide Town Hall is proud to partner with major music organisations, including Adelaide Symphony Orchestra, Music Viva, Adelaide Festival and Australian Chamber Orchestra, to present inspiring and uplifting performances.



Art Work and Wear exhibition, City Library, curated by Lucinda Penn, 2023. City of Adelaide SALA Emerging Curator Program. Photo: Jack Fenby.

Libraries

The City of Adelaide's three libraries are essential to the cultural and social wellbeing of its 25,507 residents and our daily visitors. Libraries are recognised by UNESCO as vital for education, culture, and inclusion, these facilities generate significant community benefits. A 2018–19 study found that public libraries in South Australia contributed \$252 million in benefits, with a net welfare impact of \$162 million.

The City of Adelaide Libraries are celebrated for supporting diverse and multicultural communities

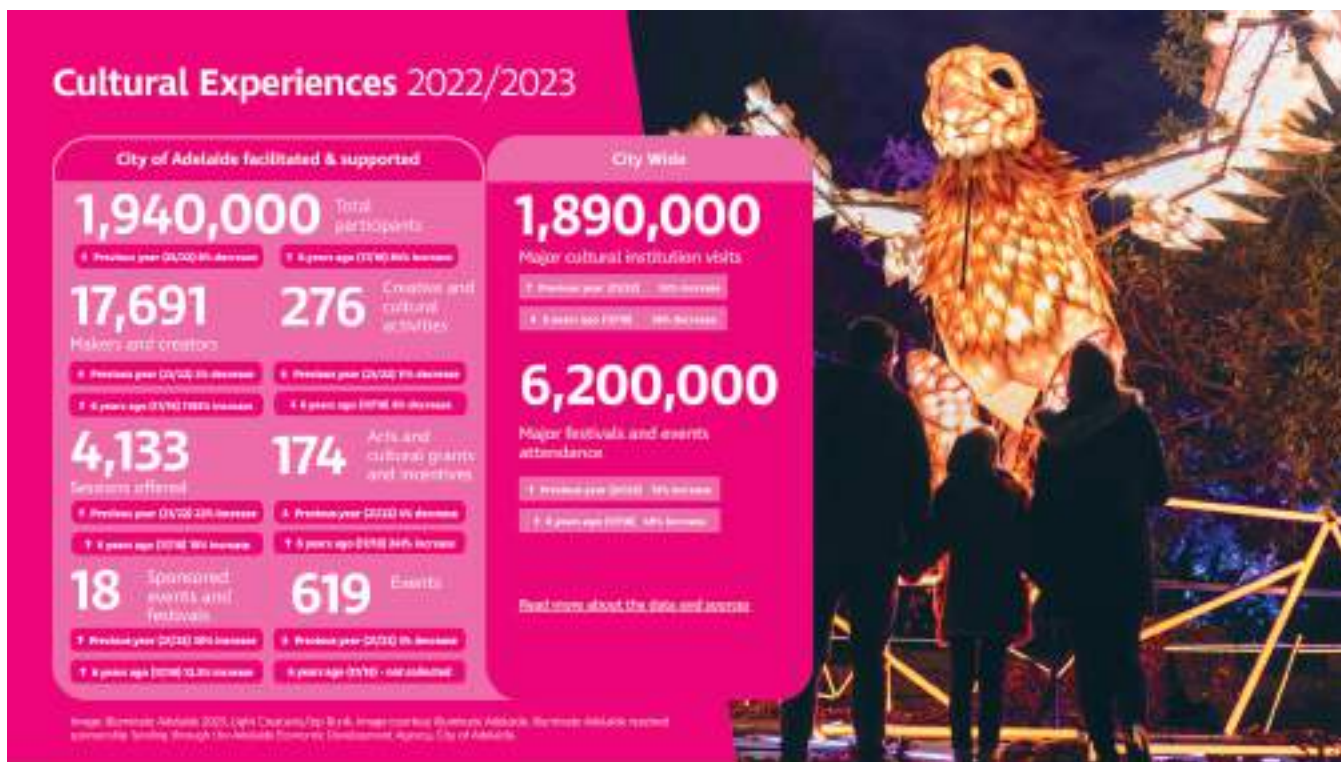
through extensive resources, programs, and partnerships that foster literacy, creativity, and cultural understanding. In 2023/24, the libraries saw nearly 340,000 visitors, a 11.5% increase from the previous year, and a 4% rise in active memberships. Our libraries are places of creative production, curation and display. They promote cultural diversity and reconciliation, through events like Multicultural Storytime and exhibitions for Refugee Week and maintain a strong commitment to Aboriginal culture through engaging programs and collections.



Cultural Experiences

The City of Adelaide Dynamic City: Arts and Culture Dashboard monitored and reported on the collective achievements and the important contributions of Adelaide's cultural sector to the life of the city between 2017 and 2023. The dashboard

included Council led, facilitated and financially supported activity, alongside information drawn from published external sources. A snapshot of Council's cultural programs and participation outcomes is included below.



Participation in Adelaide's Cultural Experiences 2017–2023 Trends

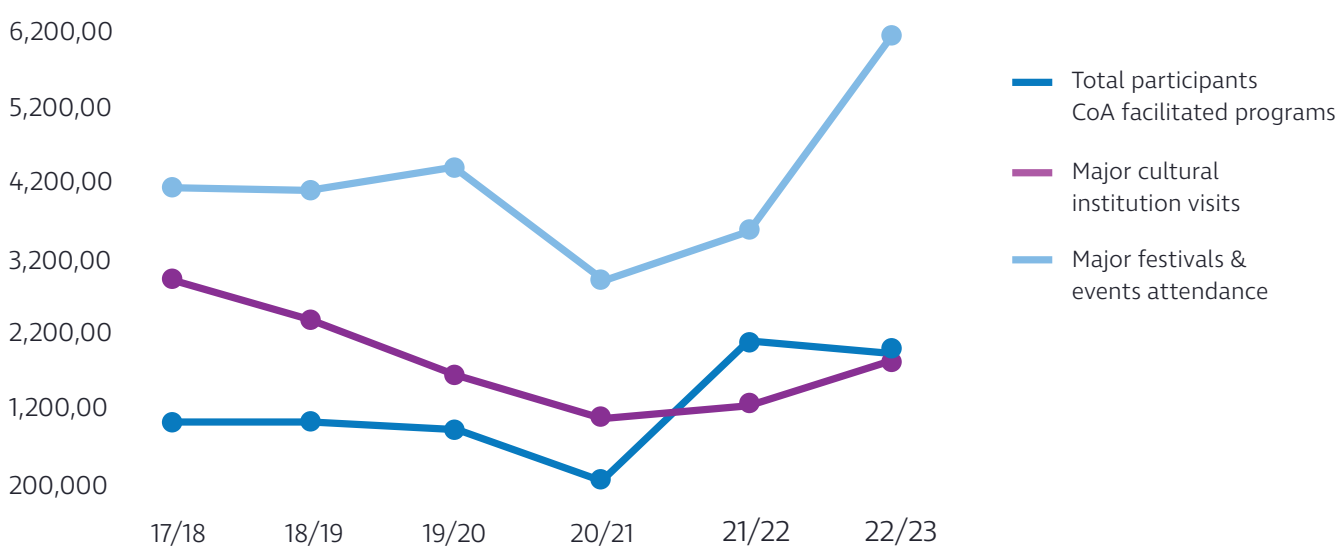


Figure 1. Participation in Adelaide's cultural experiences 2017–2023 trends, as reported in the City of Adelaide Dynamic City: Arts and Culture Dashboard.



DEM MOB single launch at The Lab at ILA. Supported by a City of Adelaide First Nations Arts and Cultural Grant.

Future State

The development of Council's Cultural Policy will clarify culture's place and priority in our planning processes. It will reflect that cultural participation and creativity are central to our community's social and economic life. It will ensure that responsibility for the Cultural Policy is shared across the organisation and embedded across operational decision making. As a result, Council's resources will effectively focused to maximise benefit for all.

To achieve this, the City of Adelaide will need to take a long-term perspective and a sustainable, partnered, approach to cultural development. This means that its roles in the future may include:

Lead

Lead the integration of creativity and culture in all aspects of the city's sustainable development to ensure Adelaide is a diverse, inclusive, resilient and joyful society.

Advocate

Use our influence as a creative capital to advocate for the role of culture in enriching the life of the city, our community and our economy, leveraging opportunities, and uplifting others.

Safeguard

Protect our tangible and intangible cultural heritage through enabling policy and regulation, and by investing in our cultural infrastructure and assets including our city collections.

Engage

Empower people to engage in democratic, local decision making and action supporting social, economic, environmental and cultural wellbeing.

Enable

Enable all people to contribute to and participate in the cultural life of the city by funding and facilitating inclusive programs at our venues and in our Adelaide Park Lands.

Facilitate

Facilitate street closures, safety, traffic and busking to support community events, festivals, activations and other forms of cultural expression across the city's public spaces and Adelaide Park Lands.

Partner

Partner with government, non-government organisations, the private sector and the community to leverage expertise, attract new resources and sustain the city's cultural development into the future.

Champion

Celebrate what makes Adelaide distinctive and promote its abundant and creative cultures to enhance our city's appeal and profile.

Cultural Policy Themes and Priorities

Reflecting on Adelaide's strengths, research insights, local strategic tensions, and global trends relevant to capital cities, some key themes are presented to encourage conversation about future cultural priorities for the city.

People are at the Centre of Our City and its Culture

Nurture the ability for the community to connect with culture and express their creativity. Improve our city's appeal, liveability and global profile, through accessible and high-quality cultural experiences, including public art, events and festivals that reflect Adelaide's unique heritage and stories.

Honouring Aboriginal and Torres Strait Islander Peoples's Continuous Culture

Honour and strengthen awareness of Kaurna culture and connection to Country as central to Adelaide's identity and future.

Celebrating Multiculturalism and Respecting Diversity and Traditions

Observe, fund and facilitate Adelaide's cultural traditions including national commemorative days, festive events and other social practices. Provide inclusive and respectful opportunities for people of all cultures, backgrounds, ages and abilities to participate in the cultural life of the city.

Adelaide is Australia's Cultural and Creative Capital

Provide a city-wide approach to embed music, culture and heritage preservation in policy, place and community. Amplify Adelaide's UNESCO City of Music designation and our leadership as Australia's creative and cultural capital.

The City's Culture is Connected to Our Built and Natural Heritage

Respect, protect and strengthen our world class architecture, cultural assets, collections, and environment. Ensure our cultural identity is easily accessible by the community through engaging and discoverable interpretation and digital resources.

Creativity and Culture Drives Our City's Future

Advance the role of culture in enriching the life of the city, our people and the environment. Raise our profile as a creative and cultural capital for the development of the city into the future and the wellbeing of local communities.



Engagement Strategy

The city's Cultural Policy will be developed in conversation and in partnership with our community so that it reflects, serves, supports and belongs to the people of Adelaide. A range of prompts are provided to start the conversation.

Visit ouradelaide.sa.gov.au to have your say.

Feedback received through engagement on this discussion paper will inform the development of Council's Cultural Policy.

We intend to invite, listen to and deeply consider all ideas, proposals and feedback offered, respecting the generosity with which they are shared.

The draft Cultural Policy of the City of Adelaide will be refined and improved through this process. A summary of this feedback will be presented to Council to ensure that the voices and views of our community are heard.

Conversation Starters

- What is the best thing about living in Adelaide?
- What strengths and values do you observe in Adelaide's diverse cultural communities?
- When you describe Adelaide to friends who live interstate or overseas, is there an image, story, song, or artwork that you think of first that best captures this place?
- If you could change something about Adelaide what would it be?
- Can you describe what kind of place you hope Adelaide will be in ten years' time?
- What are the most pressing obstacles to achieving this vision?
- In defining culture, what have we missed, or you would like to see enhanced?
- How would you like to continue to be engaged in community-led policy development?



People are at the Centre of Our City and its Culture

- How can we enhance our city's appeal and global profile by offering high-quality cultural experiences that reflect the city's unique identity, and heritage?
- What strategies can we use to activate key areas and underutilised spaces in the City of Adelaide with cultural activities to boost visitation, community engagement and our local economy?
- How can we ensure our affordable and accessible cultural spaces, like our Town Hall, community centres and libraries, better support creative communities?

Honouring Aboriginal and Torres Strait Islander Peoples's Continuous Culture

- How can we champion Kurna culture in our shared future in a meaningful way?
- What steps can we take to ensure that Kurna and other Aboriginal and Torres Strait Islander voices influence, and are represented in the city's cultural decisions?
- What initiatives and projects can we collaborate on with Aboriginal and Torres Strait Islander communities to increase visibility of Kurna culture in the public realm?

Celebrating Multiculturalism and Respecting Diversity and Traditions

- How can we observe and support community events that respect traditions, celebrate multiculturalism and encourage cultural sharing?
- What can we do to ensure everyone can take part in the city's cultural life?
- How can we amplify more community voices and create better connections with and between diverse communities?
- How can we attract more people to improve community bonds and embrace our cultural diversity, and global connections?

Adelaide is Australia's Cultural and Creative Capital

- How can we strengthen our reputation as Australia's creative and cultural capital as a UNESCO Creative City and City of Live Music status?
- What steps can we take to ensure music, culture, and heritage are deeply integrated into city policies, our everyday experiences and the community life of the city?
- How can we better support creative and culture professionals and venues to boost employment and create sustainable careers in the arts?

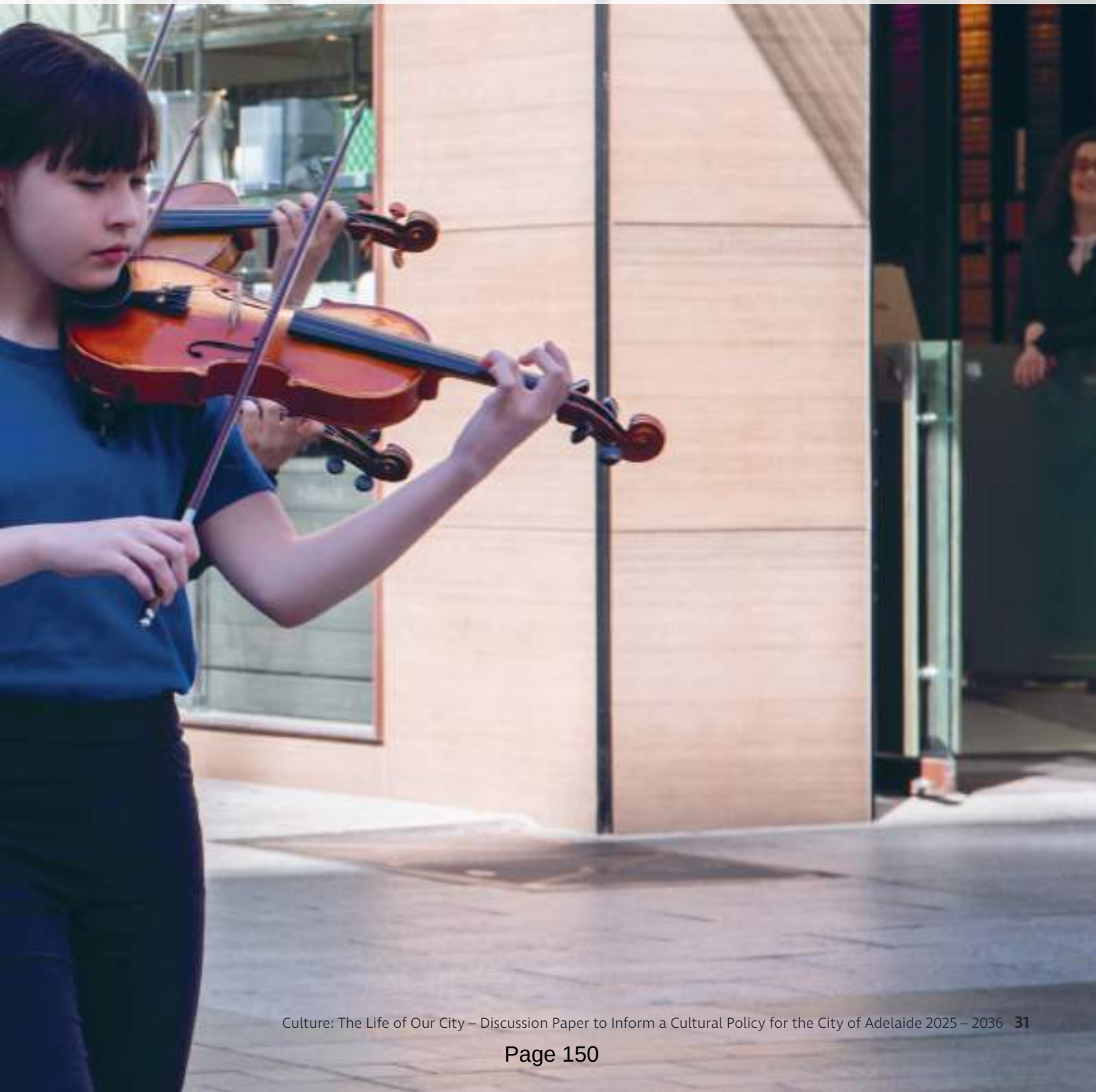


The city's culture is connected to our built and natural heritage

- How can we best protect and showcase our city's built architecture, cultural assets, and natural environment?
- What can we do to ensure that the City of Adelaide's cultural identity is more accessible and engaging for our community?
- How can we improve our public spaces to better support cultural activities and community connections?

Creativity and culture drives our city's future

- How can culture improve the City of Adelaide experience, our quality of life and environment?
- What new and different types of partnerships can help sustain and improve the City of Adelaide's cultural growth in the future?
- How can we better promote the City of Adelaide's cultural strengths to boost participation and enhance its reputation as a cultural capital?







Adelaide Park Lands Authority

Kadaltilla Business Plan and Budget 2025/2026

**Thursday, 27 February 2025
Board Meeting**

Author:

Sarah Gilmour, Associate
Director Park Lands, Policy &
Sustainability

Public

Purpose

The purpose of this report is to seek approval of the draft 2025/26 Kadaltilla / Adelaide Park Lands Authority Business Plan and Budget, prior to its consideration by the Council.

The Kadaltilla / Adelaide Park Lands Authority (Kadaltilla) is established by the *Adelaide Park Lands Act 2005* (SA) ([Link 1](#)) as a subsidiary of the City of Adelaide. The City of Adelaide allocates an annual budget to support the administration of Kadaltilla.

Pursuant to the *Local Government Act 1999* (SA) and the Kadaltilla Charter ([Link 2](#)), Kadaltilla is required to prepare, in consultation with Council, and adopt an Annual Business Plan and Budget consistent with its Charter.

Recommendation

THAT THE KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES THE STATE GOVERNMENT AND COUNCIL:

That the Kadaltilla / Adelaide Park Lands Authority:

1. Endorses the draft 2025/26 Kadaltilla / Adelaide Park Lands Authority Annual Business Plan and Budget, as contained in **Attachment A** to Item 6.4 on the Agenda for the Board meeting of Kadaltilla / Adelaide Park Lands Authority held on 27 February 2025, to be provided to Council to inform Council's draft 2025/26 budget deliberations.
 2. Authorises the Chief Executive officer, or delegate, to make minor, typographical or editorial amendments to the draft 2025/26 Kadaltilla / Adelaide Park Lands Authority Annual Business Plan and Budget, as contained in **Attachment A** to Item 6.4 on the Agenda for the Board meeting of Kadaltilla / Adelaide Park Lands Authority held on 27 February 2025, for the purposes of finalising the document for public consultation.
-

Implications

Adelaide Park Lands Management Strategy 2015-2025	Adelaide Park Lands Management Strategy 2015-2025 The Kadaltilla budget is aligned with the Adelaide Park Lands Management Strategy 2015-2025 and the <i>Adelaide Park Lands Management Strategy – Towards 2036</i> . It supports the Board's operations, primarily focused on developing its strategic plan, but does not allocate funding for direct project implementation.
2023-2028 Strategic Plan	Kadaltilla / Adelaide Park Lands Authority 2023-2028 Strategic Plan Strategic Plan Alignment – Expert Advice The draft 2025/26 Kadaltilla Annual Business Plan and Budget supports the delivery of the administrative elements of the Kadaltilla / Adelaide Park Lands Authority Strategic Plan 2023 – 2028.
City of Adelaide Strategies	The City of Adelaide's Strategic Plan 2024-2028 includes the following key action under the Our Environment pillar: <i>'Continue the support for the Kadaltilla/ Adelaide Park Lands Authority Subsidiary and the delivery of the Kadaltilla Charter and Business Plans'</i> .
Policy	Kadaltilla's Charter (Link 2) (clauses 6.5 and 6.6) outline the requirements for the Annual Business Plan and Budget. The Authority must draft a Business Plan aligned with its Strategy, review it annually, and secure Council approval before adoption or changes. The Plan must set performance targets, measures, and resources. A proposed budget, consistent with the Business Plan, must be submitted by June each year for Council approval.
Consultation	Kadaltilla's draft Annual Business Plan and Budget 2025/26 (Attachment A) will be incorporated into the City of Adelaide's draft Annual Business Plan and Budget 2025/26 and be subject to consultation as part of the City of Adelaide's consultation process.
Resource	Not as a result of this report
Risk / Legal / Legislative	Pursuant to the <i>Local Government Act 1999</i> (SA) and the Kadaltilla Charter (Link 2), Kadaltilla is required to prepare, in consultation with Council, and adopt an Annual Business Plan and Budget consistent with its Charter.
Design	Not as a result of this report
City of Adelaide Budget Allocation	The draft 2025/26 budget of \$322,609 reflects a slight decrease from the current financial year allocation of \$328,402, primarily due to the biennial Adelaide Park Lands Art Prize sponsorship not falling due in 2025/26.
Capital Infrastructure Projects	Not as a result of this report
Life of Project, Service, Initiative or (Expectancy of) Asset	Not as a result of this report
Ongoing Costs (eg maintenance cost)	Not as a result of this report
Other Funding Sources	Not as a result of this report

Discussion

Introduction

1. The Kadaltilla / Adelaide Park Lands Authority (Kadaltilla) is established by the *Adelaide Park Lands Act 2005* (SA) ([Link 1](#)) as a subsidiary of the City of Adelaide.
2. A subsidiary of the Council must prepare an Annual Business Plan and Budget pursuant to Section 8 and Section 9 of Schedule 2 of the *Local Government Act 1999* (SA).
3. The key legislative requirements are that the:
 - 3.1. Annual Business Plan and Budget must be consistent with Kadaltilla's Charter ([Link 2](#)), refer to clauses 6.5 and 6.6.
 - 3.2. Annual Business Plan and Budget must be reviewed annually.
 - 3.3. Kadaltilla consults with Council prior to adopting its Annual Business Plan and Budget.
 - 3.4. Budget must deal with each principal activity on a separate basis.
 - 3.5. Budget must be consistent with the City of Adelaide's strategic management plans.
 - 3.6. Annual Business Plan and Budget must set out or include performance targets, performance measures and a statement of financial and other resources and internal processes to achieve the subsidiary's performance targets.

2025/26 draft Annual Business Plan and Budget

4. The draft 2025/26 Kadaltilla Annual Business Plan and Budget (**Attachment A**) addresses:
 - 4.1. Kadaltilla's core responsibility of providing advice to the City of Adelaide and the State Government on key matters relating to the Adelaide Park Lands, including the development and implementation of policies, management plans and projects.
 - 4.2. Alignment with the Adelaide Park Lands Management Strategy and Kadaltilla / Adelaide Park Lands Authority Strategic Plan 2023-28.
 - 4.3. Responsibilities such as maintaining a meeting schedule, preparing an Annual Business Plan and Budget and Annual Report, and conducting an annual community forum.
5. The draft 2025/26 Kadaltilla Annual Budget request from Council is \$322,609, as shown in Table 1 below.

Table 1 – Summary of 2025/26 draft Budget

INCOME SUMMARY	2025/26 Draft Budget	2024/25 Budget
City of Adelaide Contribution	\$322,609	\$328,402
Total Income	\$322,609	\$328,402
EXPENDITURE SUMMARY	2025/26 Draft Budget	2024/25 Budget
Salary & Oncosts	\$180,350	\$175,362
Kadaltilla / Park Lands Authority (sitting fees)	\$74,204	\$72,043
Brand and Marketing	\$26,317	\$25,550
Insurance, Audit and Legal	\$22,168	\$21,447
External Advice	\$5,150	\$5,000
Sponsorships (e.g. Adelaide Park Lands Art Prize)	\$0	\$15,000
Kadaltilla Operations	\$14,420	\$14,000
Total Expenditure	\$322,609	\$328,402

6. In 2024/25, Kadaltilla advanced its Strategic Plan objectives 2.5 and 4.5 by establishing a Kadaltilla social media profile to showcase its activities and keep stakeholders informed with regular Adelaide Park Lands updates.
7. The draft 2025/26 Kadaltilla Annual Business Plan and Budget seeks to strengthen brand identity and recognition through targeted marketing initiatives. Potential opportunities include paid social media campaigns, sponsorship or hosting of Adelaide Park Lands-related community events, advertising initiatives, and improving online visibility.
8. To clearly identify the operating costs for Kadaltilla and to ensure appropriate monitoring and management of expenditure, transactions relating to the operations of Kadaltilla are recorded and accounted for separately within the City of Adelaide's budget.
9. Budget statements reflecting this separate funding arrangement are included in Kadaltilla's draft 2025/26 Annual Business Plan and Budget (**Attachment A**).

City of Adelaide Budget Proposals for the Adelaide Park Lands

10. Administration has submitted multiple budget proposals for Adelaide Park Lands funding in 2025/26 for Council consideration.
 - 10.1. Budget proposals align with the priorities in the *Adelaide Park lands Management Strategy – Towards 2036* and reflect the priorities discussed by Kadaltilla at its meeting on 28 November 2024.
 - 10.2. Budget proposals will be presented to the City of Adelaide's City Finance and Governance Committee in February 2025.
 - 10.3. A report detailing the City of Adelaide's total Adelaide Park Lands funding for 2025/26 will be provided to the Kadaltilla Board for noting at its April 2025 meeting.
11. The City of Adelaide 2025/26 budget proposals that directly align with the performance targets and measures in Kadaltilla's Strategic Plan 2023-2028 include:
 - 11.1. Climate Impact Assessment of the Adelaide Park Lands.
 - 11.2. UNESCO World Heritage Tentative List Submission and State Heritage Listing.
 - 11.3. Value assessment of the Adelaide Park Lands (including economic, environmental and cultural significance).
12. The City of Adelaide's budget proposals directly aligned with the *Adelaide Park Lands Management Strategy – Towards 2036*, include:
 - 12.1. Structure Plan for Bonython Park/Tulya Wardli (Park 27C).
 - 12.2. Master Planning of Helen Mayo Park.
 - 12.3. Detailed design for the Light Square Master Plan.
 - 12.4. Delivery of the Victoria Park / Pakapakanthi Master Plan, consolidation of the path network.
 - 12.5. Delivery of the Whitmore Square / Iparrityi Master Plan (Stage 2).

Next Steps

13. As per its Charter, Kadaltilla is required to consult with and receive the approval of the Council prior to adopting its Annual Business Plan and Budget.
14. The draft 2025/26 Kadaltilla Annual Business Plan and Budget (**Attachment A**) will be reviewed prior to community consultation for consistency with the format of draft Budgets of other City of Adelaide subsidiaries.

Data and Supporting Information

Link 1 – [Adelaide Park Lands Act 2005 \(SA\)](#)

Link 2 – [Kadaltilla / Adelaide Park Lands Authority Charter](#)

Attachments

Attachment A – Kadaltilla / Adelaide Park Lands Authority Draft Annual Business Plan and Budget 2025/26

- END OF REPORT -

**Kadaltilla / Adelaide Park Lands Authority
Draft Annual Business Plan & Budget
2025/26**

CONTENTS

Acknowledgement of Country	page 3
Kadaltilla / Adelaide Park Lands Authority	page 4
Kadaltilla Board	page 5
Adelaide Park Lands Management Strategy – Towards 2036	page 7
Strategic Priorities and Performance	page 8
Kadaltilla Budget Summary	page 19

The Adelaide Park Lands are the largest inner urban park system in Australia.

Nationally Heritage listed for their unique design – they are the city’s lungs, backyard, playground, meeting space and more. There are there for everyone to enjoy, enhancing physical and mental well-being, and they secure Adelaide’s place as one of the planet’s most liveable cities.

ACKNOWLEDGEMENT OF COUNTRY

The Kadaltilla / Adelaide Park Lands Authority (Kadaltilla) acknowledges the Kaurna people as the traditional owners of the Adelaide Plains and pays respect to Elders past and present. Kadaltilla recognises and respects the cultural heritage, beliefs and relationship which the Kaurna people have with the land and acknowledges that they are of continuing importance to the Kaurna people living today.

Kadaltilla extends that respect to other Aboriginal Language Groups and other First Nations.

Kadaltilla is the principal advisor to both the City of Adelaide and the State Government on the protection, management, enhancement and promotion of the Adelaide Park Lands.

Kadaltilla is a traditional Kaurna word meaning Green place / Green lands / Parklands.

KADALTILLA / ADELAIDE PARK LANDS AUTHORITY

Introduction

The City of Adelaide and the Government of South Australia are committed to protecting and enhancing the Adelaide Park Lands for the benefit of all South Australians.

The Kadaltilla / Adelaide Park Lands Authority (Kadaltilla) is the principal advisory body to both the City of Adelaide and the State Government on the protection, management, enhancement, and promotion of the Adelaide Park Lands.

Kadaltilla is established pursuant to section 5 of the *Adelaide Park Lands Act 2005* (SA) and operates as a subsidiary of the City of Adelaide, pursuant to section 42 of the *Local Government Act 1999* (SA). Kadaltilla acts in accordance with its Charter and the *Adelaide Park Lands Act 2005* (SA).

The City of Adelaide and the Government of South Australia are committed to ensuring that Kadaltilla delivers benefit for the future of Adelaide's Park Lands as a defining feature of Adelaide.

Annual Business Plan and Budget Overview

Kadaltilla is required to prepare an Annual Business Plan and Budget consistent with the Adelaide Park Lands Management Strategy and the Strategic Plan and Charter of Kadaltilla. Kadaltilla must consult with and obtain approval from the City of Adelaide for its Annual Business Plan and Budget.

The Annual Business Plan and Budget must:

- Identify the performance targets of Kadaltilla
- Set the performance measures that are to be used to monitor and assess performance and achievement of targets
- Specify the financial and other resource and internal processes required to achieve the performance targets.

KADALTILLA BOARD

About Us

Kadaltilla operates as a subsidiary of the City of Adelaide, pursuant to section 42 of the *Local Government Act 1999* (SA).

Kadaltilla and its Board are the same entity.

The Board is responsible for managing the business of Kadaltilla and acting in accordance with its Charter and all relevant legislation.

The Board is skills based including expertise across biodiversity/environment, recreation/open space, cultural heritage, landscape design/park management, tourism/events, indigenous culture/reconciliation, financial management and local government.

The Board comprises a Presiding Member, the Lord Mayor of the City of Adelaide, and four other members appointed by the Council, and five members appointed by the Minister for Planning.

The Board receives administrative support from the City of Adelaide.

[Insert Board member's photos]

- *Dr Jane Lomax-Smith AM*
Lord Mayor
Presiding Member
- *Ms Elinor Walker*
Deputy Presiding Member
- *Councillor Keiran Snape*
- *Mr Ashley Halliday*
- *Ms Stephanie Johnston*
- *Mr Craig Wilkins*
- *Mr Ben Willsmore*
- *Ms Mitzi Nam*
- *Ms Allison Bretones*
- *Ms Justyna Jochym*

Functions of Kadaltilla

Kadaltilla is established to undertake the following functions, set out in section 9 of the *Adelaide Park Lands Act 2005* (SA) and its Charter:

- To undertake a key policy role with respect to the advocacy and promotion of the values of the Adelaide Park Lands and their management and protection.
- To prepare and, as appropriate, to revise, the Adelaide Park Lands Management Strategy in accordance with the requirements of the *Adelaide Park Lands Act 2005* (SA).
- To provide comments and advice on any management plan prepared by the City of Adelaide or a State Government Authority under the *Adelaide Park Lands Act 2005* (SA) or the *Local Government Act 1999* (SA) that relates to any part of the Adelaide Park Lands, and to monitor and, as appropriate, to provide comments, advice, or reports in relation to, the implementation or operation of any such plan.
- To provide comments or advice in relation to the operation of any lease, licence, or other form of grant of occupation of land within the Adelaide Park Lands.
- On the basis of any request, or on its own initiative, to provide advice to the Council or the Minister for Planning, on policy, development, heritage or management issues affecting the Adelaide Park Lands.
- To promote public awareness of the importance of the Adelaide Park Lands and the need to ensure that they are managed and used responsibly.
- To ensure that the interests of South Australians are taken into account, and that community consultation processes are established and undertaken, in relation to the strategic management of the Adelaide Park Lands.
- To promote and administer the Adelaide Park Lands Fund.
- To undertake or support other activities that will protect or enhance the Adelaide Park Lands, or in any other way promote or advance the objects of the *Adelaide Park Lands Act 2005* (SA).

ADELAIDE PARK LANDS MANAGEMENT STRATEGY – TOWARDS 2036*

Executive Summary

Partnering to preserve and celebrate our precious Adelaide Park Lands

The Adelaide Park Lands Management Strategy – Towards 2036 (APLMS) has been developed by Kadaltilla in accordance with the requirements of the *Adelaide Park Lands Act 2005* (SA) to prepare a Management Strategy to determine the Adelaide Park Lands directions and priorities.

Vision

Located on Kurna Yarta, the Adelaide Park Lands support our environment, provide connections to nature and offer places for people to participate in events, cultural experiences, sporting and recreational activities. We will work together to enhance and protect the Adelaide Park Lands for future generations.

Goals

Goal 1 – Places and Spaces

Places of activity, creativity and tranquillity for everyone that support our changing lifestyles, health and wellbeing; offer diverse landscapes and natural beauty and provide a range of sport, recreational, sensory and stimulating experiences.

Goal 2 - Connections and Networks

A system of connected and legible places and spaces enabling safe movement via paths and trails linking the city to the suburbs, hills and coast.

Goal 3 - Natural Systems, Cultural Landscapes and Climate Resilience

Places that thrive in the face of a changing climate and celebrate Adelaide's unique natural and cultural heritage.

* Pending Ministerial approval and the completion of Parliamentary Processes in early 2025.

STRATEGIC PRIORITIES AND PERFORMANCE

Kadaltilla has adopted a Strategic Plan 2023-2028 with the following purpose and guiding principles:

Purpose

To be the trusted voice on the Adelaide Park Lands which actively conserves, promotes, and enhances the environmental, economic, cultural, recreational, and social importance value of the Adelaide Park Lands.

Guiding Principles

- Preserve and strengthen the integrity of the Adelaide Park Lands
- Promote the values of the Park Lands – as Adelaide’s defining feature, and an internationally unique asset
- Partner with Council and the State Government to advocate the benefits of the Adelaide Park Lands
- Advise Government at all levels on the management and usage of the Adelaide Park Lands for the benefit of all South Australians.

The 2025/26 activities of Kadaltilla align with the performance targets and measures set out in Kadaltilla’s Strategic Plan 2023-2028 (as per reference number in the following tables).

Cultural Value

Promote the cultural values of the Park Lands including Kurna culture, heritage, and wellbeing

APLMS Goal	Ref.	Performance Objectives 2023-2028	Performance Initiatives 2023-2028	Performance Measures 2023-2028	Activities 2025/26	Resources 2025/26
Goal 3 — Natural Systems, Cultural Landscapes and Climate Resilience	1.1	Seek Kurna cultural authority in everything we do	Partner with Kurna culture authority	Each matter that comes before Kadaltilla considers Kurna culture	Kadaltilla will ensure that each matter that comes before it considers Kurna culture. Strengthen Kadaltilla's engagement with Kurna Yerta Aboriginal Corporation (KYAC) and the Kurna community.	Board operational allocation
Goal 3 — Natural Systems, Cultural Landscapes and Climate Resilience	1.2	Assist with Kurna cultural mapping	Support Kurna cultural mapping progress	Kurna cultural mapping completed and used to inform Kadaltilla considerations by 2024	Phase 1 of the Kurna Voices Cultural Mapping Project was completed in 2024/25. Phase 2 is planned for progression in 2025/26. While timelines are subject to further confirmation and resource alignment, Phase 2 will build on the foundational work completed during Phase 1.	Board operational allocation
Goal 1 — Places and Spaces	1.3	Advocate for the featuring of the Adelaide Park Lands in relevant promotional campaigns	Develop specialist branding and promotion of Kadaltilla and the Park Lands	Adelaide Park Lands featured in relevant promotional campaigns	The Adelaide Park Lands are marketed using available means including website, social media, and brochures. Increased financial support for Adelaide Park Lands-related	\$6,317 (a \$15,000 marketing budget proposal has been submitted and is subject to Council decision)

					related marketing and sponsorship opportunities.	
Goal 3 — Natural Systems, Cultural Landscapes and Climate Resilience	1.4	Champion the development of World Heritage listing nomination	Regularly review World Heritage listing submission progress	State Government support for World Heritage listing submission by 2026	Continue to progress opportunities for World Heritage Tentative Listing with Adelaide and Mount Lofty Ranges Councils subject to budget allocation.	Subject to a separate City of Adelaide budget proposal in 2025/26

Environmental Performance

Maintain and improve climate resilience and the landscape values of the Park Lands

APLMS Goal	Ref.	Performance Objectives 2023-2028	Performance Initiatives 2023-2028	Performance Measures 2023-2028	Activities 2025-2026	Resources 2025-2026
Goal 3 — Natural Systems, Cultural Landscapes and Climate Resilience	2.1	Define, protect, and enhance landscape values and design qualities	Establish performance principles for the Adelaide Park Lands	Landscape values of the Adelaide Park Lands have been defined, protected and enhanced	The landscape values of the Adelaide Park Lands were defined during the APLMS review in 2024/25. Ongoing advice will be provided in 2025/26 on protecting and enhancing these landscape values and design qualities, in alignment with the National Heritage Management Plan.	Board operational allocation
Goal 3 — Natural Systems, Cultural Landscapes and Climate Resilience	2.2	Promote ecologically sustainable initiatives and monitor tree canopy cover, biodiversity, and environmental sustainability and design quality	Regularly review tree canopy cover, biodiversity, and environmental sustainability in the Adelaide Park Lands	Ecologically sustainable initiatives promoted, and tree canopy cover, biodiversity, and environmental sustainability and design quality are regularly reviewed	Tree canopy cover, biodiversity, and environmental sustainability data and insights are included in the digital APLMS.	Subject to a separate City of Adelaide budget proposal in 2025/26
Goal 3 — Natural Systems, Cultural Landscapes and Climate Resilience	2.3	Consider climate resilience in everything we do	Undertake a climate impact assessment of the Adelaide Park Lands	Deliver a climate impact assessment of the Adelaide Park Lands	Commencement of a climate impact assessment for the Adelaide Park Lands	Subject to a separate City of Adelaide budget proposal in 2025/26
Goal 3 — Natural Systems, Cultural	2.4	Research the impact of climate change	Develop a better understanding of environmental values and trends	Environmental values and trends	Environmental values and trends data and insights	Board operational allocation

APLMS Goal	Ref.	Performance Objectives 2023-2028	Performance Initiatives 2023-2028	Performance Measures 2023-2028	Activities 2025-2026	Resources 2025-2026
Landscapes and Climate Resilience		on the Adelaide Park Lands		presented to Kadaltilla	will be included in the digital APLMS.	
Goal 1 Places and Spaces	2.5	Increase the accessibility of evidence-based information	Regular online Adelaide Park Lands updates (inclusive of events, trends, gardens and botanical features and items dealt with at Kadaltilla)	Customers are well-informed through regular online Adelaide Park Lands updates	Update Kadaltilla's website so that it is easier to navigate and find information relating to the Board and the Adelaide Park Lands.	Board operational allocation
Goal 3 — Natural Systems, Cultural Landscapes and Climate Resilience	2.6	Improved irrigation and water management across the Adelaide Park Lands	Investigate options for alternative recycled water sources to reduce reliance on bores	Reduction in use of bore water and increase in use of recycled water	Deliver the Adelaide Park Lands Strategic Water Investigation.	Subject to a separate City of Adelaide budget allocation in 2025/26

Management and Protection

Treat the Park Lands holistically with an adaptive future focused approach

APLMS Goal	Ref.	Performance Objectives 2023-2028	Performance Initiatives 2023-2028	Performance Measures 2023-2028	Activities 2025-2026	Resources 2025-2026
Charter	3.1	Monitor delivery of priority projects in the Adelaide Park Lands Management Strategy	Regular review progress of the Adelaide Park Lands Management Strategy priority projects	Adelaide Park Lands Management Strategy priority projects implemented	Continuously monitor and assess the progress of priority projects in the Adelaide Park Lands Management Strategy.	Board operational allocation
Charter	3.2	Advocate for and establish Funding Mechanisms to support delivery of the Adelaide Park Lands Management Strategy	Identify funding opportunities for priority projects in the Adelaide Park Lands Management Strategy	Funding secured for priority projects in the Adelaide Park Lands Management Strategy	Investigate funding opportunities for priority projects in the Adelaide Park Lands Management Strategy.	Board operational allocation
Charter	3.3	Review State Government Management Plans	Partner with the State Government to advise on management plans for areas of Adelaide Park Lands controlled by State Government	Advice provided to the State Government for the preparation of management plans for areas of Adelaide Park Lands controlled by State Government	Connect with the State Government to advise on management plans for areas of Adelaide Park Lands controlled by State Government.	Board operational allocation
Goal 3 — Natural Systems, Cultural Landscapes and Climate Resilience	3.4	Advocate for progression of State Heritage Listing by the State Government	Continued support provided for the State Heritage listing	State Heritage listing progressed by the State Government	Continue to monitor progress and pursue opportunities for State Heritage listing.	Board operational allocation
Goal 3 — Natural Systems, Cultural Landscapes and Climate Resilience	3.5	Assess the landscape value of the Adelaide Park Lands including economic, environmental and cultural significance	Undertake an assessment of economic, environmental and cultural significance of the Adelaide Park Lands	Board Members are well informed through regular updates	Assess the economic, environmental, social and cultural value of the Adelaide Park Lands.	Subject to a separate City of Adelaide budget proposal in 2025/26

Expert Advice

Function as the peak advisory body for policy, development, heritage, and management of the Park Lands based on sound data and evidence

APLMS Goal	Ref.	Performance Objectives 2023-2028	Performance Initiatives 2023-2028	Performance Measures 2023-2028	Activities 2025-2026	Resources 2025-2026
Charter	4.1	Provide advice on plans, projects, and policies for the Adelaide Park Lands	Regularly review all plans, projects, and policies for the Adelaide Park Lands to ensure they have undergone review by Kadaltilla where appropriate	Advice of Kadaltilla is endorsed and adopted	Identify items requiring consideration by Kadaltilla. Forward agenda maintained by Kadaltilla / Adelaide Park Lands Authority Advisor. Convene and support Kadaltilla meetings, workshops and field trips. Board Members remunerated in accordance with the provisions of Kadaltilla's Charter and Council's specific determination on fees.	\$254,554 (comprising \$74,204 for Kadaltilla sitting fees and \$180,350 for salaries and associated on-costs)
Charter	4.2	Engage with City of Adelaide and State Government including input into State Government initiatives	Partner with Council and the State Government to increase the accessibility of Kadaltilla	State Government engages with Kadaltilla on State Government initiatives	Connect with the State Government to increase the accessibility of Kadaltilla.	Board operational allocation
Goal 1 — Places and Spaces	4.3	Review leasing and licensing and event management policies together with other relevant Park	Create a Policies section on the Kadaltilla portal	Kadaltilla makes policy submissions on State and Local Government matters where deemed necessary	Policies section created and managed on the Kadaltilla portal. Reporting of lease, license, and events on Adelaide Park	Board operational allocation

APLMS Goal	Ref.	Performance Objectives 2023-2028	Performance Initiatives 2023-2028	Performance Measures 2023-2028	Activities 2025-2026	Resources 2025-2026
		Lands use policies			Lands, as required.	
Goal 2 — Connections and Networks	4.4	Strengthen Kadaltilla's engagement with the City of Adelaide, State Government, and adjoining Councils	Strategic stakeholder engagement on Adelaide Park Lands related matters	The City of Adelaide, State Government, and adjoining Councils actively engage with Kadaltilla	Strategic stakeholder engagement on Adelaide Park Lands related matters.	Board operational allocation
Charter	4.5	Increase the profile of the Kadaltilla Board	Create and maintain a social media profile detailing the business of Kadaltilla	The public is aware and informed of business of Kadaltilla	Build brand identity and management of a social media profile.	\$20,000

Governance

The City of Adelaide governance support enables Kadaltilla to meet legislative requirements and obligations arising from its Charter

APLMS Goal	Ref.	Performance Targets 2023-2028	Performance Measures 2023-2028	Activities 2025-2026	Resources 2025-2026
Charter	5.1	Maximise utilisation of skills, known and enthusiasm of Kadaltilla through effective meetings that foster dialogue and the development of shared thinking	Appointments to Kadaltilla are based on skills and expertise set out in Part 2, Division 2, Section 6 of the <i>Adelaide Park Lands Act 2005</i> (SA)	Formal and informal opportunities to provide advice and expertise on Adelaide Park Lands (such as meetings, workshops and Kadaltilla portal).	Board operational allocation
Charter	5.2	Develop a high level of knowledge and understanding of the Adelaide Park Lands amongst Members through regular site visits and briefings	Undertake at least one Adelaide Park Lands field trip per year to facilitate greater understanding of Adelaide Park Lands projects, facilities and landscapes	Field trip(s) to be scheduled as part of the Kadaltilla forward agenda.	\$3,000
Charter	5.3	Seek early input into issues relating to the Adelaide Park Lands to ensure Kadaltilla advice is timely and relevant	Number of submissions reviewed by Kadaltilla	Kadaltilla Advisor to be represented in City of Adelaide, Adelaide Park Lands Advisory Group (APLAG) meetings to ensure relevant issues are identified and sent to Kadaltilla in a timely manner.	Board operational allocation
Charter	5.4	Monitor developments subsequent to Kadaltilla advice	Assessment of outcome for alignment with Kadaltilla advice	Quarterly external scan of developments subject to Kadaltilla advice.	Board operational allocation
Charter	5.5	Advocate for the value of Kadaltilla as a proactive, accountable, independent, skills-based Board that advises on Park Lands management and protection	Receive at least two State presentations on Park Lands planning and management related matters per year	Advice provided to Council and the State Government on strategic matters relating to the Adelaide Park Lands. Advice provided to the Minister responsible for the <i>Adelaide Park Lands Act 2005</i> (SA).	Board operational allocation

APLMS Goal	Ref.	Performance Targets 2023-2028	Performance Measures 2023-2028	Activities 2025-2026	Resources 2025-2026
Charter	5.6	General purpose accounts are operational	Council's accounting procedures met	General purpose accounts are maintained by the City of Adelaide.	Within City of Adelaide operational allocations
Charter	5.7	Annual Business Plan and Budget is in place for Kadaltilla	Annual Business Plan and Budget prepared in accordance with legislative and Charter requirements	Prepared by the City of Adelaide as part of internal processes. Subject to consultation with, and approval from, the Council.	Board operational allocation
Charter	5.8	Kadaltilla makes appropriate use of available finances provided by the Council	Quarterly finance reports adopted and presented to the Council Council's external auditor and Audit Committee is satisfied the requirements are met Kadaltilla financial management is in accordance with legislative and Charter requirements	Financial updates provided as required. Council's external auditor and Audit and Risk Committee performs the necessary tasks.	Within City of Adelaide operational allocations
Charter	5.9	The Adelaide Park Fund is operational and maintained by Kadaltilla	Monies are received and expended according to the provisions of Kadaltilla's Charter	The Adelaide Park Lands Fund is operational and administered by the City of Adelaide on behalf of Kadaltilla.	Within City of Adelaide operational allocations
Charter	5.10	Host an Annual Community Forum	A public forum is held by the end of October each year at a place and time determined by resolution of the Board	Notice of annual community forum made public at least 21 days prior. Forum documents and reports publicly available. Forum conducted in a place accessible to the public to discuss business of a general nature aimed at reviewing the progress and direction of Kadaltilla.	\$6,000

APLMS Goal	Ref.	Performance Targets 2023-2028	Performance Measures 2023-2028	Activities 2025-2026	Resources 2025-2026
Charter	5.11	Kadaltilla's Annual Report is prepared detailing achievement of the aims and objectives of the Adelaide Park Lands Management Strategy, Strategic Plan, and Business Plan and Budget	Kadaltilla's Annual Report is prepared in accordance with legislative and Charter requirements Submitted to Council by 30 September in each Financial Year	Prepared by the Kadaltilla Advisor as part of internal administrative processes. Subject to consultation with, and approval from, the Council. Incorporated in the City of Adelaide's Annual Report. Copy provided to the Minister for Planning.	Board operational allocation
Charter	5.12	The Council provides administrative support to the Board for the purpose of undertaking day-to-day management of the Board including, but not limited to, the exercise of Kadaltilla's Functions, powers and duties and the preparation for and attendance at meetings of the Board and implementation of the decisions of the Board	Council ensures that a senior officer manages the business of the Board at a strategic level, and provides the Board with suitable administrative support	Annual progress reports on the Strategic Plan, Business Plan, Budget, and Annual Report will be provided. Coordinate and initiate key matters for Board consideration, ensuring timely implementation of decisions. Efficiently manage and maintain the Board's assets and resources. Perform duties and exercise powers in accordance with the <i>Local Government Act 1999 (SA)</i> and other legislative requirements, as directed by the Board. Financial outcomes to be achieved in alignment with the Board's adopted plans and budgets.	\$5,420
Charter	5.13	Kadaltilla is insured according to the requirements of the Local Government Mutual Liability Scheme	The Local Government Mutual Liability Scheme insures Kadaltilla	Insurance for Kadaltilla is maintained by the City of Adelaide.	\$27,318

TABLE 1 - KADALTILLA BUDGET SUMMARY

INCOME SUMMARY	2025/26 draft Budget	2024/25 Budget
City of Adelaide Contribution	\$322,609	\$328,402
Total Income	\$322,609	\$328,402
EXPENDITURE SUMMARY	2025/26 draft Budget	2024/25 Budget
Salary & Oncosts	\$180,350	\$175,362
Kadaltilla / Park Lands Authority (sitting fees)	\$74,204	\$72,043
Brand and Marketing	\$26,317	\$25,550
Insurance, Audit and Legal	\$22,168	\$21,447
External Advice	\$5,150	\$5,000
Sponsorships (e.g. Adelaide Park Lands Art Prize)	\$0	\$15,000
Kadaltilla Operations	\$14,420	\$14,000
Total Expenditure	\$322,609	\$328,402

Kadaltilla

Adelaide Park Lands Authority

Draft Light Square/Wauwi Master Plan Phase 2 Consultation Summary

**Thursday 22 February 2025
Board Meeting**

Author:

Sarah Gilmour, Associate
Director Park Lands, Policy &
Sustainability

Public

Purpose

At its meeting on 27 June 2024 ([Link 1](#)), Kadaltilla considered and endorsed the draft Light Square/Wauwi Master Plan (draft Master Plan) for the purposes of undertaking phase 2 community consultation.

The purpose of this report is to present the outcomes of the phase 2 consultation (**Attachment A**).

The draft Master Plan ([Link 2](#)) presents two options for a pedestrian-centred, safe, activated, inclusive, and greener Light Square/Wauwi (the Square) that can be adapted to suit the level of ambition and change to the transport network and greening outcomes sought by the Council.

Phase 2 consultation sought feedback on draft Master Plan options and priorities from 1 August 2024 to 20 November 2024. The consultation included meetings with key stakeholders, three community consultation sessions, and an Our Adelaide online survey which had 220 responses.

Option 1 of the draft Master Plan, to reconfigure the road network and provide direct access to the Square on the western side, received strong support during the phase 2 consultation.

The City of Adelaide's 2024/25 Annual Business Plan and Budget includes funding to complete detailed design and costings for priority elements in the draft Master Plan. Priority elements include a traffic impact assessment and safety audit to test the feasibility of the draft Master Plan options.

The proposed project is being undertaken in a staged process as set out in the draft Master Plan.

Recommendation

THAT KADALTILLA / ADELAIDE PARK LANDS AUTHORITY ADVISES COUNCIL

That the Kadaltilla / Adelaide Park Lands Authority:

1. Notes the outcomes of phase 2 consultation on the draft Light Square / Wauwi Master Plan as contained in **Attachment A** to Item 7.1 on the Agenda for the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on 27 February 2025.
 2. Notes the high level of stakeholder support for draft Option 1 in the draft Light Square / Wauwi Master Plan as contained in **Attachment A** to Item 7.1 on the Agenda for the meeting of the Board of Kadaltilla / Adelaide Park Lands Authority held on 27 February 2025.
-

Implications

Adelaide Park Lands Management Strategy – Towards 2036	The development of a Master Plan for Light Square/Wauwi is a priority ‘New Move’ in the <i>Adelaide Park Lands Management Strategy – Towards 2036</i> .
2023-2028 Strategic Plan	Kadaltilla / Adelaide Park Lands Authority 2023-2028 Strategic Plan Strategic Plan Alignment – Management and Protection Treat the Park Lands holistically with an adaptive future focused approach
Policy	The development of a Master Plan for Light Square/Wauwi is a priority ‘New Move’ in the <i>Adelaide Park Lands Management Strategy – Towards 2036</i> . The City Plan identifies activation and access to Light Square/Wauwi as important to creating an oasis within the city.
Consultation	Targeted stakeholder and community consultation has occurred in two phases as part of the development of the Master Plan. Phase 1 consultation held from February to May 2024 identified issues and opportunities to inform the draft Master Plan development. Phase 2 consultation from August to November 2024 sought feedback on the draft Master Plan to identify the level of support for the draft Master Plan options and to prioritise the project principles. Feedback was received via targeted stakeholder meetings, community sessions, written feedback and Our Adelaide online consultation platform. The outcome of phase 2 consultation is provided in Attachment A .
Resource	The draft Master Plan provides recommendations to guide future public realm investment according to community and Council priorities.
Risk / Legal / Legislative	Consideration for existing public artwork and the ongoing programming of community sessions within the Square has influenced the program and development of design and planning principles. The staged approach to the Master Plan seeks to manage financial sustainability for the City of Adelaide.
Opportunities	The draft Master Plan provides a vision and framework to enhance Light Square/Wauwi and guide future investment. It addresses a broad range of matters from Kaurua culture, history, art, culture, greening, active transport, safety, access, inclusion, population growth, events and activation. The draft Master Plan provides an opportunity to implement sustainable, renewable and green systems, infrastructure, practices and materials in our projects.
City of Adelaide Budget Allocation	The 2024/25 Annual Business Plan and Budget includes a \$250,000 capital budget allocation for detailed design and costings of priority elements of the Master Plan. Priority elements include a traffic impact assessment and safety audit to test the feasibility of the draft Master Plan options. Further detailed design is subject to the 2025/26 and future Annual Business Plan and Budget processes and Council decision.
Life of Project, Service, Initiative or (Expectancy of) Asset	Implementation of the Master Plan and the associated implications for the Long-Term Financial Plan will be considered further through the detailed design process.
Ongoing Costs (eg maintenance cost)	While no direct costs are associated with the Master Plan, the enhanced/upgraded and new features will require corresponding asset and ongoing maintenance budgets. These costs are subject to future budget deliberations.
Other Funding Sources	External funding sources will be sought to implement the Master Plan. Council may prioritise its investment in delivery of the Master Plan contingent on external party funding support, such as State or Federal Government investment.

Discussion

Background

1. Council approved the development of a Master Plan for Light Square/Wauwi as part of the 2023/24 Annual Business Plan and Budget.
2. The development of Master Plans is a priority 'New Move' in the *Adelaide Park Lands Management Strategy – Towards 2036*.
3. The City of Adelaide developed the draft Light Square/Wauwi Master Plan (draft Master Plan) with the support of Oxigen Landscape Architects (Oxigen) with subconsultants Yellaka – Karl Telfer who provided Kaurna cultural inputs and Wallbridge Gilbert Aztec (WGA) who provided strategic transport planning inputs.
4. The draft Master Plan presents two options for a pedestrian-centred, safe, activated, inclusive and greener Square.
5. At its meeting on 27 June 2024, Kadaltilla considered the draft Light Square/Wauwi Master Plan for the purposes of phase 2 community consultation.
6. At its meeting on 13 August 2024 ([Link 3](#)), Council received staging options (as had been requested at its meeting on 9 July 2024 ([Link 4](#))) and endorsed the draft Light Square/Wauwi Master Plan for the purposes of public consultation subject to further clarification in the Master Plan of the planning, detailed design and construction phases, and how a staged approach to implementation could also be considered.

Consultation

7. Targeted stakeholder and community consultation occurred in two phases as part of the development of the draft Master Plan.
 - 7.1. Phase 1 consultation to inform development of the draft Master Plan occurred from February 2024 to May 2024 and included extensive site visit meetings with key stakeholders and an online survey which opened on 18 March 2024 and closed on 15 April 2024.
 - 7.1.1. Phase 1 consultation revealed an expectation that the draft Master Plan be bold and transformational for the west end and invite increased use and enjoyment of the Square.
 - 7.2. Phase 2 consultation to seek feedback on the draft Master Plan options and priorities occurred from August 2024 to November 2024 and included meetings with key stakeholders, community consultation sessions, and an Our Adelaide survey which opened on 4 September 2024 and closed on 14 October 2024.
 - 7.2.1. Phase 2 consultation revealed strong support for Option 1 of the draft Master Plan to create an accessible and people friendly space.
8. Phase 2 consultation included:
 - 8.1. 16 workshops / site meetings facilitated by the Administration
 - 8.2. One community information session at Wauwi Inparrila (Housing Choices)
 - 8.3. Two pop-up community sessions in Light Square/Wauwi
 - 8.4. 4,000 postcards to residents and businesses near Light Square/Wauwi
 - 8.5. 1,749 letters to residents and businesses near Light Square/Wauwi (within an approximate 200 metre radius).
9. Written feedback included:
 - 9.1. 220 Our Adelaide online survey responses
 - 9.2. 11 written submissions.
10. Stakeholders were invited to meetings and community sessions to hear about and provide feedback on the draft Master Plan. Stakeholders included:
 - 10.1. State government departments and agencies
 - 10.1.1. Art Gallery of South Australia
 - 10.1.2. Arts South Australia
 - 10.1.3. Department for Infrastructure and Transport
 - 10.1.4. SAPOL
 - 10.1.5. South Australian Public Transport Authority

- 10.2. Community
 - 10.2.1. Adelaide West End Association
 - 10.2.2. Community members
 - 10.2.3. Local residents and businesses, through attendance at the community information session and pop-up sessions
- 10.3. Non-government organisations
 - 10.3.1. Encounter Youth
 - 10.3.2. Housing Choices South Australia
 - 10.3.3. Lions Arts Centre, Creative Industries
- 10.4. Education
 - 10.4.1. Youth Inc
 - 10.4.2. TAFE SA
 - 10.4.3. University of South Australia, Enterprise Hub
- 10.5. Council Committees and Subsidiaries
 - 10.5.1. Adelaide Economic Development Agency
 - 10.5.2. City of Adelaide's Access and Inclusion Advisory Panel
 - 10.5.3. City of Adelaide's Reconciliation Committee.
- 11. The responses from the Our Adelaide online survey and written feedback for preferred draft Master Plan options show that the majority of respondents supported Option 1 with a range of other preferences:
 - 11.1. 77% prefer Option1
 - 11.2. 10% prefer Option 2
 - 11.3. 7% prefer neither option
 - 11.4. 2% prefer elements from both
 - 11.5. 2% were unsure
 - 11.6. 1% support the draft Master Plan (but did not specify an option in particular)
 - 11.7. 1% provided other feedback
 - 11.8. One person objected to Option 1.
- 12. The Our Adelaide online survey responses provide a ranking for the principles for each of the three draft Master Plan themes. The highest ranked principles for each theme are listed below:
 - 12.1. Greener – Greening, including an increase in tree canopy, provides shade, cooling and planting diversity, including seasonal colour and celebration of Australia's native flora.
 - 12.2. Safer – The useable area of the Square is expanded with reconfigured road geometry to prioritise pedestrian access to the lawns, pathways and facilities whilst reducing traffic speeds and enhancing safety.
 - 12.3. Inclusive – Activity, event and exhibition spaces are built into the design, working with adjacent creative and arts industries to brand the area as a place of creativity and innovation.
- 13. Consultation feedback highlighted a range of matters for further consideration in future proposed project stages. Key topics that emerged under the three draft Master Plan themes include:
 - 13.1. Greener**
 - 13.1.1. Hardstand and Greening – ensure that hardstand is minimised and responds to climate change impacts. Support for more greening and retaining trees.
 - 13.2. Safer**
 - 13.2.1. Active Transport – opportunity to improve safety and access for walking, wheeling and cycling.
 - 13.2.2. Safety – investigate how business activation can improve safety and how nighttime, cycling and pedestrian safety can inform the detailed design stage.

- 13.2.3. Traffic, Parking and Access – investigate how road related changes will impact traffic movement, flow, safety and access. Integration of parking and vehicle access needs for surrounding residents and businesses.

13.3. Inclusive

- 13.3.1. Accessibility – opportunity to improve access to the Square and inclusion through path and crossings design.
- 13.3.2. Culture and Heritage – protect Heritage Values, incorporate many cultures in the design.
- 13.3.3. Eastern and Western Frontage – investigate the benefits and disbenefits for the eastern and western frontages as a result of moving the western carriageway to the eastern side of the Square.
- 13.3.4. Inclusiveness – consider how the needs of those experiencing homelessness can be incorporated in the design.
- 13.3.5. Event space/layout – investigate events space location options to minimise noise and disruption to surrounding residents and consider the design of a potential exhibition space in the context of the surrounding arts district.

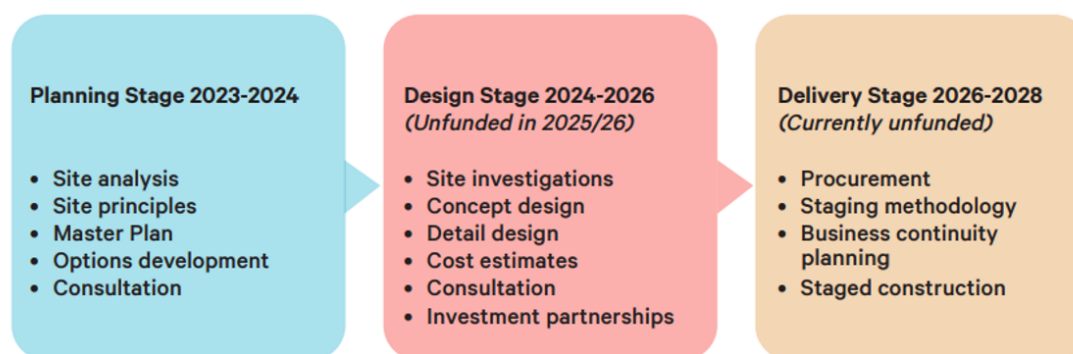
13.4. Other considerations

- 13.4.1. Implementation – minimise construction duration and impacts and continue to engage with stakeholders.
- 13.4.2. Alternative Options – a number of alternative options were suggested including traffic tunnels, a cruciform layout and overpasses.

14. A summary of targeted and community consultation is provided in **Attachment A**.

Next Steps

15. The City of Adelaide's 2024/25 Annual Business Plan and Budget includes funding to complete detailed design and costings for priority elements in the draft Master Plan. Priority elements include a traffic impact assessment and safety audit to test the feasibility of the draft Master Plan options.
16. The proposed project is being undertaken in a staged process as set out in the draft Master Plan and shown below:



Planning and Design Staging

Timelines and staging are indicative only and subject to modification.

Factors affecting timing and delivery include available funding, annual budget and service delivery priorities.

17. The detailed design outcomes are scheduled to be presented to Council in 2025, ahead of a Council decision on the Master Plan.

DATA AND SUPPORTING INFORMATION

Link 1 – [Kadaltilla / Adelaide Park Lands Authority - Thursday, 27 June, 2024 - Agenda](#)

Link 2 – [Draft Light Square/Wauwi Master Plan – released for public consultation](#)

Link 3 – [Council – 13 August 2024 - Minutes](#)

Link 4 – [Council – 9 July 2024 - Minutes](#)

Kadaltilla / Adelaide Park Lands Authority Meeting – Agenda - Thursday, 27 February 2025

Attachments

Attachment A – Phase 2 – Light Square/Wauwi Master Plan - Public Consultation Summary Report

- END OF REPORT -

Light Square/Wauwi Draft Master Plan

Phase 2: – Public Consultation Summary Report

February 2025



ACKNOWLEDGEMENT OF COUNTRY

The City of Adelaide acknowledges that we are located on the traditional Country of the Kaurna People of the Adelaide Plains and pays respect to Elders past, present and emerging.

We recognise and respect their cultural heritage, beliefs and relationship with the land. We also extend that respect to visitors of other Aboriginal Language Groups and other First Nations.

DOCUMENT PROPERTIES

Contact for enquiries and proposed changes

If you have any queries regarding this document please contact:

Contact Officer: Jared Wilson
Title: Team Leader, Park Lands Planning
Program: City Shaping
Phone: (08) 8203 7199
Email: J.Wilson@cityofadelaide.com.au

Record Details

HPRM Reference:
HPRM Container: 2023/02346

Contents

Executive Summary	4
1. How We Engaged	6
2. Who We Heard From	9
3. What We Heard and Recommendations	11
4. Appendix 1: Material developed for phase 2 draft Master Plan consultation	46

EXECUTIVE SUMMARY

Council approved the development of a Master Plan for Light Square/Wauwi as part of the 2023/24 Annual Business Plan and Budget. The development of a Master Plan for the Square is a priority New Move in the *Adelaide Park Lands Management Strategy —Towards 2036*, and activation of and access to the Square are identified as important in the City Plan.

The draft Master Plan presents two options for a pedestrian-centred, safe, activated, inclusive, and greener Light Square/Wauwi (the Square) that can be adapted to suit the level of ambition and change to the transport network and greening outcomes sought by the Council.

This report summarises Phase 2 consultation findings on the draft Master Plan including preferred option and prioritisation of principles. The consultation identified further considerations for the draft Master Plan options that will help inform future project phases, which are summarised as ten recommendations in this report.

Consultation for the draft Master Plan was informed by the City of Adelaide Community Consultation Policy.

Phase 2 follows on from Phase 1 consultation which occurred from February to May 2024. Phase 1 engagement identified issues, opportunities and ideas for the future of the Square and informed development of the [draft Light Square/Wauwi Master Plan](#).

Phase 2 consultation occurred from August to November 2024 and included meetings with key stakeholders, consultation events and an Our Adelaide online survey which opened on 4 September 2024 and closed on 14 October 2024. Consultation included:

- **220** Our Adelaide survey submissions
- **11** written submissions
- **16** workshops/meetings facilitated by the Administration
- **1** community information session
- **2** pop-up community sessions
- **4,000** postcards via letterbox drop to residents and businesses near Light Square / Wauwi
- **1,749** letters sent to residents and businesses near Light Square / Wauwi (within approximately a 200m radius).

Consultation Response:

A high level of support was received through all forms of feedback for Option 1.

Option 1 proposes to relocate the western roadway to the eastern side of the Square and reclaim open space for community.

Option 1 provides the greatest outcomes for all three themes raised by the community for a Greener, Safer and Inclusive Light Square/Wauwi.

A snapshot of Phase 2 consultation is provided below.

Draft Light Square/Wauwi Master Plan

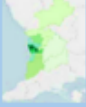
Phase 2 Consultation Snapshot

We consulted on the draft Master Plan from August to November 2024 to find out the level of support for the Master Plan options and to prioritise the Master Plan Principles to guide decision making

We received feedback in a number of different ways

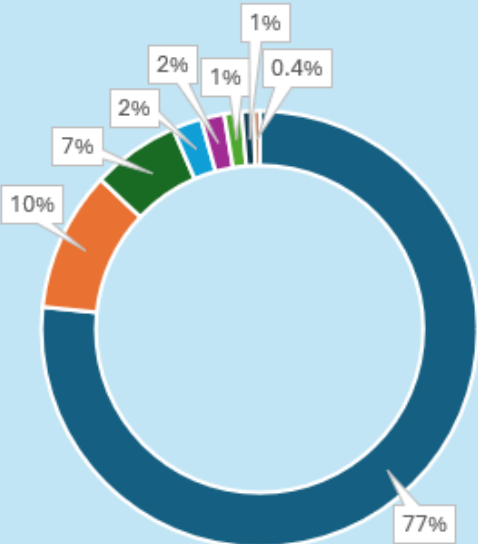
 220 Our Adelaide survey responses	 11 Written submissions / feedback	 46 Participants across 2 pop-up community sessions	 1 Community information session attended by 28 people	 16 Stakeholder meetings
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We heard from

 CoA residents 40% & residents from neighbouring councils 30%	 Some residents from other metropolitan local government areas 15% & regional local government areas 4%	 32% indicated they were ratepayers	 14% were from a business or organisation
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We heard the majority of survey respondents and those who provided written feedback prefer

Option 1	77%
And there was some support for Option 2	10%
There were also a range of other views:	
• Neither	7%
• Elements from both	2%
• Unsure	2%
• Support for the Master Plan	1%
• Other feedback	1%
• Objection to Option 1	0.4%



The top reason for choosing Option 1:	
Provides direct access to the Square on the western side without crossing road	44%
The top reason for choosing Option 2:	
Provides the most similar option compared to the current Square	46%

We also asked Our Adelaide survey respondents to prioritise the principles for each Master Plan theme. The following ranked highest for each theme

Greener Greening, including an increase in tree canopy, provides shade, cooling and planting diversity, including seasonal colour and celebration of Australia's native flora	Safer The usable area of the Square is expanded with reconfigured road geometry to prioritise pedestrian access to the lawns, pathways and facilities whilst reducing traffic speeds and enhancing safety	Inclusive Activity, event and exhibition spaces are built into the design, working with adjacent creative and arts industries to brand the area as a place of creativity and innovation
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Future Considerations

We now have a better understanding about the level of support for and what people value about the Master Plan, including majority support for Option 1. Many people also provided feedback that will help inform future project stages and require further investigation under the following themes:

 Vehicle access along the western edge	 Impacts for the eastern side of the Square	 Safer and more inviting active transport network
 Parking and access needs	 Traffic impacts	 Community benefit and Heritage Values

1. HOW WE ENGAGED

Phase 2 engagement included in-person engagement with targeted stakeholders to present the draft Master Plan, community sessions and an online survey using the Our Adelaide online engagement platform and opportunity for written feedback.

In-person engagement

From August to November 2024, 16 meetings were held with a range of stakeholders to present and discuss the draft Master Plan and encourage feedback.

Meetings also provided the opportunity to show how feedback from Phase 1 consultation had informed the draft Master Plan. Discussions highlighted stakeholders' site-specific functions to consider in further development of the Master Plan options. This will help inform future project stages.

Community Information Session

A community information session, organised in collaboration with Housing Choices South Australia, was held on 24 September 2024 at Wauwi Inparrila in Mellor Street. The session provided an overview of the draft Master Plan and included a Q&A session and was attended by 28 people.

Pop-Up Community Sessions

Two pop-up community sessions were held in Light Square/Wauwi. These were positioned on the south-east (25 September 2024) and north-west (10 October 2024) of the Square and had 46 people engage with Council Administration about the draft Master Plan.

Our Adelaide

A comprehensive consultation package was available through the City of Adelaide's online engagement platform - Our Adelaide, from 4 September 2024 to 14 October 2024 including:

- Project information
- Background information
- Link to draft Master Plan
- [3D visualisation](#) of the existing layout and the two draft Master Plan options
- Links to Greener, Safer, Inclusive Factsheets
- Frequently Asked Questions and Answers
- Online methods to provide feedback via an online survey as well as hard copy surveys available at libraries, community centres and customer service centre
- Administration contact details for further information.

A summary of activity on the platform is provided below:

- 3,526 visitors: which could be individuals or individuals visiting on behalf of organisations.
- 4,139 visits to the Our Adelaide page (which means some visited more than once).

- 2,699 downloads from the Our Adelaide page, including the below top file downloads:
 - 1,314 downloads of the draft Light Square/Wauwi Master Plan
 - 53 downloads of the Our Adelaide engagement pack and Light Square/Wauwi Master Plan
 - 712 downloads of the Option 1 map
 - 536 downloads of the Option 2 map
 - 27 downloads of the Greener Factsheet.

Promotion

Promotion of the consultation included:

- Notification of consultation posted on the City of Adelaide's social media platforms
- Corflute signs with QR codes to the consultation were placed in 10 locations in and around Light Square / Wauwi
- Customer Contact Centre screen advertising of the consultation
- 120 A6 sized project postcards were distributed to libraries, community centres, Customer Contact Centre, Housing Choices South Australia, Unilodge and Atira by Scape in Waymouth Street
- 4,000 project postcards via letterbox drop to residents and businesses near Light Square/Wauwi
- Letters sent to 1,749 residents and businesses near Light Square/Wauwi (approximately within a 200m radius)
- Posters promoting the Community Information Session distributed to Housing Choices South Australia and Unilodge and Atira by Scape in Waymouth Street
- Email to respondents of the Phase 1 consultation survey.



Figure 1: Overview of material used for phase 2 consultation

See full copies of the consultation material in Appendix 1.

Overview of engagement activities and participation

Activity	Participation
Survey (online and hard copy)	220
Written submissions	11
2 x placed-based pop-up community sessions	46
1 x community information session	28
Number of stakeholder meetings	16
Visitors to the Our Adelaide page	3,526
Downloads from Our Adelaide pages	2,642

Social media

Item	Total number of people who saw the content	Engagements (actions including likes, comments & shares)
11 organic (unpaid posts)	19,200	219
1 paid post	25,675	1,944
Total		
11 posts	44,875	2,163

2. WHO WE HEARD FROM

In total, 231 submissions were received comprised of:

- 11 written submissions
- 220 Our Adelaide online survey responses.

We heard from:

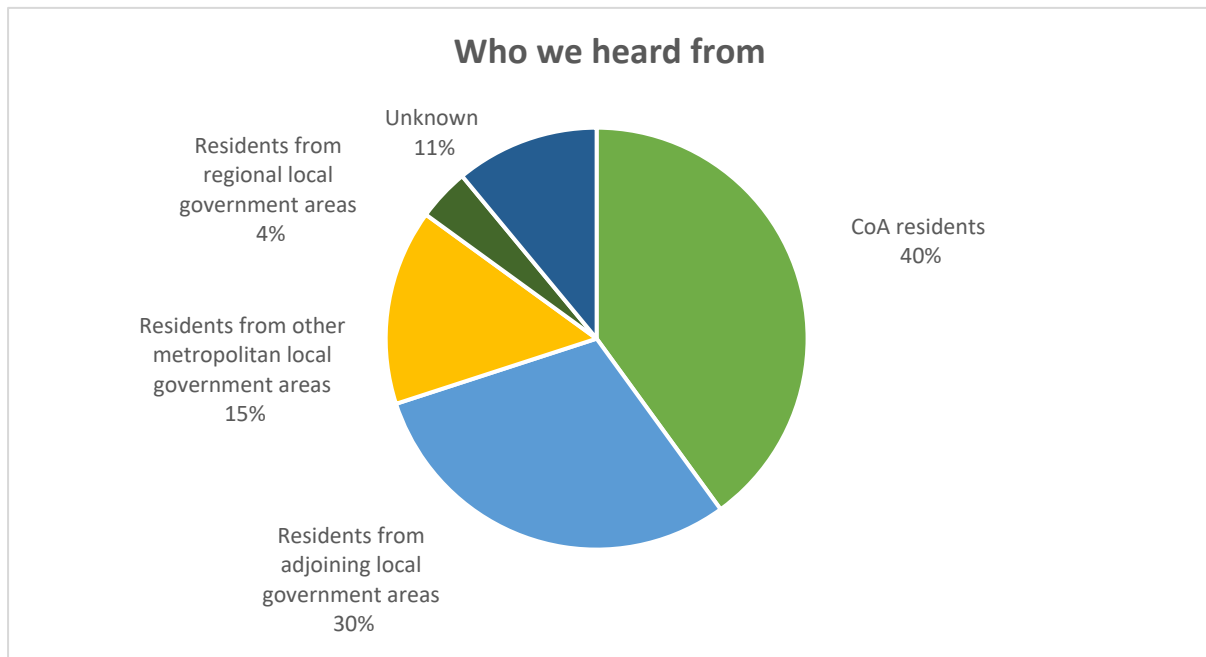


Chart 1: Our Adelaide participants and locations

**Note postcode data was provided by approximately 90% of respondents*

- Residents in the City and North Adelaide (40%)
- Residents from adjoining local government areas (30%)
- Residents from other metropolitan local government areas (15%)
- Residents from regional local government areas (4%)

Written feedback

- 11 written submissions were received from:
 - 4 individual community members
 - Green Adelaide
 - Adelaide West End Association
 - Bike Adelaide
 - Dr David Ness, Adjunct Professor, University of South Australia (*permission provided to include name and position*)
 - Karidis Corporation
 - Walking SA
 - TAFE

Meetings

Stakeholders were invited to explore the draft Master Plan and to provide feedback through a series of workshops, presentations and meeting.

Workshops included respondents from Phase 1 consultation to provide continuity and further explore issues and opportunities. Feedback was noted during the workshops and considered with all feedback received.

Stakeholders included:

- Adelaide West End Association
- Art Gallery of South Australia
- Arts South Australia
- Department for Infrastructure and Transport (DIT)
- Encounter Youth
- Housing Choices South Australia
- Lions Arts Centre, Creative Industries
- SAPOL
- TAFE SA
- University of South Australia, Enterprise Hub
- Youth Inc
- Community members through attendance at the Community Information Session and two pop-up community sessions on site
- Adelaide Economic Development Agency
- City of Adelaide Reconciliation Committee
- City of Adelaide Access and Inclusion Advisory Panel
- Traffic Signal Working Group (City of Adelaide, DIT, South Australian Public Transport Authority).

Community Information Session

The evening community information session provided an opportunity for people who wanted to know more about and provide feedback on the draft Master Plan. Attendees included local residents, users of local services and business owners (note not all attendee affiliations with the area were recorded).

Pop-Up Community Sessions

The daytime pop-up community sessions provided the opportunity for those engaged with the project and passers-by to find out more about the project and provide feedback. Participants included students, local residents and business owners, clients of local businesses and local workers.

3. WHAT WE HEARD AND RECOMMENDATIONS

Prioritisation of the draft Master Plan options and principles and feedback from submissions, Our Adelaide and face-to-face meetings and events has been summarised

This feedback provides the level of support for the options presented in the draft Master Plan and matters for further consideration to inform future phases of the project, including detailed design. Option 1 and Option 2 below were presented in the draft Master Plan.

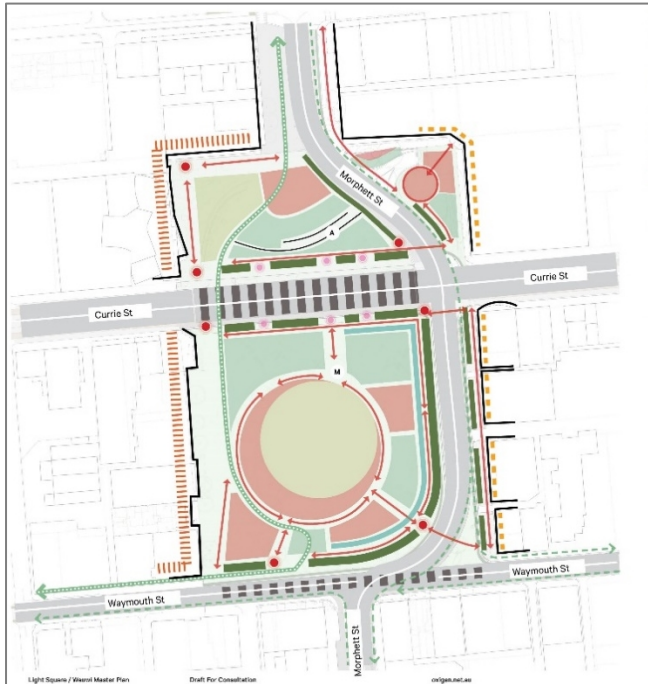


Figure 2: Draft Master Plan Option 1 will reduce road pavement by 22% and increase usable space in the Square by 9%. It will relocate north south traffic to the eastern side of the Square and return the western edge of the Square to Park Land Purposes.

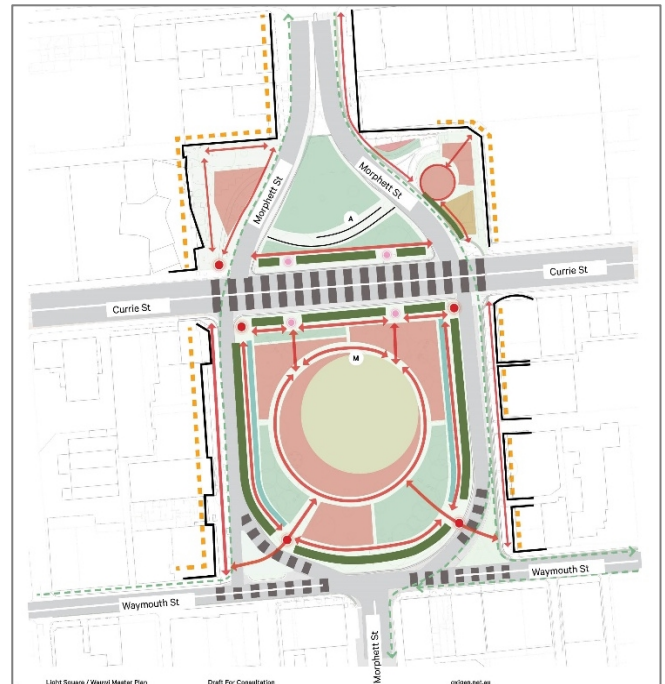


Figure 3: Draft Master Plan Option 2 will reduce road pavement by 15% and increase usable green space in the Square by 4% by reducing the number of traffic lanes on the southeast and southwest of the Square.

The responses from the Our Adelaide online

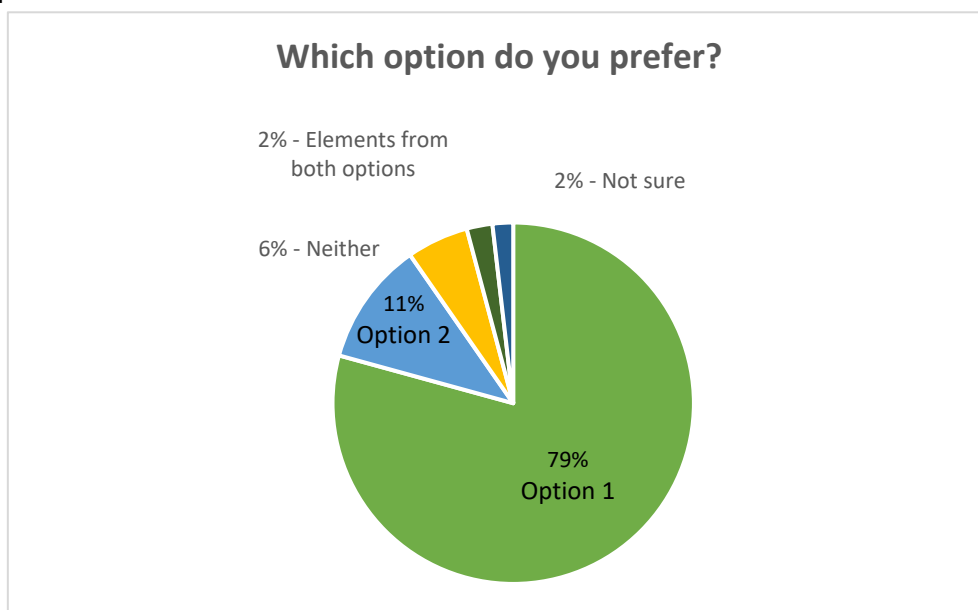


Chart 2: Our Adelaide survey responses for preferred draft Master Plan option

survey for draft Master Plan options are:

- 79% (173) prefer Option 1
- 11% (24) prefer Option 2
- 6% (14) prefer neither option
- 2% (5) prefer elements from both options
- 2% (4) were not sure

Response for Option 1

Reasons for choosing Option 1, selected from multiple choice options, relate to direct access and separation between vehicle and active transport modes:

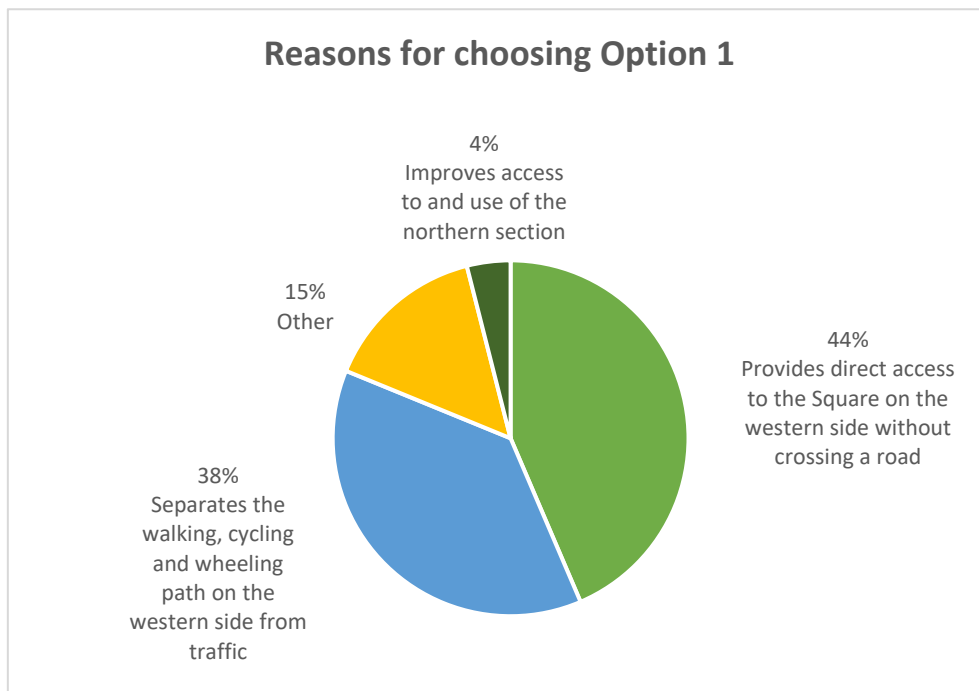


Chart 3: Our Adelaide survey reasons for choosing Option 1

- **44% (75) because it provides direct access to the Square on the western side without crossing a road**
- 38% (65) because it separates the walking, cycling, and wheeling path on the western side from traffic
- 4% (7) because it improves access to and use of the northern section of the Square
- 15% (25) selected Other and feedback provided is shown by key theme below:
 - More greening/open space
 - Creates a more inviting/people friendly space
 - Provides versatile space for a diversity of uses.

Response for Option 2

Reasons for choosing Option 2, selected from multiple choice options, relate to similarity to the current Square and a balance between reducing road space and increasing greening:

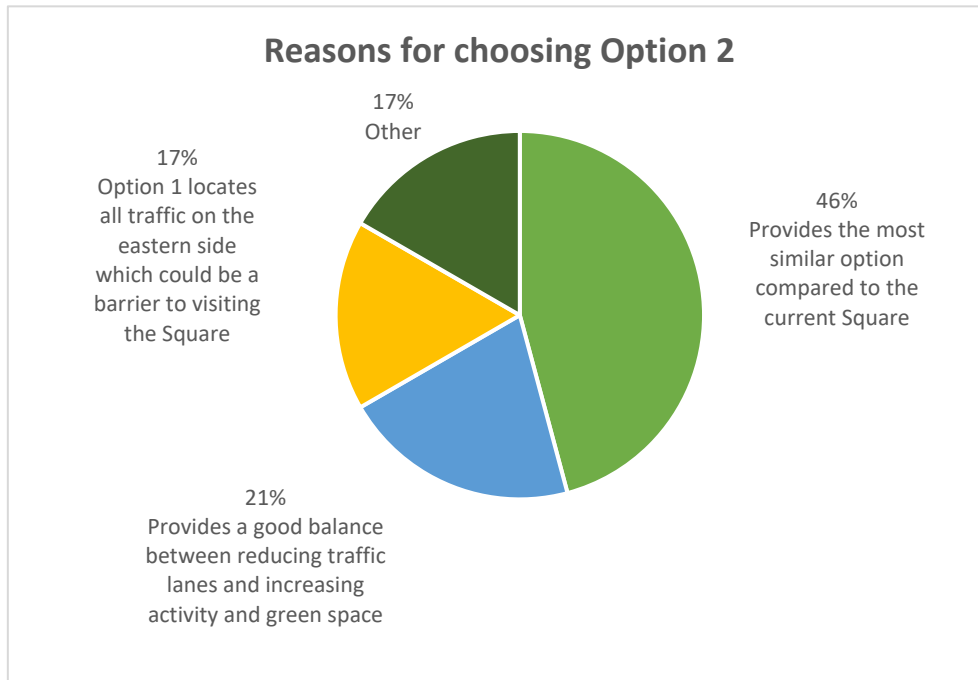


Chart 4: Our Adelaide survey reasons for choosing Option 2

- **46% (11) because it provides the most similar option compared to the current Square**
- 21% (5) because it provides a good balance between reducing traffic lanes and increasing activity and green space
- 17% (4) because Option 1 locates all traffic on the eastern side which could be a barrier to visiting the Square
- 17% (4) selected Other, these include that Option 2:
 - Maintains current road/purpose
 - Maintains traffic flow
 - Option 1 may increase noise on the eastern side of the Square.

Response for Neither Option

Reasons for choosing neither option were provided in free text and are grouped under the following broad reasons:

- Reduces traffic flow and increases congestion
- Rather explore other options that do not reduce traffic flow
- Change not needed
- Needs traffic assessment and safety audit, costings and state government commitment to the road changes

- Already other event spaces and lots of other Park Lands to enjoy
- Funding – limited and not supportive of funds being spent on this project.

Response for Elements from Both

Preferred elements from both options were provided in free text and include:

- Traffic access around the Square
- Improved paving and lighting
- More greenery, shade and trees
- Open lawns
- Flexible events space
- Safer pedestrian access
- Increased defined space for cycle lanes
- Direct access to the Square for pedestrians.

Response for ‘Not sure’

Reasons for choosing ‘not sure’ were provided in free text and include the following broad reasons:

- Not supportive of funding for this project but rather for rail line to the airport
- Limited consideration for cyclists
- Uncertainty about what it means for permit holders
- Pedestrian crossing times are too long.

Principles

Our Adelaide survey respondents were asked to prioritise the draft Master Plan Principles for each of the themes to guide investment and delivery of the Master Plan. The top ranked principle for each of the three themes are listed below:

Greener

- Greening, including an increase in tree canopy, provides shade, cooling and planting diversity, including seasonal colour and celebration of Australia’s native flora

Safer

- The usable area of the Square is expanded with reconfigured road geometry to prioritise pedestrian access to the lawns, pathways and facilities whilst reducing traffic speeds and enhancing safety

Inclusive

- Activity, event and exhibition spaces are built into the design, working with adjacent creative and arts industries to brand the area as a place of creativity and innovation.

Written Feedback

Written feedback included support for Option 1 (4 respondents), support for both (3 respondents), other feedback (1 respondent), concerns (1 respondent), neither (1 respondent) and opposition to Option 1 (1 respondent).

Feedback was also provided about issues and potential improvements summarised below:

- Participants provided detail about cycling and pedestrian network issues and potential improvements
- Expressed concern that Option 1 impacts Heritage Values and symmetry of the Square
- Requested investigation of the benefits and disbenefits for the eastern and western edges
- Requested further consideration of minimising hardstand
- Requested greater emphasis on Biodiversity Sensitive Design and Water Sensitive Urban Design.

Meetings and Events

There was general support for the draft Master Plan options from stakeholder meetings.

Feedback from those who attended consultation events was mixed with some support for the draft Master Plan and concerns raised, in particular about access for residents on the western side, changes to traffic movement and impacts to Heritage Values.

Feedback themes are summarised as:

Greener

Hardstand and Greening

- Concern with the options having too much hardstand and support for more greening and retaining trees

Safer

Traffic and Access

- Concern about how road related changes will impact traffic movement, flow and safety
- Consider the impact from closure of Philip Street and access to Hindley Street from road changes proposed in Option 1
- Overall need to retain limited vehicle access for cars/access cabs, moving trucks and emergency vehicles for the western side of the Square
- Need to incorporate bus movements in road design

Parking

- Consider parking needs of the area, for residents, businesses and visitors including for drop-off and pick-up and accessible parking

Safety

- Investigate how business activation, nighttime uses and cycling and pedestrian changes can improve safety outcomes

Inclusive

Eastern and Western Frontage

- Identify the benefits and disbenefits for the eastern and western edges from Option 1

Inclusiveness

- Consider how the needs of those experiencing homelessness could be integrated in the design

Culture and Heritage

- Support for Aboriginal and Torres Strait Islander Peoples and culture being represented in art and landscaping, and for potential cultural learning opportunities
- Interest in the future of existing artworks
- Concern with Option 1 and alignment with Light's Plan for the Squares and City Layout

Event Space

- Consider noise mitigation and reducing disruption in the event space
- Consider existing West End exhibition spaces when considering exhibition spaces for the Square

Other

Construction

- Support for short construction time with minimal disruption and impacts

Alternative Suggestions

- Construction of a traffic tunnel
- Consideration of traffic safety improvements that could be implemented in the short term.

Recommendations

Issues and opportunities raised in the consultation are summarised into ten recommendations as outlined below and will inform future project stages:

Greener

- Recommendation 1: Ensure detail design increases green space with hardstand designed to address climate change impacts and not overwhelm the space

Safer

- Recommendation 2: Undertake intersection modelling and model pedestrian crossing locations and options (eg zebra crossing, pedestrian actuated crossing, ramps) including wait times and impacts on traffic flow

- Recommendation 3: Undertake a detailed road safety audit and active transport modelling to consider current issues and hotspots to increase safety and accessibility, including traffic calming measures.
- Recommendation 4: Assess car parking options and needs, (including drop-off spaces, emergency vehicles, ride share and accessible parking), including servicing for residents
- Recommendation 5: Design for nighttime use and lighting design informed by CPTED and stakeholder input
- Recommendation 6: Model options to address access requirements to western side under Option 1 including, assessing the impacts from closure of Philip Street and removal of the slip lane to Morphett Street UPark and Waymouth Street, and access to Hindley Street
- Recommendation 7: Work with the South Australian Public Transport Authority (SAPTA) to facilitate bus movements.

Inclusive

- Recommendation 8: Continue to engage with stakeholders in subsequent design phases for input and to keep informed on progress
- Recommendation 9: Undertake further assessment of impacts (business, traffic, access) to the eastern side of the Square due to the introduction of a dual carriageway on the eastern side in Option 1

Other

- Recommendation 10: Note for potential future project stages (include elements for detailed design stage such as tree retention and artworks)

Response Detail

The Our Adelaide online survey asked respondents to indicate their preferred draft Master Plan option by selecting one of the following:

1. Option 1
2. Option 2
3. Some from both options
4. Neither option
5. Not sure.

A summary of these and examples of free text responses for the preferred options is provided in Table 1.

Table 1: Summary of Our Adelaide feedback for preferred option

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
Option 1 (173 responses)	Greening	More greening (62) • More green space, tree canopy and open space for people and nature <i>'I'm excited by the prospect of the native and seasonal gardens around the square and an engaging and diverse landscape of trees and flora'</i> • Contributes to cooling <i>'The area would be cooler and all the apartment buildings would have a healthy green space that people could safely and easily access for respite from the cityscape'</i> • Contributes to creating a greener city <i>'This is a real and rare opportunity to deliver on the residents' vision of a greener City of Adelaide, and in the very heart of the City'</i>	• Support for a greener, cooler space is noted.

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
	Pedestrians	Safer and improved access for pedestrians (33) <i>'The whole square is hostile to pedestrians and prioritises the movement of cars. The Square is in an area with a lot of pedestrians (Housing SA, Universities/TAFE), yet it is difficult to cross the square....Option 1 will encourage more pedestrian use because the square will finally be accessible'</i>	Support for a more comfortable and safer walking path and environment for pedestrians is noted.
	Safety	Increases safety (30) - Safer for active transport <i>'Better use of space and safer for active transport'</i> - Generally safer <i>'Safer for all modes of transport'</i>	Support for a space that is better shared between transport modes is noted.
	People focused	- Generally more people friendly (25) <i>'Makes it more appealing for people'</i> - Shift from car focus to people focused space <i>'It really opens up the Square to be people friendly by limiting cars to just one side of the Square....I think we should be ambitious and create people-centric spaces in our city to allow more vibrancy'</i>	Support for a people focused space is noted.
	Cycling	Cycling improvements (24) - Off road path <i>'Having the space for a bicycle lane without cars would be an absolute treat, and fit amongst other improvements being made to the city to make it more bike friendly.'</i> - Safer	Support for a space that is better shared between transport modes and the link between creating a more inviting space is noted.

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
		<i>'Much safer for cyclists and active transport'</i> More active transport options <i>'Makes the existing green space more accessible to pedestrians and gives people more active transport options through the area, making it more inviting for community gathering to enjoy the sun and green space'</i>	
	Usability and more inviting space	Increases usability (23) and accessibility to/around the Square (17) - Less traffic impacts and road space create a more usable space <i>'It provides an opportunity to reduce a significant amount of paved space and open up an accessible and active area. The current (and Option 2) situation of having to cross a road to get to the open space significantly reduces the usability of that space as the perceived access across a busy road makes it difficult to use'</i> - Addresses the issue of currently being surrounded by traffic (17) <i>'Grassed spaces are no longer surrounded by roadways, making them more accessible and more pleasant - no longer an island in the roads'</i> - More inviting with less traffic impacts, improved access and spaces and better connected to its surrounds (16) <i>'Increased appeal, especially the western 'boulevard', offering a pleasant gradient between the buildings and the grass'</i>	Support for a space that is better shared between transport modes and the link between creating a more usable space is noted.

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
	Less vehicle impacts	Less traffic/car dependency (16) and impacts (13) - Improved movement flows <i>'Less traffic, less conflict points for traffic and people'</i> - Less car dominant <i>'The prioritisation of green space and removal of road surface is important for safety and also modernising our city to reduce car-dependency'</i>	Support for a space that is better shared between transport modes is noted.
	Benefits for the West End	Positive for the area (12) <i>'Will put the West on Adelaide's map and represent an inclusive, cultural space - for all to access rather than "travel through"'</i> <i>'Hopefully this increases the investment and appeal to the west end of the Adelaide CBD'</i> <i>'Would be a huge boost for not only Adelaide but the identity of South Australia'</i>	Support for the potential benefits for the West End is noted.
	Traffic relocation	Moves traffic to the eastern side with better connection and interface with the western side of the Square (12) <i>'Connects the Square to the west where there are a lot of apartments (now and in the future)'</i> <i>'it connects the square to the rich centres of learning and art located on the western side'</i>	Support for better connecting to surrounding uses and projected future changes is noted.
	Wellbeing	Quieter/contributes to wellbeing (10) <i>'Option 1 has a quieter half to relax in'</i>	The benefits to wellbeing are noted.

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
		<i>'Option 1 will give greater, safer access for public to enjoy open space and promote a sense of uninterrupted access for community wellbeing'</i>	
	Place-based design	Designed for increasing population/caters to urban needs (8) <i>'resident population around the square is increasing rapidly. Open Space for these residents is essential'</i> <i>'It best caters for the diverse needs of an inner urban oasis - local residents, students, office workers, visitors'</i>	Support for the design's response to projected future changes and needs of city users is noted.
	Economic benefits	Provides opportunities for economic benefits (4) <i>'Option 1 has the potential to create substantial economic uplift by activating alfresco dining areas and event spaces'</i> <i>'Hospitality options are more plentiful near the western side of the park and would benefit hugely by being linked to green space'</i>	Support for increased activation is noted.
	Culture and Heritage	Inclusion of Aboriginal culture (2) <i>'Residents and workers in this part of the city would greatly benefit from such a fantastic design that references Aboriginal First Nations culture, while increasing plant and canopy space'</i>	Support for sharing of culture and increase in greening is noted.
	Northern section	Improves northern section (2) <i>'It allows the Northern section of the square (north of Currie Street) to become a functional space - integrating to the nearby TAFE. This is a significant benefit that Option 2 does not provide'</i>	Support for a better connected northern section is noted.

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
		<i>'Even the small northern-most lobe of the park created makes a very useful link to open space by Adelaide TAFE'</i>	
	Comments on Option 2	- Continues the island-in-the-road effect - Provides too much space to roads and events - Does not improve access/connection for the northern section - Unappealing to spend time near roads and is what we already have (not inviting and hard to access) - Would spend money on what we already have/for little change – and maintains some of the issues	Comments on some of the issues with the current design are noted.
Option 2 (24 responses)	Access	Maintains current road/purpose (6) <i>'Maintains critical road access to residential buildings'</i> <i>'The Square is mainly used for people to get easy access to the city and to have a nice stroll of course....So prioritise roads for the Square as this is what is most popularly used'</i>	Access to residential buildings is noted as a requirement for future project phases – see recommendation 6.
	Culture and Heritage	Symmetry/keeps original vision for Adelaide (4) <i>'Option 1 no longer can claim the name 'Light Square' – it will need to be renamed...Option 2 retains the ability to use the name Light Square...allows for event flow of traffic around the Square. There is much made of increased population and therefore increased traffic – Option 1 is not fit for purpose'</i>	- Engagement has included meetings with Heritage SA and the Department for Climate Change, Environment, Energy and Water about Heritage Values. This will continue in subsequent phases of the project. See recommendation 8. - The proposed Option 1 design responds in a contemporary way to defining the Square though its landscape design as a balance between the relocated roadway, and the treatment on the western side.

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
			This creates a centred Square, reinforcing the symmetry. The design also supports the social and health requirements of the community, which are of value to the National Heritage listing. Draft Master Plan Option 1 includes landscape treatment on the western edge that reflects the symmetry of the current Square.
	Traffic	- Option 1 removes too much road/disrupts traffic flow (3) <i>'Option 1 reduces too much traffic space, will increase congestion and increase pollution'</i> - Maintains traffic flow (3) <i>'the way the roads that surround Light Square are great the way they are - convenient and offer quick one-way traffic around the Square'</i>	The next project stage is for a traffic impact assessment that will assess the impact of the road changes including traffic flow.
	Improvements	Improves security/amenity/more functional (3) <i>'Option 2 provide not only the improvements in the security and amenity of the Square but also keeps the vital north bound Light Square traffic lane open'</i>	- Safety is one of the key themes of the draft Master Plan and applies to both draft Master Plan Options - see recommendation 5. - Both options keep a north bound traffic lane, for Option 1 this is relocated to the eastern side of the Square.
	Road changes	Impacts of removal of road on the western side (3)	Impacts of shifting the north bound carriageway to the eastern side will

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
		<i>'Whilst no. 1 has more open space, the scale of a single two-way road is a greater single barrier and reduces the effect of the original Square'</i> <i>'Putting all traffic on the eastern side may increase noise levels for the eastern side...'</i>	be assessed in future project stages - see recommendation 9.
	Comments on Option 1	• <i>'Option 1 is ill considered...recommend MFS and SA Ambulance be asked to provide their input to Option 1. It is not safe for residents'</i> • <i>'Reduces too much traffic space and will increase congestion and increase pollution'</i>	• Option 1 will retain access for emergency vehicles and design options assessed as part of the traffic impact assessment and safety audit - see recommendation 6.
Neither Option (14 responses)	Traffic flow	• Will increase travel time • Will make the traffic problem worse (idling, bottlenecks) and displace traffic elsewhere • Does not reduce traffic only reduces the space for it • Limited north south corridor/redirection options • Need to keep traffic flowing/reduces flow • Stops access to Pirie Street from the west • Will cause major congestion	• The next project stage is for a traffic impact assessment that will assess the impact of the road changes including traffic flow.
	Less cars	• Option 1 and 2 both aim to reduce cars – which will make the traffic problem worse • Cars essential for economy and vitality of the city	• The draft Master Plan aims to encourage a better balance between many transport modes. The next project stage is for a traffic impact assessment that will assess the impact of the road changes including traffic flow.

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
	Vehicle access	Option 1: - Prevents residents on western side from accessing pick-up and drop-off and increase walking distance if located elsewhere - Could create safety and traffic flow concerns if instead located on Waymouth Street - Needs of older adults need to be considered - Back entrance to Spence on Light (on Ann Street) not a suitable alternative pick-up-drop-off point	- Vehicle access for the western edge is to be maintained for residential, business and emergency services. - Comments on Ann Street are noted.
	Pedestrian access	Option 1 does not improve pedestrian access from the east	Next project stages will include identifying options to improve pedestrian access - see recommendation 2 and 3.
	Green space	- Important to have a space just for relaxation, this doesn't have to be for activities – particularly important with a growing population - Need more trees to be a buffer from the traffic	- The draft Master Plan aims to increase tree canopy by between 25%-30%. - Support for creating a green refuge is noted and future project stages will seek to balance the space for activities and those for relaxation to realise the draft Master Plan's Vision which includes creating 'a green oasis'.
	Need	- Already have lots of Park Lands - Pedestrians already provided for - No need for large changes	The next project stage is for a traffic impact assessment that will assess the impact of the road changes including traffic flow. It will also

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
		• Survey peak hour car numbers on western side • Analysis needed of lost car parks including adjacent businesses • Analysis needed of increase in travel time • Not an events space – enough other Park Lands event spaces • Is already green • Where is the evidence that this is needed and crowd support behind it – provide reassurance this is not just an attempt to privatise the space. • Already functions as open space • No traffic assessment and road safety audit done	include assessing car parking options and needs – see recommendation 4. • Consultation on the draft Master Plan indicated strong support for the draft Master Plan options with ~90% of respondents preferring one of the two options and ~9% in total who did not support either option, were unsure or opposed to Option 1. • The Squares form part of the Adelaide Park Lands and the draft Master Plan does not intend to privatise the space. The Square is maintained as ‘community open space’ – which is part of the draft Master Plan’s Vision (p. 12).
	Alternative Suggestions	• Pedestrian bridges or tunnels • Pedestrian bridge with lift and amenity improvements more cost effective and still achieve more and safer use of the Square • Cut and cover traffic tunnels • Options that do not impede traffic flows • Create monumental tourist icon • Morphett Street running through the middle of the Square • Increase daytime activity with green space directly adjacent to buildings with no east or west roads • Leave road as is – if desired develop the green space	• Public transport access improvements are noted – but are outside the scope of this project • The draft Master Plan aims to create a place that will attract visitors/tourists and is part of the Vision • Traffic tunnels and bridges are not part of current considerations • Moving Morphett Street to run through the centre of the Square is not part of current considerations.

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
		- Improvements needed to tram, train and active transport options and need to remove buses and cars to make this viable – without this it will just reduce traffic flow rather than level of traffic and frustrate the local community - Leave as is	
	Funding	- Current budget allocation inadequate - Do not support use of funds on the project - Must provide fully scoped estimate of costs - Evidence of full DIT ministerial commitment about the changes to the roads and for funding road realignments - Considerable cost for squashing all car traffic into a smaller space – leading to less safe pedestrian crossings	- Implementation of some of the detailed design and future project stages are unfunded and subject to future annual business plans and budget processes. - State and Federal funding and grant opportunities would be pursued. - Administration has discussed this project with DIT and will continue to engage in future project stages. - The draft Master Plan aims to create a safer more inviting environment for pedestrians – see recommendation 2 and 3.
Elements from both (5 responses)	Greening	- More trees and greenery - More shaded spaces - Open lawns - Event flexible space	Support noted for an increase in greening and a combination of green spaces.
	Cycling elements	Increase defined area of the road for cycle lanes	Detailed design will define the design of cycle lanes – see recommendation 3.

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
	Pedestrian elements	• Safer pedestrian access • Better ability for pedestrians to cross to the Square without having to cross the road	• Support noted – pedestrian access will be further investigated in future project stages – see recommendation 2 and 3.
	Layout	• Maintain the Square (rather than large plaza) – provides vehicle access around the Square • Maintain diagonal pedestrian flow across the Square (with better features, including improved lighting and paving) • Layout and space on both options	• Support for the layout of Option 2 is noted. • The design of the path network will be explored further in future project stages. The draft Master Plan options propose a pathway around the edge of the Square to continue to provide access when activity and event spaces are in use.
	Cultural significance	• Cultural significance relates to all	• The draft Master Plan values the integration of many cultures for the future of Light Square/Wauwi. This is expressed in the draft Master Plan Vision, principles and strategies.
Not sure (4 responses)	Permit holders	• Concern about continuation of service from the location and date and impact of construction. • Supportive of greening, path upgrades and toilet block.	• Stakeholders will be consulted throughout next stages of the project – see recommendation 8. • There is no intention to revoke permits. • The draft Master Plan does not include a proposed public toilet. If this were to be considered in the next phases of the project, it would require further consultation.

Option	Theme	Summary of Feedback and sample of direct quotes	Consideration of feedback
	Not supportive of funding this project	Supportive of a train/tram connection to the airport for tourism/economic benefits	The suggestion for a train/tram to the airport is outside of the project scope.
	Minimal consideration for cyclists	- Limited consideration of cyclist movement. - There are safety challenges for city cyclists. - Non-separated cycle lanes do not provide any protection and not supported. - Planning needed to link to east-west corridor along Currie Street and to integrate this into north-south corridor for cyclists along Morphett Street.	Future project stages will define design of cycling lanes and safety improvements – see recommendation 3.
	Pedestrians	Long wait time to cross Light Square/Wauwi when walking east or west along Waymouth Street	Improvements to crossings will be investigated as part of detailed design – see recommendation 2.

Further Considerations from Survey

Some survey respondents provided additional feedback that has been summarised and grouped into themes in Table 2 below along with how feedback has been considered.

Table 2: Summary of Out Adelaide feedback for further consideration

Theme	Feedback	Consideration of feedback
Active transport	Consider potential conflict of uses for shared path	Further consideration of the design of the shared path will be part of future project stages – see recommendation 10.
Traffic and street layout	- Traffic needs to be more of a consideration and options based on current traffic volumes - Remove Currie Street - Morphett Street to continue right through the middle and remove all the extra slip lanes eg Hindmarsh Square/Mukata	- Traffic assessment in next stage of the project will assess the impacts on traffic flows. - Removing Currie Street is out of scope as it is a major bus corridor.
Traffic impacts	Consider reaction to ‘traffic calming’ measure, that it may divert traffic to surrounding streets and how it will be addressed	Traffic assessment in next stage of the project will assess the impacts on traffic flows.
Car Park	- Concern that no access from the south to the TAFE carpark would redirect access from congested Hindley Street and North Terrace - Not supportive of no entrance to Waymouth Street – as limited ways to access Topham Mall car park	Car park redirection options will be assessed in future project stages - see recommendation 6.
Greening	- More mid-storey planting for biodiversity - Very important to have access to lawns and a retreat space with minimal hardstand	- Greening section includes direction on planting for biodiversity (p. 26) with the planting scheme based on a core selection of low shrubs and ground covers to increase biodiversity - The draft Master Plan aims to increase tree canopy by between 25%-30%. - Support for creating a green refuge is noted and future project stages of detailed design will seek to balance the space for activities and those for relaxation to realise the draft Master Plan's Vision which includes creating ‘a green oasis’

Theme	Feedback	Consideration of feedback
Event space	Position the event space to the northern side of the Square as there is more residential on the southeast side	Considerations for event space is noted. Ideal location and layout for the event space to be assessed in event layout analysis (detail design stage) – see recommendation 10.
Urban elements	Support for: - Similar elements to Hindmarsh Square/Mukata, and to encourage lunching in the Square increase: - seats - shade - places for food trucks - Neither option addresses the major issue for workers in the precinct (need more seating and cafes/restaurants) - Consider food and beverage option in the Square	Urban elements to be determined in detail design stage.
Current use	Maintain current fitness group use	There is no intention to cancel current permits
Implementation	- Project staging is important for success and improvements can be made without waiting for all project stages to be complete: - increase trees and biodiversity in the Square as soon as possible - road on the western side could be closed but bitumen surface kept for a while (for Option 1)	Project staging is addressed in the Master Plan and future project stages are currently unfunded and subject to Council budget processes.

Written Feedback

Feedback on the draft Master Plan included 11 written submissions. Table 3 below highlights the reasons for supporting a particular option (if expressed) and feedback on Master Plan elements that will assist with informing future project stages.

Table 3: Summary of written feedback and further considerations

Theme	Feedback	Consideration of Feedback
Karidis Corporation		
Option 1	Option 1 (on the basis of considerations – see considerations below) as it: • <i>‘Enhances connectivity between the Square and a growing population in the western precinct of the city’</i> • <i>‘Has the potential to enhance the connection between future development and the amenity provided by the Square’.</i>	• Conditional support noted. • The draft Master Plan aims to create a space that will serve as a communal ‘front yard’ for a growing population and to enhance local connections.
Considerations	Considerations (formalised in the Master Plan or alternative means) • <i>‘Council commits to undertake ongoing consultation with adjacent landowners throughout the process including finalisation of the master plan, detailed design and implementation’</i> • <i>‘Prior to works commencing suitable site access is agreed between the parties that ensures suitable access for any future development of the land (including access for emergency services, waste management and other services, car parking areas and drop off areas)’</i> • <i>‘Site access is maintained in a way that does not compromise future use’.</i>	• Future project stages will include ongoing consultation with stakeholders. • Vehicle access for the western edge is to be maintained for residential, business and emergency services. • See recommendations 4, 6 and 8.
Walking SA		
Option 1	Option 1 as it: • <i>‘Will create one large public space and one even larger public space, both of which would be relatively removed from traffic. Both would be easily accessible to people working, studying and recreating in the area to the west of Light Square’</i> • <i>‘Waymouth Street will now have the option of walking on both sides of the road’</i> • [benefits are] <i>‘at the expense of those to the east of the Square...access [to the Square] would require crossing of what will be a busy, wide road’</i>	• Support noted. • Impacts and benefits to the eastern side of the Square will be part of future project stages - see recommendation 9.
Pedestrian crossing	• Support for pedestrian actuated crossing for southeast corner crossing without long wait time or impact on traffic flow	• Detail on suitable pedestrian crossing type will be part of the traffic

Theme	Feedback	Consideration of Feedback
		assessment and safety audit stage - see recommendation 2.
Speed limits	Support for low speeds for pedestrian routes. Including the southeast pedestrian route (who seem to have to cross Morphett Street and a narrow roadway for bikes and vehicles)	- The narrow lane near the building edge is a cycling lane. There is bicycle access via the left slip lane onto Waymouth Street. - Traffic calming options will be part of future project stages - See recommendation 3.
Road layout	- Prefer cruciform approach for city Squares, along boundaries would only be for loading area. <i>'Best caters to traffic, while providing easy access to the square from all sides.....minimises road crossings for pedestrians'</i> <i>'If traffic studies result in Option 2 being abandoned, we hope that the cruciform model will be considered'.</i>	Moving Morphett Street to run through the centre of the Square is not being pursued.
Bike Adelaide		
Option 1	Option 1 as support: <i>'greater return of space to Park Lands than Option 2 and the greater increase in green public space'</i> <i>'the maintenance of (almost all) vehicle through and turning movements'</i> <i>'reincorporation of the northern section of the Square back to usable public space'</i> <i>'potential for improved active transport access from the Square towards (and beyond) Morphett St Bridge, with potential bikeway to directly connect the Square with the Torrens Linear Trail on both sides of the river'</i> <i>'consistency of the design with the City's strategic goals to triple cycling journeys into the city, encouraging transport diversity, reducing community carbon emissions, reducing hard-stand in the Park Lands and enhancing access to open, green public spaces'</i>	Support for improvements to cycling network and public space noted.
Option 2	Option 2 - marginal support based on: <i>'marginal increase in green space'</i> <i>'maintenance of the public square as isolated and cut-off by roads on all sides'</i>	Reasons for preferring Option 1 noted.

Theme	Feedback	Consideration of Feedback
	• <i>'maintains the existing safety issues for cyclists through retention of the existing intersection design and layout'</i> • <i>'lack of meaningful improvement to achieve the City's strategic goals of increasing cycling, reducing carbon emissions, enhancing transit diversity, improving public space accessibility, enabling activation of city squares, reducing hardstand/built form in the Park Lands'</i>	
Current issues for cyclists	• Queuing issues that block bike lanes: • southbound bike lane at UPark Light Square • northbound slip lane off Waymouth St • Morphett St eastbound left turning lane into Currie St • southern side of the Currie/Morphett St intersection • Better clarity needed to: • enter westbound Waymouth Street from Light Square/Wauwi • Ensure vehicles do not drift into cycle lanes (north of Currie St and corner of Morphett Street and Waymouth Street travelling south)	• Current cycling issues are noted for future consideration - see recommendation 3.
Separated bike lanes	• Include buffered or kerb-separated on-road bike lanes	• Types of cycle lanes are noted for future consideration - see recommendation 3.
Directional marking	• Indicate: • the expected northbound cycling entry point from Morphett St into Light Square to reach the shared path • how cyclists will turn left onto westbound Waymouth St from southbound Morphett St • provide cycling slip lane to join the shared path directly from Currie Street • bicycle advance stop lines (ie bike boxes) on east and westbound lanes of Waymouth St, northbound from Morphett St into Light Square/Wauwi	• Potential improvements for cyclists are noted for future consideration - see recommendation 3.
Connection to the River Torrens/ Karrawirra Pari	• Opportunity to create a bi-directional kerb separated bikeway on the western side of Morphett Rd from the Square to Montefiore Rd and the Torrens Linear Trail	• Potential opportunity for cycling connection is noted for future consideration - see recommendation 3.
Dr David Ness, Adjunct Professor, University of South Australia		
Option 1	Opposition to Option 1	• Opposition is noted.
Heritage	• <i>'Would destroy the symmetry and balance of Light's Plan for the Squares. A very serious heritage issue'.</i>	• Engagement has included meetings with Heritage SA and the Department for Climate Change, Environment, Energy

Theme	Feedback	Consideration of Feedback
	<i>'Almost equivalent green space could still be enabled' [Waymouth Street closed to cars and reduce lanes around the Square to 2 lanes], 'with traffic flow (reduced) on both East and West sides'.</i>	and Water. This will continue in subsequent phases of the project. See recommendation 8. The proposed design of Option 1 responds in a contemporary way to defining the Square through its landscape design as a balance between the relocated roadway, and the comparatively wide edge treatment to the western side. This creates a centred Square as a distinct element, reinforcing the symmetry. The design also supports the social and health requirements of the community, which are of value to the National Heritage listing. Heritage Values and considerations will be part of the detailed design stage.
East side of the Square	Concern with <i>'inequitable treatment of businesses and property owners on opposite sides of the Square. While those on West would benefit from much increased values ('unearned increment'), those on the east would be worse off. Again, this is contrary to Light's Plan that is perfectly balanced'.</i>	Potential impacts is noted for future consideration - see recommendation 9.
Hardstand	<i>'far too many hard surfaces within both Options 1 and 2.....squares are meant to be the green lungs of the city'.</i>	- The draft Master Plan proposes to increase green space by between 4% and 9% and aims to minimise hardscape (p. 27). - Minimising hardstand and impacts to be explored in future project stages - see recommendations 1 and 2.
Adelaide West End Association (AWEA)		
Option 1	Support for Option 1 <i>'While we fully support the overarching goals of the Light Square/Wauwi Master Plan, Option 1 presents the most exciting opportunity for the future of</i>	Support for potential benefits of Option 1 noted.

Theme	Feedback	Consideration of Feedback
	<i>the Square, delivering long-term benefits in terms of community connection, economic vitality, and environmental sustainability’.</i>	
Green Adelaide		
Support	Support for the vision and three themes of the draft Master Plan	Support noted.
Greening	<i>‘contribution towards enhancing greening and biodiversity could be enhanced with careful design’</i> <i>‘expansion in hard surfaces within the centre of the Square has the potential to become an inhospitable heat sink if not carefully managed’</i> – recommend incorporate Water Sensitive Urban Design and mixed diverse plantings to compensate for loss of any existing lawn area (permeable surfaces) <i>‘recommend greater emphasis is placed upon delivering practical outcomes in terms of Biodiversity Sensitive and Water Sensitive Urban Design’</i>	- The design detail to improve greening and biodiversity and address climate change impacts will be considered in future project stages - see recommendation 1. - This will be guided by the Resilience and Climate Change section of the draft Master Plan (p. 27) which includes to assess ‘the design for low carbon and climate resilience’
TAFE		
Support	Support for the draft Master Plan as it: <i>‘aims to make Light Square/Wauwi greener, safer and more inclusive - ...align with our vision for our students’.</i> <i>‘By increasing capacity for events and exhibitions, opening further green space for social enjoyment, and expanding the social infrastructure the draft Master Plan will enhance this shared space and significantly improve the wellbeing of our West End community’</i>	Support for enhancing the West End and shared alignment noted.
Community members		
Pedestrian crossings	- Safer crossings (ie zebra crossing) needed for better access and inclusion to key destinations to southwest side of the Square (as no safe way currently to cross over Waymouth St without going across the park and using the crossing) - Ramps needed on footpaths for trolleys and wheelchairs - Lack of crossing on the southwest limits use of the Square by residents who have to use the Currie St crossing and bypass the Square - Design and placement of crossings need to consider older adults and access for those living with a disability	- The Access and Inclusion section of the draft Master Plan (p. 34) responds to improving access and creating ‘universally accessible and equitable open space’. - Access and safety improvements will be part of the safety audit in the next stage of the project. Traffic assessment and safety audit will assist with defining the

Theme	Feedback	Consideration of Feedback
		detail for crossing type - see recommendation 2 and 3.
Urban elements and greening	• Objection to public toilets in the Square due to safety, disruption and displacement of greening –if it must be placed in the Square prefer in the northern section close to buses and universities away from residential buildings • Support for an outdoor gym to keep active as gym costs can be a barrier • Support efforts to increase greening	• The draft Master Plan does not include a proposed public toilet. If this were to be considered in the next phases of the project, it would require further consultation. • Urban elements will be considered in future project phases - see recommendation 10.
Heritage	• Not aligned with Light's intent for the Park Lands	• Engagement has included meetings with Heritage SA and the Department for Climate Change, Environment, Energy and Water. This will continue in subsequent phases of the project. See recommendation 8. The proposed design of Option 1 responds in a contemporary way to defining the Square through its landscape design as a balance between the relocated roadway, and the comparatively wide edge treatment to the western side. This creates a centred Square as a distinct element, reinforcing the symmetry. The design also supports the social and health requirements of the community, which are of value to the National Heritage listing. Heritage Values and considerations will be part of the detailed design stage.
Longer-term aim	• Morphett Street should not be a north-south car corridor • Complete greening of Whitmore Square/Iparrityi and Light Square/Wauwi and infill Sir Lewis Cohen Ave	• One of the draft Master Plan Principles is for greening to permeate into the

Theme	Feedback	Consideration of Feedback
		surrounding streets and lanes and extend to the Adelaide Park Lands. • The Integrated Transport Strategy is currently open for consultation. • The draft Master Plan aims to create an improved walking, cycling and wheeling area.

Meetings and Events

Feedback received at meetings and engagement events has been summarised and grouped into themes and considerations noted in Table 4 below.

Table 4: Summary of feedback from meetings and events and further considerations

Theme	Feedback	Consideration of Feedback
Access & Inclusion Advisory Panel		
Parking	- Retain angle parking spaces on the eastern side, which are heavily utilised for accessing Brain Injury SA - Additional Accessible Parking: Explore opportunities to add more accessible angle parking spaces and accessible passenger loading zones	Further parking considerations and transport needs will be part of future project stages - see recommendation 4.
Traffic impacts	Traffic Noise and Speed: Prioritise design features, such as increased greening, to mitigate the impact of traffic noise and speed	- The importance of greening is one of the three themes of the draft Master Plan and has been again highlighted in phase 2 consultation as a value to be increased, along with reducing the impacts of traffic and creating a calm space. - Future project stages will include consideration for how garden design can provide a green buffer to reduce traffic and noise impacts – see recommendation 10.
Accessible Crossings	Ensure that design solutions prioritise accessible and safe pedestrian crossings.	Options to improve pedestrian safety and accessibility will be part of future project stages - see recommendations 2 and 3.
Lighting	Develop a lighting strategy that enhances safety during the nighttime.	- Lighting section (p. 31) includes that: The Master Plan: Increases safety and wayfinding through lighting design. - Lighting design detail will be part of future project stages - see recommendation 5.
Design Options	Note that the draft Master Plan does not address design options for Colonel William Light's Monument and pond. Please refer to the Panel's input from the May 2024 meeting when planning any redevelopment.	Detail on design options for the monument and pond will be included in future project stages.

Theme	Feedback	Consideration of Feedback
Themes and key considerations from other meetings and events combined		
Traffic	- Issues to consider: - speed limit change well before the Square - traffic calming with pavers make more noise - increasing traffic and how they it will all be squeezed in on the eastern side - how options will impact Waymouth Street – there is a childcare centre on the street - how the east west traffic flow will impact Waymouth Street if it becomes a corridor - Waymouth Street may become as busy as Currie Street but is half the size and no traffic lights at West Terrace intersection - will moving all traffic to the east side cause traffic to back up along with traffic backing up along Waymouth Street out to Morphett Street due to Town Hall (Pirie Street) zebra crossing	Traffic calming options; impacts to Waymouth Street if it becomes two-way; impact of concentrating vehicle traffic on the eastern side; impact of displaced traffic and backlog to be assessed in future traffic impact assessment - see recommendations 2, 3 and 9.
Bus movements	Bus movements need to be investigated: - From King William to Currie Street and right onto Montefiore Rd - Currie Street to Morphett St slip lane used to get to North Tce - Bus layover on Currie Street (between north and south sections of the Square) needed due to lack of space at the bus terminal	Investigating bus movements will be part of future project stages - see recommendation 7.
Parking	- Consider that people need to be able to access businesses – do not look at project in isolation but consider cumulative impacts from many surrounding projects - Concern with what will happen with parking on the western side - Businesses need loading zones	Assessing car parking needs and options will be part of future project stages - see recommendation 4.
Access	- Ensure changes to access still allow neighbouring businesses and organisations to service the building/needs of users and visitors - Closure of one-way connection from Philip Street to Morphett Street to consider that this is used as a drop-off zone for Enterprise Hub – prefer to keep access to Philip Street to retain drop off - Consider impact on access to Hindley Street (including for trucks that pull into the Hindley Street Music Hall)	Access requirements will be further assessed in future project stages - see recommendation 6.

Theme	Feedback	Consideration of Feedback
	- Investigate a model like the north side of Hindmarsh Square/Mukata for access for businesses – as it allows access for businesses without becoming an access road – change of road pavement assists - Maintain access to the slip lane that goes past the Mercury to North Terrace for access to the Creative Quarter - Vehicle access to the western side is essential for drop off and pick up, removal and waste trucks and emergency vehicles, access cabs, ease of access for those living with a disability and older adults with limited mobility - Need accessible drop-off spot for TAFE	
Pedestrians	- Define the pedestrian path to Hindley Street - Potential scramble crossing at Hindley St and Morphett St to increase safety – particularly for young people	Improvements to the pedestrian network will be assessed in future project stages – see recommendations 2 and 3.
Safety	- Business activation along the western edge is very important for Option 1 as it would be a deep space away from the road and visibility - Nighttime activation – can businesses be encouraged to operate on a Friday and Saturday night - To inform the design understand what components in the TAFE precinct encourages loitering – including in the car park - Assume CCTV upgrade will occur - Will you work with the university – worry about young women and safety at night - Safety on the southern end needs to be improved - Look at hotspots for cycling crashes to ensure new design addresses current issues	Lighting design and layout design for safety will be considered in future project stages – see recommendation 5.
Connection	- Square is a wayfinder to Pinky Flat and Tulya Wardli - Number of crossing points and wait times travelling from south through the Square to Hindley Street – could there be a pedestrian bridge over Currie Street - Improve the Waymouth St to West Tce travel path - The proposed shared/cycle path on the western side in Option 1 breaks up the northern space	Improving connections within and from the Square will be considered in future project stages – see recommendation 10.

Theme	Feedback	Consideration of Feedback
Eastern and western frontage	• Prefer better frontage for both sides of the Square – could soften the interface between the buildings and the Square • Unbalanced road layout (Option1) will unfairly disadvantage residents on the east side and benefit businesses on the west side	• Assessment of impacts to the eastern side under Option 1 will be investigated in future project stages - see recommendation 9.
Inclusiveness	• Public housing is where the money could be spent – what thinking has been done about people who camp, wash and stay in the Square?	• Design of public space to help meet some of the needs of people experiencing homelessness will be explored in future project stages - see recommendation 10.
Trees	• Retain trees in the TAFE courtyard	• Tree retention noted - see recommendation 10.
Artworks	• Difficult to give direction on the current artworks which will need to be part of a holistic approach looking at Kaurua layer, biodiversity and greening and the position and purpose of the artwork • Design brief considerations: art and Kaurua Elders/artists part of control/steering group • Indigenous representation in art will be important • Retain Catherine Helen Spence sculpture	• Proposed approach to artworks noted and will be considered for future project stages - see recommendation 10. • Future project stages will continue to involve engagement with Aboriginal and Torres Strait Islander peoples.
Event Space	• Noise from more events can impact use of the Enterprise Hub if it is loud as the building is not soundproof • Music already comes through the residential building from events – will there be a time limit to events? • Many gallery spaces already in the area – not sure if more needed, perhaps focus on temporary activation	• Event space design and noise impacts to surrounding buildings will be considered in future project stages. Feedback on exhibition space noted. Detail on exhibition spaces to be investigated in future project stages. See recommendation 10.
Hardstand	• Both options remove a lot of road and not a lot of green so not a lot for people to enjoy • A lot of pathways are proposed and this is where Squares are being ruined – less paths, more green – but consider that people who need to push a trolley or travel on wheels need a path	• The draft Master Plan proposes to increase green space by between 4% and 9%. The draft Master Plan aims to minimise hardscape (p. 27). Design to minimise impacts and increase accessibility will be explored in future project stages - see recommendations 1 and 2.
Heritage	• Do the rules say the Square should be symmetrical? - the National Heritage Listing includes Morphet Street	• Engagement has included meetings with Heritage SA and the Department for Climate

Theme	Feedback	Consideration of Feedback
	• Tell the story of Light • Support for seclusion and more native plants – education component to see plants uses by First Nations people- could run cultural tours	Change, Environment, Energy and Water. This will continue in subsequent phases of the project. See recommendation 8. • The proposed design of Option 1 responds in a contemporary way to defining the Square through its landscape design as a balance between the relocated roadway, and the comparatively wide edge treatment to the western side. This creates a centred Square as a distinct element, reinforcing the symmetry. The design also supports the social and health requirements of the community, which are of value to the National Heritage listing. Heritage Values and considerations will be part of the detail design stage. • The approach to the interpretive element will be included in future project phases – see recommendation 10.
Surrounding uses	• National Centre for Vocational Education and Research and the International College of Hotel Management are not marked on the draft Master Plan maps but are part of the education precinct • Have new businesses moving into Waymouth Street and the Hotel been considered?	• More layers will be mapped as part of the next stage of the project including key organisations. • Businesses around the Square were sent a letter and received a postcard about the draft Master Plan. Engaging with surrounding businesses will continue in the next phases of the project.
Construction	• Concern over a long construction time • Desire for less impacts due to impact on old buildings and disruption to residents	• Construction time will be subject to funding availability and resources. • Construction considerations (minimising dust, noise, vibration) to be considered in future project stages – see recommendation 10.

Theme	Feedback	Consideration of Feedback
Alternative Suggestions	• Sink Currie Street and tunnel the traffic • Temporary measures in the meantime such as traffic lights and a stop sign rather than a give way sign on the western side	• Traffic tunnels are not part of current considerations

4. APPENDIX 1: MATERIAL DEVELOPED FOR PHASE 2 DRAFT MASTER PLAN CONSULTATION



Figure 4: Corflutes that were displayed in the Square



Figure 5: Email banner

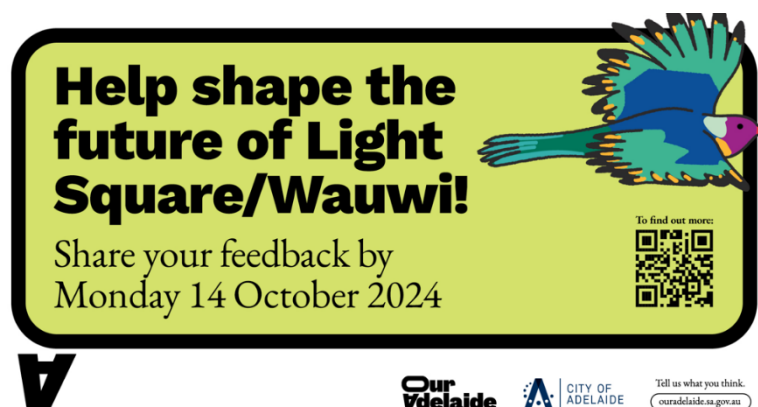


Figure 6: Digital screens



Figure 7: Postcards



Figure 8: Poster for community information session

Theme 1 – Greener

Draft Light Square/Wauwi Master Plan

Light Square/Wauwi is envisioned as a vibrant green oasis in the city's north-west.

The importance placed on greening from people who participated in consultation earlier this year helped shape one of the three themes of the draft Master Plan – **Greener**, Safer and Inclusive.

Principles

Principles for creating a **Greener** Light Square/Wauwi in the draft Master Plan are:

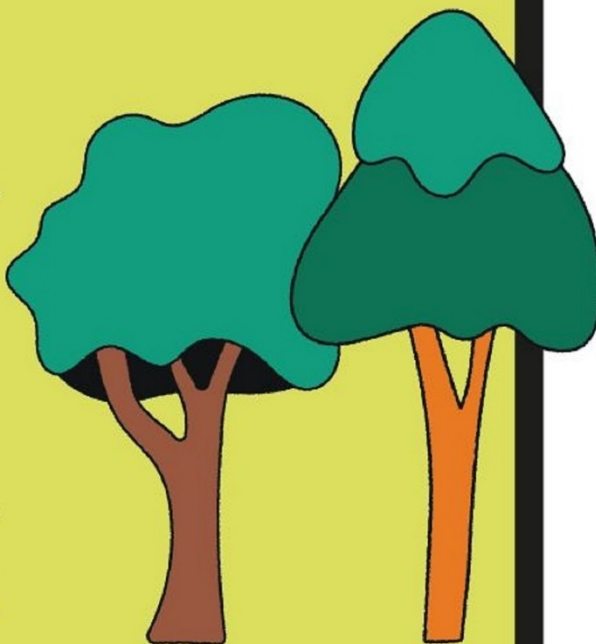
- The Square is re-imagined as a green oasis within the city that contributes to health and wellbeing.
- Greening, including an increase in tree canopy, provides shade, cooling and planting diversity, including seasonal colour and celebrating Australia's native flora.
- The landscape character of the Square permeates into the surrounding streets and lanes further connecting the North Terrace Cultural Boulevard and the River Torrens/Karrawirra Pari.

See strategies for a **Greener** Square with a focus on **Greening**; and **Resilience and Climate Change**; on pages 25–27 of the draft Master Plan.

Options

The draft Master Plan has two options that both propose to increase green space.

	Option 1	Option 2
Increase in green space	9%	4%
Increase in space for biodiversity	14%	13%
Increase in tree canopy	30%	25%



We'd like to hear from you

Through the Our Adelaide survey we want to know your priorities for the principles and what you think about the options.

This will help with next steps for the project which will be detail design and costings for the preferred option – these will help us seek funding to transform the Square*.

**Note that the draft Master Plan is a concept, and its implementation is unfunded and subject to future annual business plan and budget processes.*



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Figure 9: Factsheet on the Greener draft Master Plan theme provided on Our Adelaide and displayed at community sessions

Theme 2 – Safer

Draft Light Square/Wauwi Master Plan

Light Square/Wauwi is envisioned as a place that enhances safety and wellbeing, with less impact from traffic. It increases green space, creating a safer and welcoming environment for people to meet, stay, walk, wheel and cycle.

The importance placed on safety from people who participated in consultation earlier this year helped shape one of the three themes of the draft Master Plan – Greener, Safer and Inclusive.

Principles

Principles for creating a Safer Light Square/Wauwi in the draft Master Plan are:

- The usable area of the Square is expanded with reconfigured road geometry to prioritise pedestrian access to the lawns, pathways and facilities, whilst reducing traffic speeds and enhancing safety.
- Boundary interfaces are managed to increase safety and define access, including clearly legible and accessible crossings, entry points and paths.

- The Square is designed to promote safety at all times of the day and night, including lighting design that enhances safety, wayfinding and the sense of place.
- The impact of traffic noise and speed is reduced in favour of enhancing wellbeing and improving active transport, amenity and safety.

See strategies for a Safer Square with a focus on **Pedestrian Movement**; **Vehicle Movement**; and **Lighting**; on pages 28–31 of the draft Master Plan.

Options

The draft Master Plan has two options that both propose to reduce road area and prioritise safe entry points and pathways, improved intersections and crossings, traffic calming and better connect people with surrounding destinations.



Legend	Existing Light Square/Wauwi	Option 1	Option 2
--- Total area within scope of Master Plan	39,108m ²	39,108m ²	39,108m ²
Area of road surface	18,740m ²	15,260m ²	16,916m ²
Area of road surface removed	N/A	4,096m ²	2,895m ²
Footpaths, lawns and gardens (green space)	20,368m ²	19,752m ²	19,297m ²
Total area of green space	20,368m ²	23,848m ²	22,192m ²
Percentage of green space	52%	61%	56%



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Figure 10: Factsheet on the Safer draft Master Plan theme provided on Our Adelaide and displayed at community sessions

Theme 3 – Inclusive

Draft Light Square/Wauwi Master Plan

Light Square/Wauwi is envisioned as a place that celebrates diverse cultures, creative expression and supports community wellbeing.

The importance placed on an inclusive space from people who participated in consultation earlier this year helped shape one of the three themes of the draft Master Plan – Greener, Safer and **Inclusive**.

Principles

Principles for creating a more Inclusive Light Square/Wauwi in the draft Master Plan are:

- The Square's bold transformation reflects inclusiveness and a diversity of cultures including interpretation and storytelling.
- The Square integrates the cultural aims of Kaurna people and other non-Kaurna people.
- The Square has a unique character informed by its location at the centre of the art, innovation, medical and educational precinct set to grow.
- Activity, event and exhibition spaces are built into the design, working with adjacent creative and arts industries to brand the area as a place of creativity and innovation.
- Universal design principles are incorporated with smart technologies to improve people's experiences.

See Strategies for an **Inclusive** Square with a focus on **Aboriginal and Torres Strait Islander Culture; National Heritage Values; Access and Inclusion; Events and Programming; Public Art; and Technology and Innovation** on pages 32–37 of the draft Master Plan.

Options

The draft Master Plan has two options that both propose to foster a welcoming environment, inclusiveness, understanding and appreciation across various cultures and provide for a variety of uses including a space for events, fitness, recreation, gathering, relaxing and social connection.

We'd like to hear from you

Through the Our Adelaide survey we want to know your priorities for the principles and what you think about the options.

This will help with next steps for the project which will be detail design and costings for the preferred option – these will help us seek funding to transform the Square*.

**Note that the draft Master Plan is a concept, and its implementation is unfunded and subject to future annual business plan and budget processes.*



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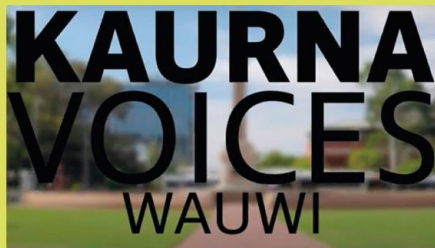
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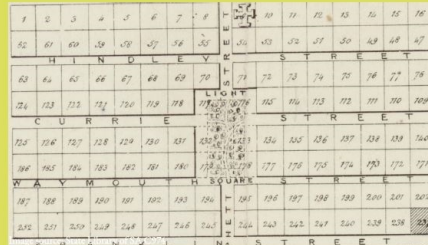
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Figure 11: Factsheet on the Inclusive draft Master Plan theme provided on Our Adelaide and displayed at community sessions

Light Square/Wauwi through the years



The Kaurna name for the Square is in honour of Wauwi, wife of Kaditpina, a prominent Kaurna Elder at time of colonisation and to recognise the long association Aboriginal peoples have with the Square, including as told through the Kaurna Voices Project.



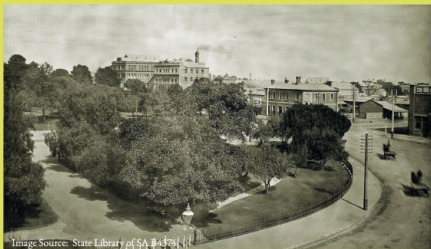
Plan of the Square as a village green, 1837 by Colonel William Light.



The Square in 1876 before the Currie St cut through in 1910 and showing the original memorial to Colonel Light.



Aerial view of the Square 2024.



The Square in 1911 shows it once had more trees and was surrounded by fencing.



The Square in 1954 after changes and replanting in 1952.

Today the Square has a range of uses including:



A gathering place for protesters.



A place to celebrate the LGBTQIA+ community with Pride Walk.



Gallery for the 2024 Tiny ArtWorks exhibition by students from the Adelaide College of the Arts.



Today the Square is experiencing an increase in residential development that is set to grow and transform the area along with increased university, health and medical uses. The Master Plan embraces these changes and builds on the area's reputation for art, culture and night time economy.

Figure 12: Information sheet showing how Light Square/Wauwi has changed over time displayed at community sessions